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Dancing Disability Inclusion Lab @ UCLA
Performing Disability
Day 1

Rosemarie Garland-Thomson
Professor of English & Bioethics
Emory University

becoming

becoming a dancer
becoming disabled

gestural narrative



Catherine Cole in "Five Foot Feat"



Leroy F. Moore Jr., poet, creator of the Krip Hop movement, and co-founder of the disability performance art collective Sins Invalid



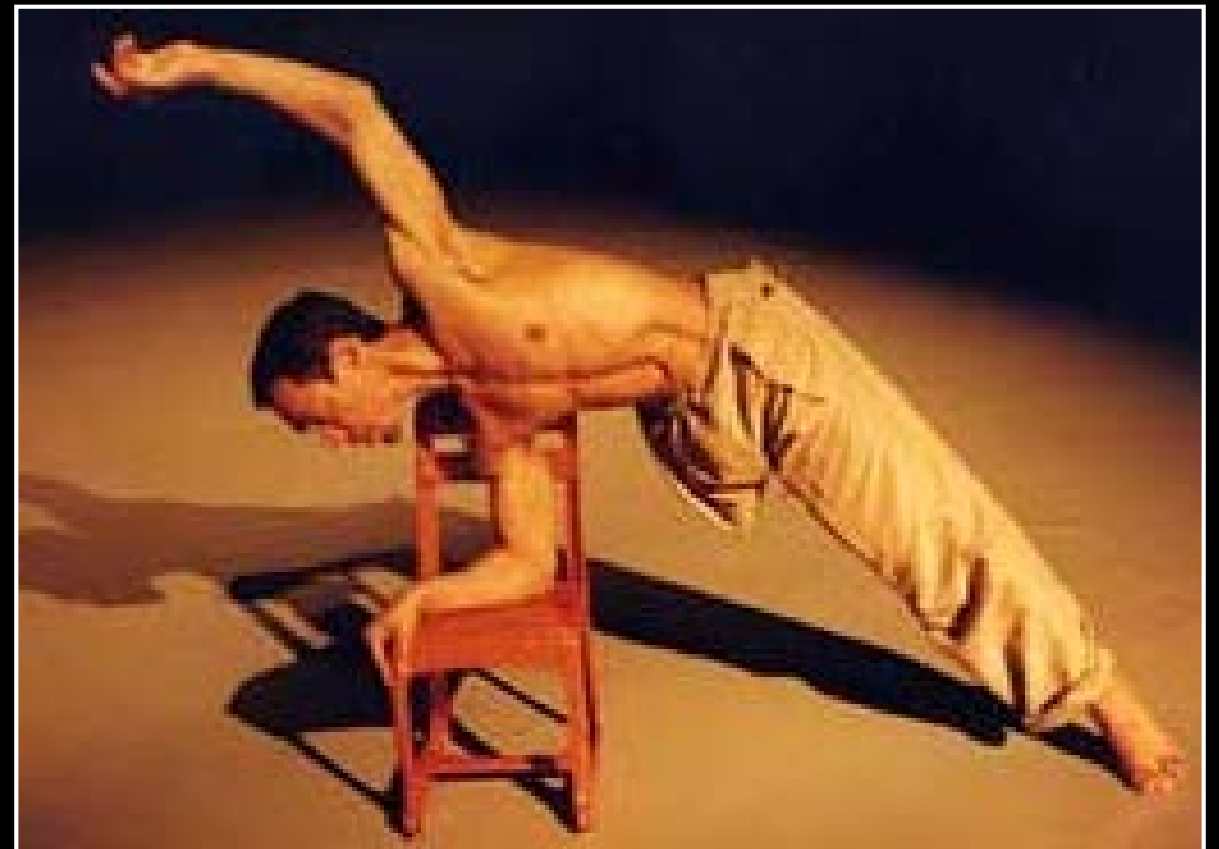
“Crutchman,” Bill Shannon



Claire Cunningham, *Unlimited UK* Program (2012)



David Toole, Legless Dancer



Homer Avila, One Legged Dancer



Alice Sheppard and Laurel Lawson in Kinetic Light performance (2017)



London Royal Opera House *Frankenstein* ballet

Mouth stick poet
Paul Guest





Disabled comedian Maysoon Zayid, at a TED talk in 2013



Peter Dinklage as Tyrion Lannister in HBO's "Game of Thrones" (above) and on Esquire (left)



Catherine Cole in "Five Foot Feat"



Catherine Cole in "Five Foot Feat"

Homer Avila in
Phoenix Dance (trailer)

<https://vimeo.com/63475130>

Homer Avila *Solo*
Choreographed by Victoria Marks
<https://vimeo.com/100284864>



Alice Sheppard 's & Homer Avila's Covers
from Dance Magazine Magazine



Alice Sheppard
from Diverseability Magazine

the politics of self naming
identifying
identification
hailing
achieved identity
ascribed identity
acquire
early onset
late onset
intersectionality

The human variations we think of as disabilities are part of the human condition that occur in every life and family and are a theme in all art and culture.



