## Disability Studies Minor | 2019-2020 Elective Course List | Updated 10/17/2019

**IMPORTANT NOTE:** Only one course for the DS minor may overlap with the major or second minor. This list is subject to change. For current offerings and details please check the online [Schedule of Classes](#).

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Number</th>
<th>Course title</th>
<th>Term</th>
<th>Summer Sessions (2020)</th>
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<tbody>
<tr>
<td>American Sign Language</td>
<td>M115</td>
<td>Enforcing Normalcy: Deaf and Disability Studies</td>
<td>20W</td>
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<tr>
<td>American Sign Language</td>
<td>M120</td>
<td>History of Deaf Communities</td>
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<td>American Sign Language</td>
<td>121</td>
<td>History of Mass Media and Deaf Community</td>
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<td>Anthropology</td>
<td>139*</td>
<td>Selected Topics in Cultural Anthropology – Medical Anthropology</td>
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<td>Anthropology</td>
<td>139**</td>
<td>Selected Topics in Cultural Anthropology – Understanding Mental Health and Disability: Cross- and Intra-Cultural Perspectives</td>
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<td>Anthropology</td>
<td>147**</td>
<td>Diversity and Disruption in Human Communication</td>
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<td>Arts Education</td>
<td>101*</td>
<td>Selected Topics in Arts Education</td>
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<td>Asian American Personality and Mental Health</td>
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<td>Chicana &amp; Chicano Studies</td>
<td>M167SL</td>
<td>Taking it to the Street: Spanish in Community</td>
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<td>Community Health Science</td>
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<td>Introduction to Community Health Sciences</td>
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<td>Community Health Science</td>
<td>132</td>
<td>Health, Disease, and Health Services in Latin America</td>
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<td>Dance</td>
<td>M157</td>
<td>Rechoreographing Disability</td>
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<td>Disability and Violence</td>
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<td>Disability and Popular Culture</td>
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<td>Disability as Spectacle: Performing Non-Normative Bodies</td>
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<td>Exploring Intersections of Ability and Sexuality</td>
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<td>Theory, Policy, and Practice of Special Education: Implications for Educators and Advocates</td>
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<td>Human Rights, International Development, and Disability</td>
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<td>Sports, Normativity, and the Body</td>
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<td>Mobility in Los Angeles</td>
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<td>Disability Studies</td>
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<td>Autism Media Laboratory</td>
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<td>Documenting Dis/Ability on Film</td>
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<td>Future of Humanity: Bioethics of Health and Disability</td>
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<td>Philanthropy: Confronting Challenges of Serving the Disabled</td>
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<td>Being Human: Identity in the Age of Genomics and Neuroscience</td>
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<td>Special Topics in Disability Studies: Autism Media Lab</td>
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<td>Education</td>
<td>132</td>
<td>Autism: Mind, Brain, and Education</td>
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<td>Studies in Disability Literatures</td>
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<td>Anthropology 139 (formerly numbered 137) is a variable topics course. Only “Selected Topics in Cultural Anthropology – Medical Anthropology” taught by L.C. Garro or S.C. Aciksoz will apply toward the minor.</td>
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<td>Gender Studies</td>
<td>M121</td>
<td>Topics in Gender and Disabilities</td>
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<td>Gerontology</td>
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<td>Psychology of Aging</td>
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<td>History</td>
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<td>History of Deaf Communities</td>
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<td>Honors Collegium</td>
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<td>LGBT Studies</td>
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<td>Contested Identities: Exploring Intersections of Ability and Sexuality</td>
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<td>Musicology</td>
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<td>Seminar: Theoretical Topics – Music and Disability</td>
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<td>Philosophy</td>
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<td>Psychiatry</td>
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<td>Contemporary Problems in Developmental Disabilities</td>
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<td>Psychology</td>
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<td>Learning Problems, Schooling Problems: Policy and Practice</td>
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<td>Perspectives on Autism&amp; Neurodiversity</td>
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<td>Psychology</td>
<td>M140</td>
<td>Introduction to Study of Aging</td>
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<td>Social Welfare</td>
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<td>Health Policy and Services</td>
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<td>Society &amp; Genetics</td>
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<td>Spanish</td>
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<td>Urban Planning</td>
<td>M164A++</td>
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** Anthropology 139 (formerly numbered 137) is a variable topics course. Only course titled “Selected Topics in Cultural Anthropology – Understanding Mental Health and Disability: Cross- and Intra-Cultural Perspectives” will apply toward the minor.

*** Anthropology 147 is a variable topics course. Only course titled “Selected Topics in Linguistic Anthropology: Diversity and Disruption in Human Communication” apply toward the minor.

* Arts Education 101 is a variable topics course. Only course titled “Arts in the Inclusive Classroom” or “Introduction to Creative and Expressive Arts Therapies for Multiple Populations” may apply toward the minor.

** Community Health classes are only open to non-MPH students during the summer.

*** Musicology 250 is a variable topics graduate level course. Only course titled “Music and Disability” taught by J.A. Holmes will apply toward the minor.

+ This course is reserved for students who are volunteering or interning at ECPHP.

++ Final project must be DS related in order to apply this class toward the minor.