

FACULTY ADVISORY COMMITTEE

Robert N. Watson, Chair

Distinguished Professor of English
College of Letters and Science

Jonathan Aurnou

Associate Professor of Earth and Space Sciences
College of Letters and Science

Kathleen Bawn

Associate Professor of Political Science
College of Letters and Science

Juliana Gondek

Professor of Music
School of the Arts and Architecture

Carlos V. Grijalva

Professor of Psychology
College of Letters and Science

Kathleen L. Komar

Professor of Comparative Literature
College of Letters and Science

Adrienne Lavine

Professor of Mechanical & Aerospace Engineering
Henry Samueli School of Engineering
and Applied Science

www.fiatlux.ucla.edu

Beserat Hagos
Director of Special Seminars
(310) 267-5430

Fiat Lux

2010-11 Seminars

Arts & Humanities

Ancient Near East 19

Aaron Burke, ● S11
Ancient Warfare, Modern Concerns

Kathlyn Cooney, S11
Ancient Egyptian Coffins: A Window to Religion, Society and Economy

Applied Linguistics 19

John Schumann, ● S11
Caveman Walking

Archaeology 19

Hans Barnard, S11
Finding Things or Finding Things Out?

Architecture and Urban Design 19

Diane Favro, ●● F10
The "Triumphal" Arch: Digital Dissection of a Building Type

Art History 19

Hui-Shu Lee, S11
Reading Photography of China at the Getty

Arts & Architecture 19

John Bragin, ● F10
Rome in Arts: Interpreting the Eternal City

Asian 19

Namhee Lee, W11
Korean War: History and Memory

Classics 19

Alex Purves, S11
My Broken Tongue: Reading Sappho's Poetry

Debora Shuger, S11
Harrius Potter

Comparative Literature 19

Jack Chen, S11
On Idea of World Lyric Poetry: From Liturgy to Rap

Nouri Gana, W11
Modern Tunisian Film

Kathleen Komar, ●● W11
The Short Works of Franz Kafka, or How the Modern World Works

Katherine King, ● W11
Women Warriors: Amazons and Others from Ancient Greece to Modern Times

Todd Presner, ● S11
Twitter, Social Media, and Revolution

Ross Shideler, ●● F10
Poets and Desire

Design | Media Arts 19

Erkki Huhtamo, ●● F10
What Is Interactive Media?

English 19

Charles Batten, ●● F10
The Birth of the Comic Strip

Jascha Kessler, ● F10
What a Poem Says

Saree Makdisi, ● F10
Reading Poetry and Designs of William Blake

Robert Maniquis, ● S11
Mark Twain's Huckleberry Finn

Joseph Nagy, ●● F10
Cartoons, Folklore, and Myth

Kenneth Reinhard, W11
The Turn of the Screw: From Text to Opera

The Vasa cube is awarded for every four seminars taught.

- 2010-11 Vasa cube recipient
- Previous Vasa cube recipient

Karen Rowe, ●● F10
Origins of Identity: History and Memory in Women's Poetry

Mona Simpson, ● S11
Another Cool Thing at UCLA: Meeting Great Writers

Brian Stefans, S11
Playful Forms: Writing Workshop

Ethnomusicology 19

Patricia Keating, F10
A Sacred Harp "Singing School"

Cheryl Keyes, S11
From Nina Simone to Tupac Shakur: Black Liberation through Song

Roger Savage, ● W11
Music Theory through the Recorder

Timothy Taylor, S11
Sound

Film & Television 19

Hal Ackerman, S11
Writing Exercises for a Fit Screenwriter

William McDonald, ● W11
The Art of Cinematography

Allyson Nadia Field, S11
The Art of Film, or How to Watch a Movie

French 19

Jean-Claude Carron, ● W11
How Tasty is My Little Frenchman

Patrick Coleman, ● F10
The Existential Hero

Sara Melzer, F10
Buddhism and the Art of Living Mindfully in the Present

Malina Stefanovska, W11
Early Modern French Court in Literature and Film

Dominic Thomas, ●● F10
Africa in Global Contexts

German 19

Robert Kirsner, ● W11
Science Fiction and Religion

Todd Presner, ● W11
Bearing Witness: Interviewing Holocaust Survivors in the Digital Age