Funerary statue of
Dwarf Seneb
and his family,
from Giza,
c. 2456-2323 BCE

Disability is a record written on the body of our encounters
between flesh and world.



"Shayla" from Doug Auld's series *State of Grace: Portraits of Burn Survivors* (2005)



Vincent van Gogh,
Self Portrait with Bandaged Ear (1889)

The lived experiences of disability give people and communities opportunities for expression, creativity, resourcefulness, relationships, and flourishing.



Disability is everywhere, once you know how to look for it.



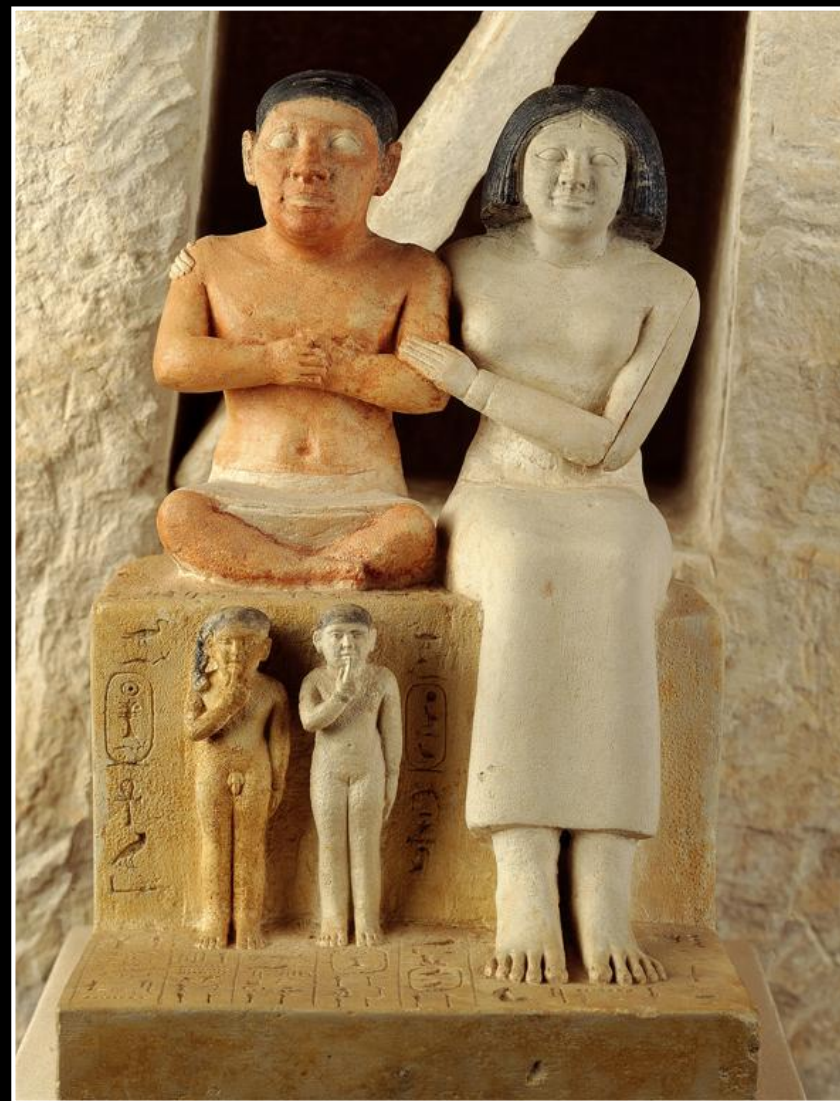
Dancing Disability Inclusion Lab @ UCLA
Performing Disability
Day 2

