

## Disability Studies Minor | 2019-2020 Elective Course List | Updated 06/17/2019

**IMPORTANT NOTE:** Only one course for the DS minor may overlap with the major or second minor. This list is subject to change. For current offerings and details please check the online *Schedule of Classes*.

Department	Course Number	Course title	Term	Summer Sessions (2019)
American Sign Language	M115	<i>Enforcing Normalcy: Deaf and Disability Studies</i>	20W	
American Sign Language	M120	<i>History of Deaf Communities</i>		
American Sign Language	121	<i>History of Mass Media and Deaf Community</i>		
Anthropology	139°	<i>Selected Topics in Cultural Anthropology – Medical Anthropology</i>		
Anthropology	139°°	<i>Selected Topics in Cultural Anthropology -- Understanding Mental Health and Disability: Cross- and Intra-Cultural Perspectives</i>		
Anthropology	147 °°°	<i>Diversity and Disruption in Human Communication</i>		
Arts Education	101*	<i>Selected Topics in Arts Education</i>		
Asian American Studies	M117	<i>Asian American Personality and Mental Health</i>		20S
Chicana & Chicano Studies	M167SL	<i>Taking it to the Street: Spanish in Community</i>	19F	20S
Community Health Science	100**	<i>Introduction to Community Health Sciences</i>		19SS, A
Community Health Science	132	<i>Health, Disease, and Health Services in Latin America</i>	19F	
Dance	M157	<i>Rechoreographing Disability</i>		
Disability Studies	102	<i>Disability and Violence</i>		
Disability Studies	M103	<i>Studies in Disability Literatures</i>	19F	19SS, A
Disability Studies	110	<i>Disability and Popular Culture</i>		
Disability Studies	111	<i>Disability as Spectacle: Performing Non-Normative Bodies</i>		
Disability Studies	M114	<i>Variable Topics in Performance and Disability Studies</i>		
Disability Studies	M115	<i>Enforcing Normalcy: Deaf and Disability Studies</i>	20W	
Disability Studies	120	<i>Topics in Literature and Disability</i>		
Disability Studies	M121	<i>Topics in Gender and Disabilities</i>		19SS, A
Disability Studies	M122	<i>Bodies in Antiquity</i>		
Disability Studies	M125	<i>Exploring Intersections of Ability and Sexuality</i>		19SS, A
Disability Studies	129	<i>Theory, Policy, and Practice of Special Education: Implications for Educators and Advocates</i>		
Disability Studies	138SL+	<i>Applied Autism Intervention: Multidisciplinary Perspective</i>	19F	20W
Disability Studies	M139	<i>Perspectives on Autism &amp; Neurodiversity</i>		19SS, A
Disability Studies	145	<i>Mental Disability Law</i>		
Disability Studies	M148	<i>Sociology of Mental Illness</i>	19F	19SS, C
Disability Studies	M149	<i>Disability Studies and the Law</i>		
Disability Studies	150	<i>Human Rights, International Development, and Disability</i>		
Disability Studies	M157	<i>Rechoreographing Disability</i>		
Disability Studies	M161	<i>Sports, Normativity, and the Body</i>		19SS, C
Disability Studies	M164A++	<i>Mobility in Los Angeles</i>		
Disability Studies	163	<i>Autism Media Laboratory</i>		
Disability Studies	164B	<i>Documenting Dis/Ability on Film</i>		
Disability Studies	M171	<i>Philanthropy: Confronting Challenges of Serving the Disabled</i>		
Disability Studies	M183	<i>Being Human: Identity in the Age of Genomics and Neuroscience</i>		
Disability Studies	187	<i>Special Topics in Disability Studies: Autism Media Lab</i>		
Education	132	<i>Autism: Mind, Brain, and Education</i>		

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English	M103	<i>Studies in Disability Literatures</i>	19F			19SS, A
Gender Studies	104	<i>Bodies</i>				
Gender Studies	M121	<i>Topics in Gender and Disabilities</i>				19SS, A
Gender Studies	M161	<i>Sports, Normativity, and the Body</i>				19SS, A
Gerontology	M119O	<i>Psychology of Aging</i>				
History	M147E	<i>History of Deaf Communities</i>				
Honors Collegium	M170	<i>Philanthropy: Confronting Challenges of Serving the Disabled</i>				
Honors Collegium	M183	<i>Being Human: Identity in the Age of Genomics and Neuroscience</i>				
LGBT Studies	M125	<i>Contested Identities: Exploring Intersections of Ability and Sexuality</i>				
Musicology	250***	<i>Seminar: Theoretical Topics – Music and Disability</i>				
Philosophy	173	<i>Philosophy of Medicine</i>		20W		
Psychiatry	M180	<i>Contemporary Problems in Developmental Disabilities</i>				
Psychology	M107	<i>Asian American Personality and Mental Health</i>			20S	
Psychology	M119O	<i>Psychology of Aging</i>				
Psychology	127A/B/C	<i>Abnormal Psychology</i>	19F	20W	20S	
Psychology	132A	<i>Learning Problems, Schooling Problems: Policy and Practice</i>		20W		
Psychology	M139	<i>Perspectives on Autism &amp; Neurodiversity</i>		20W		19SS, A
Psychology	M140	<i>Introduction to Study of Aging</i>				
Psychology	M180	<i>Contemporary Problems in Developmental Disabilities</i>				
Social Welfare	M140	<i>Introduction to Study of Aging</i>				
Social Welfare	162	<i>Health Policy and Services</i>				
Sociology	M148	<i>Sociology of Mental Illness</i>	19F			19SS, C
Sociology	M149	<i>Disability Studies and the Law</i>				
Spanish	M165SL	<i>Taking it to the Street: Spanish in Community</i>	19F		20S	
Theater	M114	<i>Variable Topics in Performance and Disability Studies</i>				
Urban Planning	M164A++	<i>Mobility in Los Angeles</i>				

° Anthropology 139 (formerly numbered 137) is a variable topics course. Only “*Selected Topics in Cultural Anthropology – Medical Anthropology*” taught by L.C. Garro or S.C. Aciksoz will apply toward the minor.

°° Anthropology 139 (formerly numbered 137) is a variable topics course. Only course titled “*Selected Topics in Cultural Anthropology -- Understanding Mental Health and Disability: Cross- and Intra-Cultural Perspectives*” will apply toward the minor.

°°° Anthropology 147 is a variable topics course. Only course titled “*Selected Topics in Linguistic Anthropology: Diversity and Disruption in Human Communication*” apply toward the minor.

\* Arts Education 101 is a variable topics course. Only course titled “*Arts in the Inclusive Classroom*” or “*Introduction to Creative and Expressive Arts Therapies for Multiple Populations*” may apply toward the minor.

\*\*Community Health classes are only open to non-MPH students during the summer.

\*\*\*Musicology 250 is a variable topics graduate level course. Only course titled “*Music and Disability*” taught by J.A. Holmes will apply toward the minor.

+This course is reserved for students who are volunteering or interning at ECPHP.

++Final project must be DS related in order to apply this class toward the minor.