James Schultz, ● S11
Writing About Love in High Middle Ages

Honors Collegium 19

Andras Bodrogligeti, ●● F10
Socialism is Coming, Step Back! Witty World of Aziz Nesin

Andras Bodrogligeti, ●● S11
Devictus Vincit: The Tribulations of Cardinal Mindszenty

John Campbell, W11
Novel Introduction to Grand Ideas of Being

Islamic 19

Ismail Poonawala, ●● S11
Classical Islamic Civilizations through Documentaries

Italian 19

Lucia Re, F10
Italian-American Writers and Artists

Korean 19

Jennifer Jung-Kim & John Duncan, ● F10
Blockbuster Portrayals of the Korean War and Prospects for Peace

Linguistics 19

Russell Schuh, F10
Endangered Languages

Music 19

Paul Chihara, S11
Music in Film

Juliana Gondek, ● W11
Headline Opera

Music History 19

Raymond Knapp, ●● F10
Idealism in the American Musical

Philosophy 19

Calvin Normore, ● S11
University and Utopia

Arnold B. Scheibel, S11
Thinking and Feeling: Introduction to Your Brain

Neurology 19

Zhefeng Guo, S11
Prion Disease: From Mad Cow to Mad Yeast

Neuroscience 19

Scott Chandler, ● S11
Shall We Dance? How Brain Controls Movement in Health and Disease

Stephanie White, W11
Why Can't Fido Talk? Biological Evolution of Language

Nursing 19

Janet Mentes, ● S11
Who Wants to Live to 100? Aging in the 21st Century

Lynn Woods, W11
Elders on YouTube: Have You Seen the Old Woman and the Mercedes?

Physics 19

Nina Byers, S11
Nuclear Weapons of War: History and Present Status

Physiological Science 19

Alan Grinnell, ● W11
On Human Nature: Evolution of the Human Animal

Physiology 19

Nancy Wayne, ● F10
The Biology of Birth Control

Psychology 19

Aaron Blaisdell, ● S11
Human Evolution and Human Health—A Practicum

Yuen Huo, ● F10
The Diversity Challenge

Richard S. Marken, ● F10
The Psychology of Personal Control

Thomas Minor, ●● S11
Psychobiology of Stress Resilience

Psychiatry & Biobehavioral Sciences 19

David Shapiro, F10; S11
Healing and Placebo Effect

Society and Genetics 19

Christopher Kelty, F10
Heroes, Villains, and Nerds: Being a Scientist in the World Today

Hannah Landecker, S11
Food Politics

Statistics 19

Nicolas Christou, ●● F10
Statistics and Portfolio Risk Management with Stock Market Applications

Science & Technology

Astronomy 19

Edward Wright, S11
The Dark Universe

Atmospheric and Oceanic Sciences 19

Richard Thorne, ● F10
Space Weather: Impact of Solar Activity on Earth

Bioengineering 19

Howard Winet, ●● F10
Truth and Questions in Orthopaedics

Biomedical Research 19

L. Stephen Coles, F10
Introduction to Gerontology: Secrets of Oldest Old

Chemistry 19

Herbert Kaesz, ●● F10
Serendipity in Science

David Scott, ● W11
Chemistry and Art

Civil & Environmental Engineering 19

Scott Brandenburg, W11
Hurricane Katrina as a Warning about California's Water Supply

Community Health Sciences 19

Rena Orenstein, ●●●●● F10; W11; S11 (two seminars/quarter)
Cosmo Says You're Fat? I Ain't Down with That: Nutrition and Body Image Life Skills