Rosemarie Garland-Thomson
Professor of English & Bioethics
Emory University

access

the politics of self naming
identity
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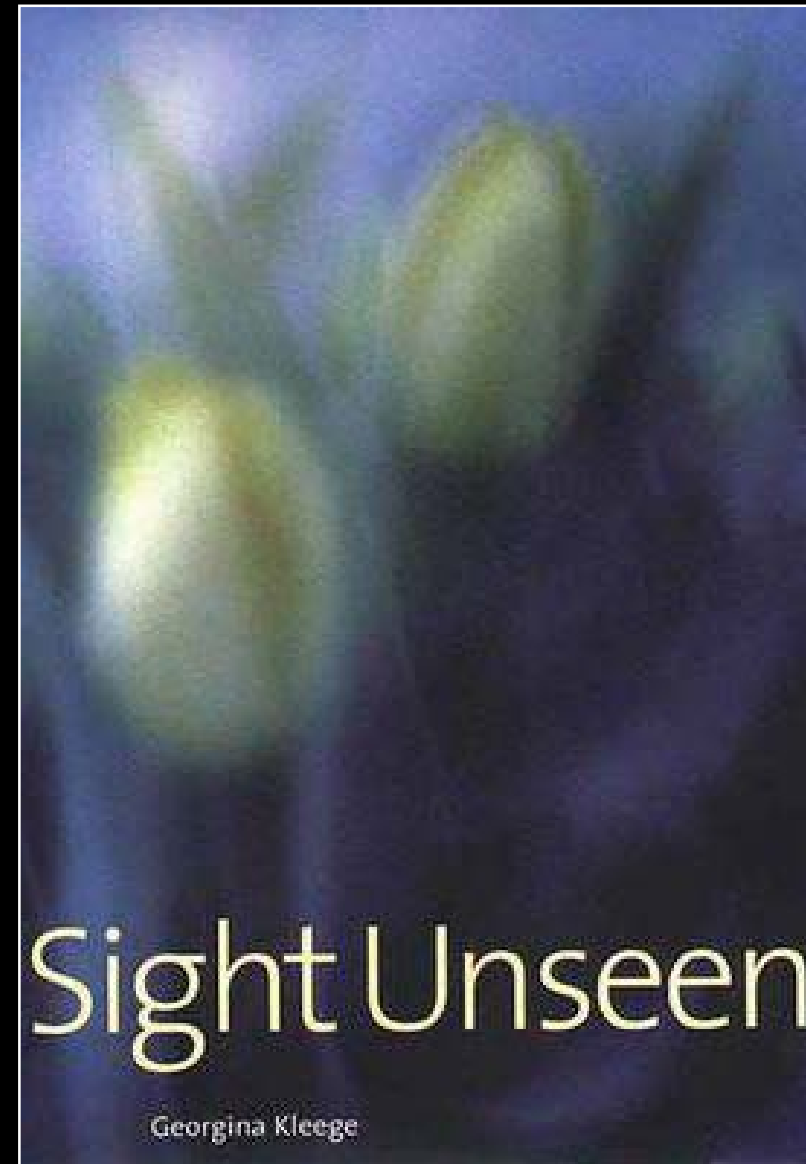


Susanne Koefed, ICTA (1968)



Sara Hendren, *Abler* (2010)

International Symbol of Access



"Writing this book made me blind"
Georgina Kleege

Georgina Kleege Dancing from New York Times



Ameila Cavallo blind burlesque dancer



Ameila Cavallo

from Blind in Theatre festival in Zagreb

[https://www.youtube.com/watch?v=t
cAJWxDh7fE](https://www.youtube.com/watch?v=t
cAJWxDh7fE)

John Lee Clark performing protactile poetry at the Center for Humanities



John Lee Clark interview on protactile workshop

<https://www.youtube.com/watch?v=GRC3WQdqah>



Can you read my lips?

based on Rachel Kolb's ASL performance

<https://www.youtube.com/watch?v=nljLkYy0Dsc>

marked & unmarked categories
weak and strong constructivism
multimodal formats
multiple communication/
aesthetic modes
description
protactile
tactile art

