FACULTY ADVISORY COMMITTEE

Teofilo Ruiz, Chair Distinguished Professor of History and Spanish & Portugese College of Letters and Science

Jonathan Aurnou Associate Professor of Earth and Space Sciences College of Letters and Science

Kathleen Bawn Associate Professor of Political Science College of Letters and Science

Juliana Gondek Professor of Music School of the Arts and Architecture

Carlos V. Grijalva Professor of Psychology College of Letters and Science

Kathleen L. Komar Professor of Comparative Literature College of Letters and Science

Ertugrul Taciroglu Associate Professor of Civil and Environmental Engineering The Henry Samueli School of Engineering and Applied Science

www.fiatlux.ucla.edu

Beserat Hagos Director of Special Seminars (310) 267-5430

The Vasa cube is awarded for every four seminars taught.

• 2011-12 Vasa cube recipient

• Previous Vasa cube recipient

Fiat Lux

2011-12 Seminars

Arts & Humanities

Ancient Near Eastern Studies 19 Aaron Burke, • S12 Ancient Warfare and Modern Concerns

Architecture and Urban Design 19 Diane Favro, •• F11 Streetwalking in Ancient Rome

Classics 19 Alex Purves, W12 My Broken Tongue: Reading Sappho's Poetry

Comparative Literature 19 Katherine King, • S12 Women Warriors: Amazons and Others from Ancient Greece to Modern Times

Kathleen Komar, •• F11 The Short Works of Franz Kafka, or How the Modern World Works

Ross Shideler, •• W12 Poets and Desire

Dance 19 Victoria Marks, W12 Dances that Redefine Disability

Lionel Popkin, S12 Dancing in Proximity: Contact Improvisation

Design | Media Arts 19 Erkki Huhtamo, •• F11 *What Is Interactive Media?*

English 19 Charles Batten, •• S12 *The Birth of the Comic Strip*

King-Kok Cheung, F11 Bilingual Poetics in Chinese American Literature Jascha Kessler, • W12 What a Poem Says

Robert Maniquis, •• S12 Mark Twain's Huckleberry Finn

Joseph Nagy, •• F11 Cartoons, Folklore, and Myth

Karen Rowe, •• S12 Origins of Identity: History and Memory in Women's Poetry

Mona Simpson, •• W12 Another Cool Thing to Do at UCLA

Brian Stefans, F11 L.A. D.I.Y: Music and Politics of Post-Punk Music in Los Angeles

Richard Yarborough, • S12 Word Up: Oral Tradition in African American Poetry

Ethnomusicology 19 Patricia Keating, • F11 Sacred Harp Singing

Steven Loza, S12 *Religion as Art and Science*

Roger Savage, • W12 Music Theory through Recorder

Timothy Taylor, S12 Sound Around

Film & Television 19 William McDonald, • W12 *The Art of Cinematography*

French 19 Patrick Coleman, • W12 Getting Started with Proust

Sara Melzer, S12 Buddhism and the Art of Living Mindfully in the Present

German 19

Robert Kirsner, •• F11 Is Nonviolent World Possible?

James Schultz, • W12 Love, Violence, and Courtliness in Medieval Romance and Epic

Honors Collegium 19

Andras Bodrogligeti, •• F11 Figure of Speech of a Special Kind: Cryptology in Chagatay

Andras Bodrogligeti, •• S12 Strolling on the Silk Road: Through Bactria, Fergana Valley and Tarim Basin

Chris Hanscom & Mina Kang, S12 Medicine and Literature: Storytelling at the Heart of Medicine

Islamic 19

Ismail Poonawala, •• S12 Classical Islamic Civilizations through Documentaries

Japanese 19

Seiji Lippit, S12 After the Quake: Haruki Murakami and Post-Catastrophe Literature

Korean 19

John Duncan • & Jennifer Jung-Kim, F11 Changing Views on the Korean War: Films, History, and Peace

