



UCLA Disability Studies

ANNIVERSARY EDITION

DISABILITY STUDIES AT UCLA

Disability Studies is a ground-breaking field that challenges and changes society's attitudes toward embodiment in terms of capacity and difference. At UCLA, Disability Studies examines the meaning, nature and consequences of disability from a variety of perspectives, including arts and humanities, genetics, law, psychology, public policy, technology, and education. Disability – whether physical, developmental or intellectual – is part of the universal human experience.

Disability Studies challenges the view that disability is a deficit and that individuals with disabilities are unfortunate victims. UCLA's robust Disability Studies program is changing attitudes and redefining 'normal'. By exploring disability as a social issue, rather than a medically defined condition, students minoring in Disability Studies use the experience of disability as a lens to re-envision models of access, inclusion, participation, communication, and equality. In conjunction with the upcoming Disability as Spectacle International Conference, UCLA Disability Studies will be celebrating its 10th Anniversary in April 2017. This newsletter highlights Disability Studies and introduce the conference theme of disability as spectacle. We hope you will join us in April at the Disability as Spectacle Conference and to celebrate UCLA Disability Studies 10th Anniversary.

Disability Awareness Week Oct. 10 - 14, 2016

MONDAY (10/10): Art Gallery Kickoff @ 1-4pm in Kerckhoff Art Gallery, Artists: Tommy Hollestein & Melissa Allensworth **WEDNESDAY (10/12):** Disability Studies Info Session @ 3pm in A316 Murphy Hall **THURSDAY (10/13):** Braille on Bruinwalk @ 9-11am & "Born This Way" Screening and Cast Panel @ 6:30– 8:30pm in AAP Pavilion

DISABILITY STUDIES FALL WELCOME: October 18, 2016 | 4:00-6:00 p.m. Shostak Terrace, Murphy Hall

COME JOIN US AT OUR BIRTHDAY PARTY AS WE recognize and celebrate the intellectual range, creativity, curiosity, energy, and dedication evidenced by those who have contributed to the success of Disability Studies within the last decade!

Victoria Marks
Disability Studies Chair

You're invited to our
BIRTHDAY PARTY
Thursday April 13, 2017
Evening @ Schoenberg



DISABILITY AS SPECTACLE

UCLA's International Conference on Disability Studies

spectacle.disabilitystudies.ucla.edu

DISABILITY AS SPECTACLE EXAMINES MULTIPLE AND SHIFTING ASPECTS OF VISIBILITY AND PERFORMANCE. People with disabilities have been, and continue, to be made a spectacle often put on display to evoke fear and pity, or forced to be the center of attention completing quotidian tasks. Spectacle, however, has also been used as a tactic for social change, used to disrupt everyday life to demand attention to critical issues. New forms of media and technology has also increased how people with disabilities represent themselves and the ways in which they share their life experience. As such this conference aims to share these complex and dynamic ideas, in theory and practice, with artists, practitioners, students, and scholars.

DISABILITY AS SPECTACLE

International Conference

UCLA Meyer and Renee Luskin Conference Center | Los Angeles, California

**SAVE THE DATES:
April 13-14, 2017**

KEYNOTE SPEAKERS:

ROSEMARIE GARLAND-THOMSON

Emory University

DJ KURS

Deaf West Theatre

KAREN NAKAMURA

University of California, Berkeley

spectacle.disabilitystudies.ucla.edu

UCLA Disability Studies

PREPARING FUTURE LEADERS FOR INCLUSION

In 2007, seven students were admitted into the Disability Studies minor and the first graduating class was only three students. Nearly a decade later, the minor has graduated over 100 students. Students in the Disability Studies minor are motivated by intellectual curiosity and sensitivity often kindled from the experience of a family member or friend, and by professional aspirations to work with disabled populations in a variety of career paths. Our students major in Philosophy to Neuroscience, to Psychology and English, and Dance and Theater.

As part of the minor, students expand their understanding of disability by completing courses that range from Studies in Disability Literatures, Perspectives on Autism and Neurodiversity, Intersections of Disability and Sexuality, and Disability Studies and the Law. In addition to completing courses, students must complete a two-term internship to gain real-life experiences and professional skill-building at organizations that work directly with the disabled community. As of 2016, there are 36 internship sites throughout Los Angeles, which include The Painted Turtle, the Early Childhood Partial Hospitalization Program (ECPHP), and Marilyn Hilton MS Achievement Center. Since 2007, courses have expanded and there are 36 internship sites.

ENROLLED IN

2007

2016

7 vs. 69

TOTAL STUDENTS GRADUATED

128

INTERNSHIP SITES



36

400

students enroll in DS Courses annually



TOTAL STUDENTS ADMITTED

200



JUSTIN KAWAKAMI

2016 Samuel Oschin Scholarship Recipient

I AM EXTREMELY PASSIONATE ABOUT EDUCATING OUR future generations and making change in the disability community through education. I want to present students with the most approachable and accessible materials in the most approachable and accessible ways.

As a teacher, I can make sure that every student acquires the skills to dissect and critique what they see. Analyzing the treatment of disabilities in literature and society is such an important skill, but it is rarely – if ever – taught in schools. So as a future public school teacher, I will teach the next generation to think critically about our society and literature, how they portray people with disabilities, and in what ways we as a class can change our society for the benefit of the disability community.

PLANNING FOR THE FUTURE

CENNTENIAL CAMPAIGN GOALS

In a new effort, UCLA seeks to partner with philanthropic leaders who share our vision and commitment to this important emerging field. Major investment will enable the Disability Studies program at UCLA to secure its future as the premier program of its kind in the country.

SECURING FUTURE EXCELLENCE

Funding opportunities include support for:

Faculty:

Endowed chairs will allow faculty from various campus departments to dedicate their time to disability studies, providing leadership to expand course offerings, contribute new scholarship, and mentor students.

Students:

Endowed scholarships and fellowships for graduate and undergraduate students will nurture nascent scholars and next-generation activists, healthcare professionals, entrepreneurs and service providers.

Programming and Events:

An endowed program fund will allow us to host a variety of local and national public events, including an annual symposium or conference, aimed at raising awareness of important disability-related issues.

To learn how you can support Disability Studies at UCLA, please contact Ambareen Naqvi, Assistant Director of Development, Division of Undergraduate Education: (310) 206-8786 or anaqvi@support.ucla.edu.

THANK YOU TO OUR FACULTY AND STAFF

Faculty Advisory Committee

Victoria Marks (Chair)

World Arts and Cultures/Dance

Bruce Baker, Ph.D.

Psychology

Anurima Banerji, Ph.D.

World Arts and Cultures/Dance

Helen Deutsch, Ph.D.

English

Mary O'Connor, Ph.D.

Psychiatry & Bio-behavioral Sciences

The Disability Studies minor has rapidly emerged as one of UCLA's most vibrant interdisciplinary curricular innovations. This could not have been done without our faculty, who conduct research and teach in the following

interdisciplinary fields: communications, dance, economics, education, film and television, health sciences, history, linguistics, literature, law, musicology, political science, psychiatry, social welfare, technology and urban planning.



MEET OUR STAFF



Brooke Wilkinson
Dir. Academic Initiatives



Pia Palomo
Academic Advisor



Mana Hayakawa
Academic Mentor