Dancing Disability Inclusion Lab @ UCLA
Performing Disability
Day 3

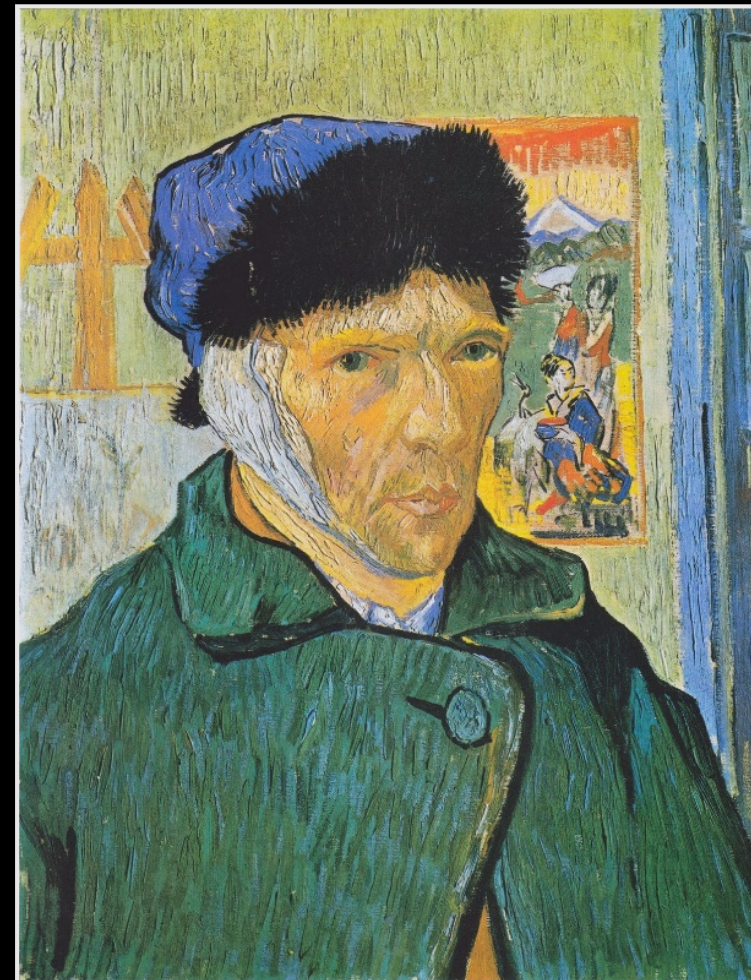
Rosemarie Garland-Thomson
Professor of English & Bioethics
Emory University

essence

Disability is a record written on the body of our encounters
between flesh and world.



"Shayla" from Doug Auld's series *State of Grace: Portraits of Burn Survivors* (2005)



Vincent van Gogh,
Self Portrait with Bandaged Ear (1889)

"A faculty member who has a disability needs to accomplish the essential functions of his or her position, either with or without an accommodation."

"The Changing Profession," in *MLA Profession*
"Faculty Members, Accommodation, and Accessing Higher Education"

"The Suttons claimed that they were disabled within the meaning of the ADA because they suffered from a physical impairment that substantially limits... major life activities" or because they were regarded as having such an impairment."

"Congress found that approximately 43 million Americans were disabled, a number that would be far too low if Congress had meant to include all those with correctable impairments."

Sutton v. United Air Lines, Inc.
US Supreme Court Case
Argued Apr 28, 1999, Decided Jun 22, 1999

David Toole and Dancers in DV8's Film *The Cost of Living*

[https://www.youtube.com/watch?v=EayAmhSs](https://www.youtube.com/watch?v=EayAmhSsBZI)

BZI

Simona Atzori Italian dancer & painter,
Casatenovo, 16 November 2018

<https://www.youtube.com/watch?v=rR2nGPHX84Q>

Jerron Herman performing
at *CreativeMornings*
in New York on May 2018

<https://www.youtube.com/watch?v=8zeyg7Rkj8>

Y

Christine Sun Kim and Thomas Mader
exhibit *Tables and Windows*, 2016
@ SFMOMA

<https://www.sfmoma.org/read/christine-sun-kim-and-thomas-mader/>



CONFERENCE TABLE AT A FINANCIAL FIRM



**TINY WINDOW INSIDE
A MASSIVE DOOR
FOR BOUNCER TO
LOOK OUT INTO THE
STREET**



“Need” by Peter Cook and Kenny Lerner *Flying Words*
Project

<https://www.youtube.com/watch?v=luyHHReNi14>

Microsoft's Super Bowl ad for the Xbox adaptive controller

https://www.youtube.com/watch?v=YISTzpLXC_Y&t=2s

essential functions of the job
capabilities theory
essentialism
expectations

Dancing Disability Inclusion Lab @ UCLA
Performing Disability
Day 4

Rosemarie Garland-Thomson
Professor of English & Bioethics
Emory University

The lived experiences of disability give people and communities opportunities for expression, creativity, resourcefulness, relationships, and flourishing.



exceptional

sentimental



Little Eva in *Uncle Tom's Cabin* by Harriett Beecher Stowe

A Christmas Carol



Charles Dickens

sentimentality



1946



Me, quit? Never.

RISING ABOVE

Pass It On.

THE FOUNDATION FOR A BETTER LIFE

Bethany Hamilton in For a Better Life
Foundation campaign, 2000s

special



Special Olympics Great Britain

KERRY DUNCAN - BADMINTON
Forfar

Make a racket
when she
picks up hers

28 Aug - 1 Sept
2013

Coca-Cola Great Britain

Supporting Special Olympics GB for 25 years



Special Olympics Great Britain

RACHEL FERRIS - GYMNASTICS
Crewe

When her
music starts,
up your
volume

28 Aug - 1 Sept
2013

Coca-Cola Great Britain

Supporting Special Olympics GB for 25 years



Special Olympics Great Britain

NIAL GUITE - FOOTBALL
Sheffield

Your goal is to
make it feel
like the cup final

28 Aug - 1 Sept
2013

Coca-Cola Great Britain

Supporting Special Olympics GB for 25 years

Coca-Cola Ad featuring Special Olympics Athletes (2013?)