Linguistics 19

Jessica Rett, F11 Gossip and Facts across Languages

Russell Schuh, F11 Amusing and Abusing with Language

Music 19

Paul Chihara, S12 Music in Film

Juliana Gondeck, • W12 Vocal Arts: Steps to Better Singing

Movses Pogossian, S12 Lure of Chamber Music: Look from the Inside

Music History 19

Thomas Harrison, • S12 Progressive Rock

Raymond Knapp, •• S12 Staging Race in the American Musical

Portuguese 19

Jose Luize Passos, W12 Brazilian Society through Film

Scandinavian 19

Arne Lunde & Timothy Tangherlini ••, S12 Gods and Giants: Nordic Mythology

Timothy Tangherlini, •• W12 Facebook for Vikings: Social Networks Analysis and the Saga

South Asian 19

Gyanam Mahajan • & Stephanie Watkins, • W12 Language and Media Framing: Sustainability in South Asia

Spanish 19

Jesus Torrecilla, S12 Muslims and Spain: A Complex Relationship

Maarten Van Delden, S12 Spanish Oral Poetry and Poetic Action

World Arts & Cultures 19

David Gere, • F11 How You Look to Me: Photography in Hedrick Court

David Shorter, F11 Aliens and Ufology: ET Documentaries

Neurobiology 19

Edwin Cooper, •• S12 Links between Nervous and Immune Systems

Edwin Cooper, •• S12 Integrative Medicine: Current Topics in Complementary and Alternative Medicine

Neurology 19

Zhefeng Guo, S12 Frontiers in Alzheimer's Disease Research

Neuroscience 19

Ellen Carpenter, W12 Laboratory Mouse: Its Contribution to the Advancement of Science

Scott Chandler, • S12 Shall We Dance? How Brain Controls Movement in Health and Disease

Nader Pouratian, F11 Mind Reading and Manipulation: Fact or Fiction

Nursing 19

Janet Mentes, •• W12 Who Wants to Live to 100? Aging in the 21st Century

Lynn Woods, • S12 Elders on YouTube: Have You Seen the Old Woman and the Mercedes?

Physics 19

Nina Byers, • F11; W12; S12 Physics of Nuclear Power: Power Plants and Nuclear Weapons of War

Michael Jura, • S12 Energy in the Modern Economy

Physiological Science 19

Alan Grinnell, • S12 What Behavioral Abnormalities Tell Us about How Human Brain Functions

Stephanie White, W12 Why Can't Fido Talk? Biological Evolution of Language

Physiology 19

Nancy Wayne, • F11 The Biology of Birth Control

Psychology 19

Robert Bilder, F11 Personal Brain Management

Aaron Blaisdell, • F11 Human Evolution and Human Health—A Practicum

Richard Marken, • F11 The Psychology of Personal Control

Thomas Minor, •• S12 Psychobiology of Stress Resilience

Psychiatry & Biobehavioral Sciences 19

David Shapiro, F11 Healing and Placebo Effect

Statistics 19

Nicolas Christou, •• F11 Statistics and Portfolio Risk Management with Stock Market Applications

Frederic Paik Schoenberg, •• S12 Hold 'em or Fold 'em: Poker and Probability

Science & Technology

Atmospheric and Oceanic Sciences 19

Lawrence Lyons, W12 Secrets of the Northern Lights: The Earth's Aurora

Richard Thorne, • F11 Space Weather: Impact of Solar Activity on Earth

Bioengineering 19

Howard Winet, •• F11 Truth and Questions in Orthopaedics

Chemistry 19

L. Stephen Coles, • F11; W12; S12 Introduction to Gerontology: Secrets of Oldest Old

Neil Garg, F11 Chemicals: Friends or Foes

Herbert Kaesz, •• F11 Serendipity in Science

David Scott, •• W12 Chemistry and Art

Community Health Sciences 19

Eve Lahijani • & Gia Marson •, F11;W12; S12 (two seminars/ quarter) Cosmo Says You're Fat? I Ain't Down with That: Nutrition and Body Image Life Skills

Dentistry 19

Francesco Chiappelli, •• S12 Global Perspective on Evidence-Based Health Care: Asia

Anahid Jewett, F11 Novel Topics and Discoveries in Oral Biology, Medicine, and Dentistry

Earth and Space Sciences 19

William Newman, F11 Climate Change and Our Energy Future

Aradhna Tripati, W12 Rock Whispering and Extreme Climates

Ecology & Evolutionary Biology 19 Donald Buth, •• W12 *Parasites: Eating Us Alive*

