DISABILITY STUDIES M164A
DOCUMENTARY PRODUCTION FOR SOCIAL CHANGE: MOBILITY IN LOS ANGELES

Tuesday in Public Affairs 2242 from 3 to 5:50pm
Thursday in Royce 166 from 3 to 5:50pm

Dr. D. Andy Rice | ASPIRE Fellow in Socially Engaged Media

Seminar, three hours; fieldwork/lab work three hours. Exploration of documentary filmmaking as catalyst for social change using the daily commute in Los Angeles as case study. Introduction to issues of race, ethnicity, gender, disability, and class on the experiences of commuting; access to public transportation; and car-based versus alternative (bike and pedestrian) forms of commuting. Exposure to observational, interview-based, and participatory documentary shooting and editing techniques as well as social marketing strategies that are vital to documentary production and distribution. Same as Urban Planning M164A

Twenty students will be admitted to this course with the permission of the instructor. By February 13, interested students should send a 150–200 word statement to the instructor about why they would like to take a video production course on the subject of commuting in Los Angeles. No prior experience in video production or future ambitions to work in the film industry are necessary. Students will be selected February 21, 2014.

Admission to course is by application to: andyrice@ucla.edu

UCLA funded by private foundation called ASPIRE
Sponsored by Disability Studies
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