National Portrait Gallery

Eunice Kennedy Shriver with artist David Lenz (rear) and Special Olympics athletes (left to right) Katie Meade, Airika Straka, Loretta Claiborne, Andy Leonard, and Marty Sheets.

inspiration
inspiration porn

Stella Young Ted X



https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much/transcript?language=en

virtuosity



Christopher Reeve as Superman



Christopher Reeve, Sasha Newley,
National Portrait Gallery, 2004

*Christopher Reeve's
Superbowl Commercial (2000)*

https://www.youtube.com/watch?v=clzE5f_A5sY

Visa Ad featuring Bill Shannon (2009)

<https://www.youtube.com/watch?v=I6RGyJirL3g>

Outside In

Choreographed by Victoria Marks & Directed by Margaret Williams *(1994)*

https://margaretwilliamsdirector.com/portfolio_page/outside-in

enfreakment



Millie-Christine, Late 19th c.



Maximo & Bartola, Late 19th c.



Caliban from *The Tempest*



Frankenstein

The Elephant Man



“Die Rauber”

RambaZamba Theater (2017)

<https://rambazamba-theater.de/inszenierungen/die-raeuber/>

hailing
positive identity politics
eugenics
sentimentalism
benevolence
monster theory

Dancing Disability Inclusion Lab @ UCLA
Performing Disability
Day 5

Rosemarie Garland-Thomson
Professor of English & Bioethics
Emory University

costume

The representation of disability is an opportunity to explore, redefine, and make new stories about what it means to be human.

Katherine Sherwood, *Olympia*
from the series *Ever After: Venuses of the Yelling Clinic*