Pamela Viele, ●● F10
Boots to Bruins: From Combat to Campus Life

Dentistry 19

Francesco Chiappelli, ● F10
Podcasting Evidence-Based Health Care

Earth and Space Sciences 19

William Newman, S11
Climate Change and Our Energy Future

Aradhna Tripathi, S11
Rock Whispering and Extreme Climates

Ecology & Evolutionary Biology 19

Donald Buth, ● S11
Parasites: Eating Us Alive

James Lloyd-Smith, S11
Anti-Vaccine Movement: Controversy and Consequences

Ken Nagy, ● F10
Climate Change and the Earth's Ecology

Peter Nonacs, ●● F10
Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick

Honors Collegium 19

Michael Gresser, ●●● S11
How Drugs Are Made

Michael Gresser, ●●● F10; W11
The Rise and Fall of a Blockbuster Drug

Human Genetics 19

Christina Palmer ● & Michelle Fox, ● W11
Genetic Counseling: Making Genetics Real

Mechanical & Aerospace Engineering 19

Anthony Mills, ● F10
Is There a Global Warming Crisis?

Medicine 19

Larissa Rodriguez & Cesar Ayala, F10
Long-Term Health Implications of Preparing for War: Case of Vieques

Molecular, Cell and Developmental Biology 19

John Merriam, ●●● F10
Read Science Times on Tuesday and Discuss Over Coffee on Wednesday

Neurobiology 19

Edwin Cooper, ●● S11
Links between Nervous and Immune Systems

Edwin Cooper, ●● S11
Integrative Medicine: Current Topics in Complementary and Alternative Medicine

South Asian 19

Gyanam Mahajan ● & Stephanie Jamison, W11
Analysis of Humor in Asian Languages and Cultures

Spanish 19

Anna More, F10
Before Rights: Sor Juana and the Defense of Women

Maartin van Delden, S11
20th Century Latin American Poetry

Study of Religion 19

Carol Bakhos, ● S11
Religions, Self and Society

World Arts & Cultures 19

David Gere, S11
Authors and Heroes: UCLA Common Book Experience

Lionel Popkin, F10
Dancing in Proximity: Contact Improvisation

David Shorter, F10
Aliens and Ghosts

Culture & Society

Aerospace Studies 19

1st Lt. Jared Grady, W11; S11
U.S. Air Force—Aim High: Fly, Fight, Win

Afro-American Studies 19

Scot Brown, S11
Get Up for Down Stroke: Soul and Funk Music Therapy

Anthropology 19

Daniel Fessler, ● F10
Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism

Peter B. Hammond, ● F10
Racism: Cultural Production of Race Relations in Three Post-Colonial American Nations

Peter B. Hammond, ● S11
Racism: Cultural Production of Race Relations in Brazil, South Africa and the U.S.

Paul Kroskrity, ●●● W11
Language Myths

Susan Perry, F10
Studying Animal Behavior in the Wild

Brooke Scelza, W11
Exploring the Animal in All of Us

Monica L. Smith, ●● F10
Politics and Poetics of Trees

Asian American Studies 19

Keith Camacho & David Hernandez, S11
Visualizing Immigrant Narratives

Communication Studies 19

Dee Bridgewater, S11
Cinema Therapy: Movies and Mental Health

Economics 19

Simon Board, W11
Winner's Curse

Jernej Copic, S11
Tragedy of Commons: Economic Behavior and Environment

Roger E.A. Farmer, W11
How Economy Works

Hugo Hopenhayn, ● S11
Competitive Strategy Game

Moritz Meyer-ter-vehn, W11
Bargaining, Hagglng, and Fairness across Cultures

Lee Ohanian, W11
The Economics of Sports

Marek Pycia, S11
Winner's Curse

Aaron Tornell, ● W11
Roots of the U.S. Housing Crisis

Aaron Tornell, ● S11
Financial Crisis and Financial Booms

Pierre-Olivier Weill, S11
Bargaining, Hagglng, and Fairness across Cultures

Education 19

John McNeil, W11
Issues in the Transformation of Schooling

Rashmita Mistry, S11
Civic Engagement in the Classroom: This I Believe

Marjorie Orellana, S11
Immigrant Childhoods

Jane Pizzolato, W11
Expressing Self: Art and Identity

Linda Sax, ● F10
Gender Gap in College: How and Why Does College Differ for the Two Sexes?

