Documentary Production for Social Change

**MOBILITY IN LOS ANGELES**

Light food, student screenings and discussion
Thursday, June 5 at 3:00 PM
Location: Charles E. Young Research Library Presentation Room
Introduction by Peter Samuelson, CEO of ASPIRE
Moderated by Dr. D. Andy Rice, ASPIRE Fellow in Socially Engaged Media
RSVP at http://aspirestudentscreening.eventbrite.com

*How can the goals of climate change mitigation and social justice in transit access reinforce one another? Student films on the subject of mobility in Los Angeles grapple in different ways with this question. The program includes an interactive mapping project; shorts on biking, busing, walking, and vanpooling to UCLA; and the winning film from the UCLA Bicycle Coalition video contest. Featuring:*

**Stop Requested**

Explores the intersection of stigma and reality through the lives of three bus commuters to and from UCLA. By Patricia Ferido, Angela Hill, Erfan Hosseini, Nina Kharazmi, Chloe Kojima, Jessica Rayside, and Mark Reyes. 12 minutes.

**Biking in Numbers**

This film documents a LA bike train and the ways in which it addresses issues of gender and safety for UCLA commuters biking from Koreatown to Westwood. By Andrew Brown, Seol Cho, Michael Moses, Natalie Nava, Bryan Ochoa, Libin Toh, and Katie Zalog. 12 minutes.

**Access Game**

Students with disabilities encounter many challenges commuting to and from UCLA as well as accessing different parts of the university campus. This is the narration of one student’s journey. By Matthew Marcos, Yazmine Mihojevich, Bill Nipper, Subi Ross, Suzanna Tran, and Kevin Waitkuweit. 12 minutes.