the politics of naming
the politics of self naming

the cultural work of representation
the cultural work of language

Crippled

Idiot

Blind

Psycho

Dumb

Freak

Insane

Monster

Maniac

Crazy

Lunatic

Retarded

Spaz

Sick

Retard

Vegetable

Stupid

Geezer

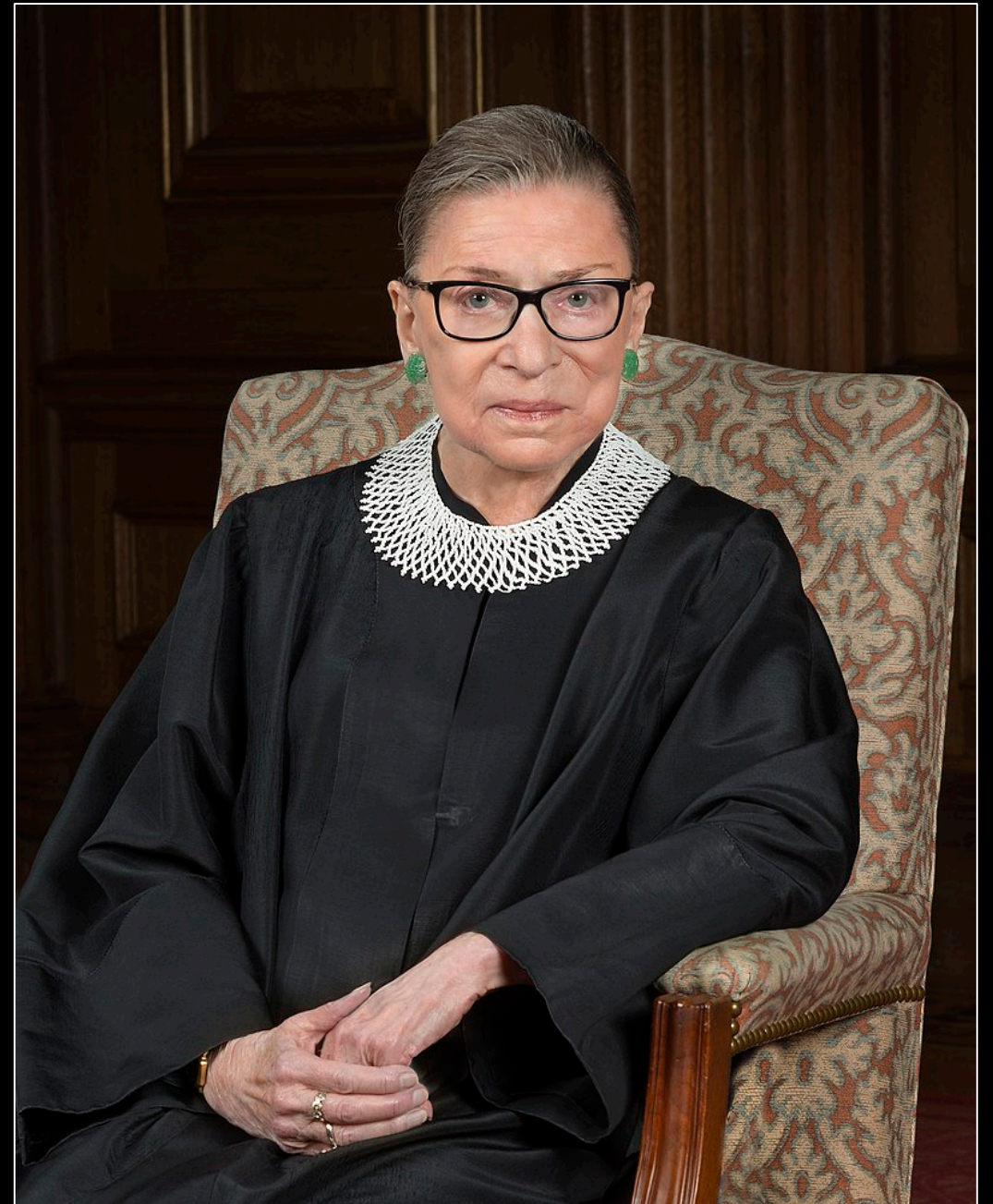
Moron

Blue Hair

the costuming of power



Nancy Pelosi
pointing to Donald Trump in the State
of the Union Address



Ruth Bader Ginsburg
RBG Supreme Court Justice 2016

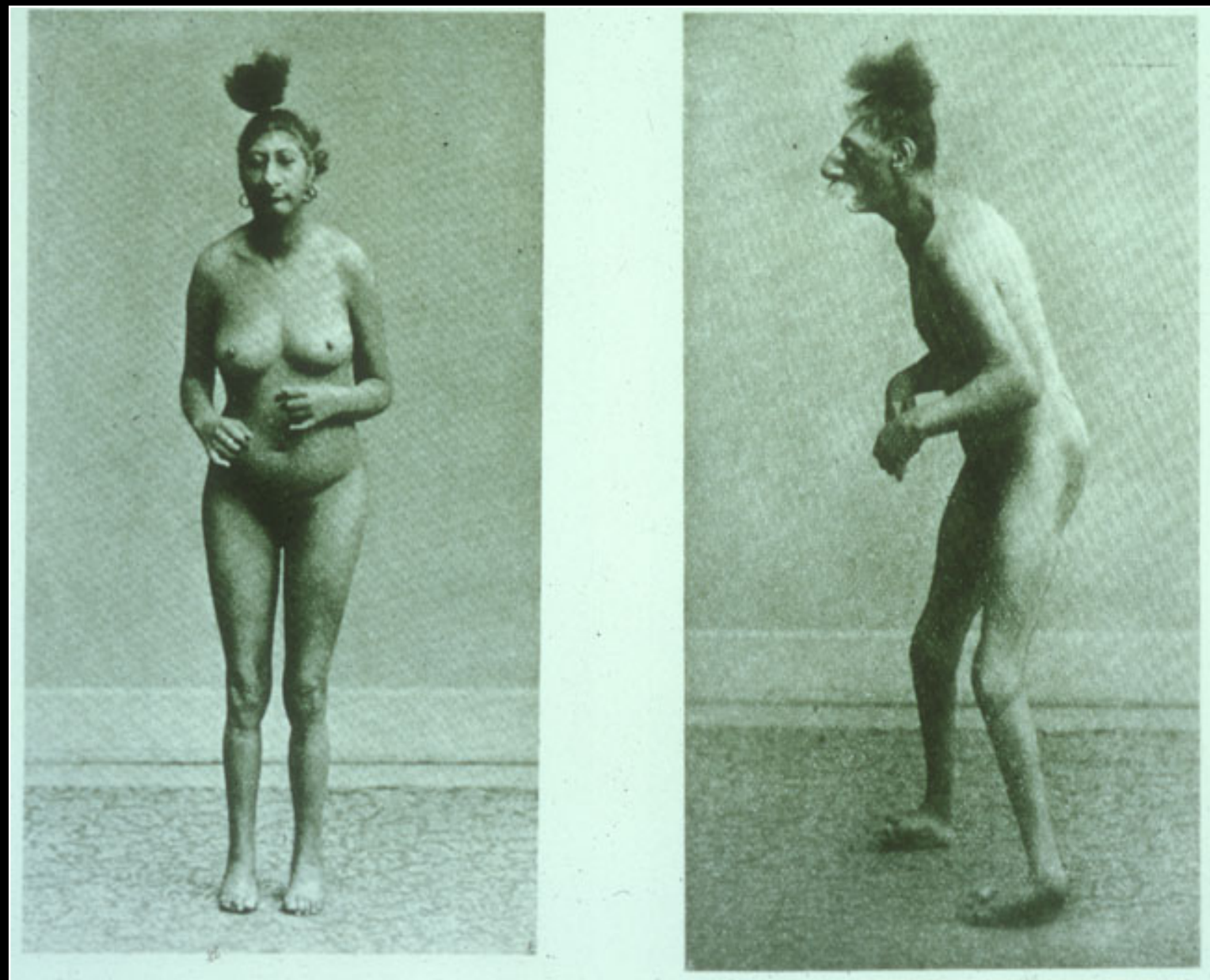


Joseph Bonaparte
Napoleon's brother as King of Spain
by Francois Gerard 1808



American Hip Hop Artist
50 cent

the costuming of disability



medical and anthropological photo, Maximo and Bartola, “Aztec Children,” (late 19th century)



U.S. president Franklin Delano Roosevelt (left, seated in a wheelchair; right, standing with handrails)



March of Dimes ad from 1949

Costume
Tools
Equipment
Technology
Prosthesis
Scaffold
Exoskeleton
Extension
Shoes
Flooring
Props
Ramp
Cyborg



“Accessible”
Nick Knight and Alexander McQueen