Carlos Torres, W11
Paulo Freire: Theory, Praxis and Revolution

Geography 19

Stephen Bell, ● W11
South America Called Them: Humboldt and Bonpland

Laurence Smith, ● S11
Space Imaging of Earth's Environment

Stanley Trimble, ●● W11
American Rivers

History 19

Scott Bartchy, ●● W11
Honor and Shame in Clash of Civilization and Religions

Stephen Frank, ●● S11
Women and Crime in History

James Gelvin, ●● F10
Al-Qaeda and Jihadi Islam

James Gelvin, ●● S11
Reading Revolution in Egypt

Ludwig Lauerhass, ● W11
Hiroshima: How We Remember the Bomb

Ghislaine Lydon, ● S11
From Salt to Cell Phones: History of Things and Things in History

William Marotti, S11
The 1960s Through Film

David Myers, W11
Faith and Reason in Jewish Thought: Maimonides and Beyond

Teofilo Ruiz, ●●●● F10
Dystopias of the 20th Century

Teofilo Ruiz, ●●●● W11 (two seminars)
Pride and Prejudice: Social World of Jane Austen

Joan Waugh, ● S11
Are You a History Buff? Then Join the Seminar on Abraham Lincoln

Honors Collegium 19

Ann Kerr ●●● W11; S11
Perception of Americans Abroad: Discussions with Visiting Fulbright Scholars

Linda Koffman, W11
Legal Aspects of Buying and Selling Commercial Real Estate in the U.S.

Daniel Lowenstein, ● F10
Introduction to Samuel Johnson

Daniel Lowenstein, ● W11
Robert Penn Warren's "All the King's Men"

Susan Plann, ● S11
Undocumented Student Experience

Ronni Sanlo ●●●●●● & Suzanne Seplow, ●●●●●● F10
LGBT is Not a Sandwich: Straight Talk on the Effects of Silence on Sexual and Gender Minorities in Los Angeles

Suzanne Seplow, ●●●●●● W11; S11
LGBT is Not a Sandwich: Straight Talk on the Effects of Silence on Sexual and Gender Minorities in Los Angeles

Steven Steinberg and Kenn Heller, W11
Digital Citizenship: Opportunities, Expectations, and Challenges of Living in the Digital Age

Human Complex Systems 19

John Bragin ● & Dwight Read, W11
Cities as Complex Systems: Urban Dynamics of Society and the Built Environment

William McKelvey, ●● W11
Understanding and Managing Complex Natural and Social Systems

Information Studies 19

John Richardson, ●● F10; W11
Just Google It: What It Is and When It's Appropriate

John Richardson, ●● S11
Facebook and Beyond: Role of Social Networking Sites in Presentation of Self in Society

Labor & Workplace Studies 19

Gaspar Rivera-Salgado, W11
Immigration Debate Through Film

Latin American Studies 19

Kevin Terraciano, ● W11
Introduction to Nahuatl (Aztec) Language and History

Management 19

Avanidhar Subrahmanyam, ● W11; S11
Understanding Financial Markets

Military Science 19

Christopher Dittami, F10
Army Strong 101

Political Science 19

Susanne Lohmann, ● S11
Can't We Make Moral Judgments?

Public Policy 19

Albert Carnesale, ●● F10
America's Climate Choices

Sociology 19

Phillip Bonacich, ● S11
Evolution and Sociology of Altruism

David Halle, ●● F10; S11
Sociology of Cinema: Hit Movies, 1920 to 2010

Ruben Hernandez-leon, ● S11
Migration as Business: Migration Industry in Global Perspectives

Rebecca Jean Emigh, W11
Commodities: What Can Be Bought and Sold?

Ivan Light, W11
Mexican Immigrant and Settlement

William Roy, ●● F10; S11
Making Societies: The Historical Construction of our World

Abigail Saguy, W11
Social Construction of the Obesity Epidemic

Undergraduate Law 19

Devon Carbado, F10
Race Law Stories: Cases on Race, Law and American Society

Frances Olsen, ●● F10
Nonviolence and Women's Self Defense

Jonathan Zasloff ● & Rabbi Shmuly Yanklowitz, S11
Law and Passion in Jewish Thought

Urban Planning 19

Randall Crane, ●● W11
Sprawl: American Dream or Nightmare?

Rui Wang, W11
Urban Environment and Development in China