Model and Dancer Catherine Long in “Gimp”



Dancing Wheels

with Mary Verdi Fletcher

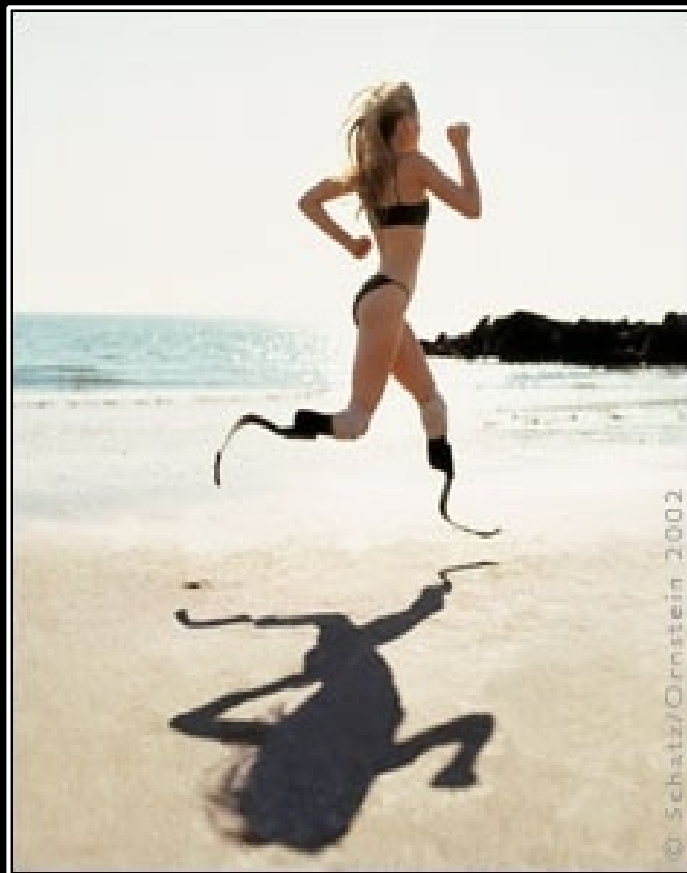
unknown show and year



London Royal Opera House *Frankenstein* ballet



Iris Apfel, 90 year-old model for MAC cosmetics, Jan. 2012



Fashion model, actress, and TED speaker, Aimee Mullins 'using her various prosthetic legs

The Alternative Limb Project, Kiera Roche, chairperson for LimbPower, pictured.



wheelchair wearer

QUICKIE 2 **MILLENNIUM** High Performance

“You **are** what you **wear**”



GET OUT THERE
QUICKIE

SUNRISE

The advertisement features a woman sitting in a Quickie Millennium wheelchair. She is positioned in the center-right of the frame, looking towards the camera. The wheelchair has large, gold-rimmed wheels and a black frame. In the background, there is a large, faint image of a smiling woman's face. To the right of the woman, there is a small table with a white cloth, holding a vase with dried flowers. The overall color scheme is light purple and white.



Lady Gaga using disability fashion



Lady Gaga in concert in Sydney,
July 2011



Joint Forces Dance Company
Alito and Emory from "The Tango" performed at the
Kennedy Center



Lisa Bufano
American Performance Artist



Stop Gap Dance Company

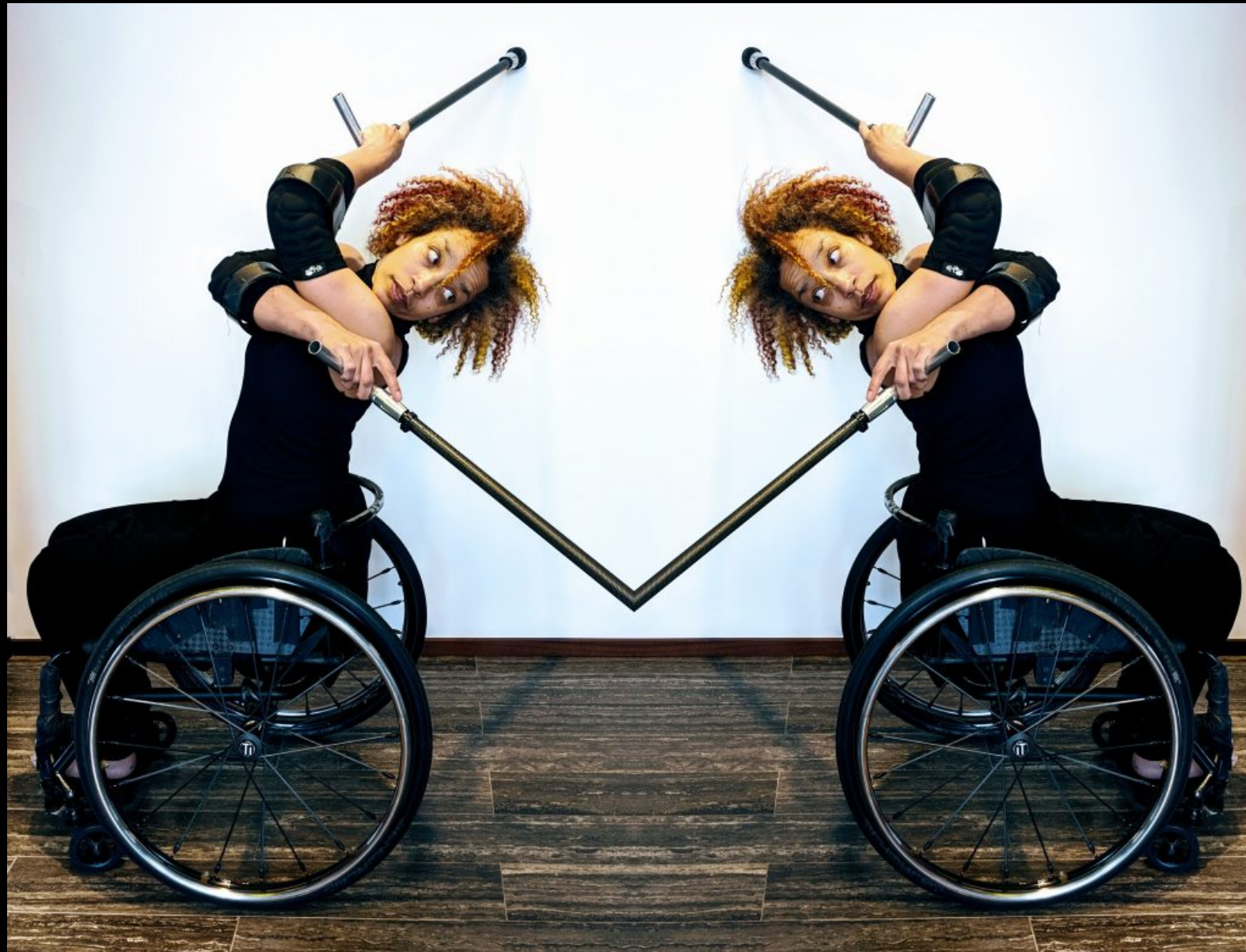
Artificial Things (2014)



Claire Cunningham, *Unlimited UK* Program (2012)

Alice Sheppard

from the Museum of NonVisible Art





Alice Sheppard and Laurel Lawson in Kinetic Light performance (2017)

Aimee Mullins
Ted X Talk Clip

<https://www.youtube.com/watch?v=JQ0iMulicgg&t=143s>

inclusive design/
universal design
performativity
cyborg
monster theory
legibility
recognition

Descent
by Kinetic Light

<https://vimeo.com/274970635>