Malcolm Gordon, • F11 Self-Help Approach to Saving the Planet

Gregory Grether, W12 Evolution in Galapagos Islands

Kenneth Nagy, • W12 Climate Change and the Earth's Ecology

Peter Nonacs, •• F11 Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick

Philip Rundel, F11 Conservation Science in Era of Global Climate Change

Charles Taylor, F11 Forensic Use of DNA

Blaire Van Valkenburgh, F11 You Are What You Eat

Geography 19

Laurence Smith, •• S12 Space Imaging of Earth's Environment

Honors Collegium 19

Michael Gresser, ••• F11, W12 The Rise and Fall of a Blockbuster Drug

Michael Gresser, ••• S12 How Drugs Are Made

Andrea Kasko, S12 Common Human Experience

Human Genetics 19

Michelle Fox • & Christina Palmer ••, W12 Genetic Counseling: Making Genetics Real

Medicine 19

Oleg Melamed, • F11 Why Doctors Make Mistakes

Molecular, Cell and Developmental Biology 19

John Merriam, ••• F11 Read Science Times on Tuesday and Discuss Over Coffee on Wednesday

Culture & Society

Aerospace Studies 19

1st Lt. Jared Grady, • F11; W12 U.S. Air Force—Aim High: Fly, Fight, Win

African American

Studies 19 Uri McMillan, S12 On Hip-Hop: Poetics and Politics of a Form

Anthropology 19

Daniel Fessler, •• F11 Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism

Peter Hammond, • F11 Stigma: Anthropology of Dangerous Other

Paul Kroskrity, ••• W12 Language Myths: Beliefs About Language(s) that are Harmfully Wrong

Joseph Manson, W12 The Social Brain: Neurobiology, Emotion, and Social Interaction

Susan Perry, F11 Long-Term Studies of Wild Animal Populations

Monica Smith, •• F11 Clothing, Culture, and Controversy

Jason Throop, S12 Oneself as Another: Anthropology, Empathy, and Intersubjectivity

Chicano 19

Keith Camacho & David Hernandez, F11 Visualizing Immigrant Narratives

Otto Santa Ana, • S12 Arizona Firestorm: Case Study of Today's Anti-Immigrant Legislation Acts

Communication Studies 19

Dee Bridgewater, • W12 What's So Funny? The Serious Business of Movie Comedies Dee Bridgewater, • S12 Cinema Therapy: Movies and Mental Health

Tim Groeling, S12 *Media Bias by the Numbers*

Martie Haselton, S12 Mating in the Modern World

Economics 19

Simon Board, • F11 *Winner's Curse*

Moshe Buchinsky, F11 College Education: Should We Go to College?

Maria Casanova Rivas, W12 Winner's Curse

Jernej Copic, F11 Tragedy of Commons: Economic Behavior and Environment

Roger E.A. Farmer, F11 How Economy Works

Hugo Hopenhayn, •• S12 Competitive Strategy Game

Matthew Kahn, W12 Tragedy of Commons: Economic Behavior and Environment

Zhipeng Liao, W12; S12 Use and Misuse of Statistics: What Can We Learn from the Data?

Kathleen McGarry, W12 Your Tax Dollars at Work

Moritz Meyer-ter-vehn, W12 Bargaining, Haggling, and Fairness across Cultures

Ichiro Obara, F11 Bargaining, Haggling, and Fairness across Cultures

Lee Ohanian, S12 Economics of Sports

Connan Snider, S12 Winner's Curse

Education 19

Tiffani Brown Garnett & Kristen McKinney, W12; S12 What's UCLA's Temperature: Examining Campus Climate

Marjorie Orellana, W12 Immigrant Youth, Ethnography, and Education

Robert Rhoads, •• F11 Student Activism from the Sixties to the Present

Linda Sax, • F11 Gender Gap in College: How and Why Does College Differ for the Two Sexes?

Geography 19

Stephen Bell, • W12 Land and Society in Latin America

History 19

Scott Bartchy, ••• S12 Honor and Shame in Clash of Civilizations and Religions

Robin Derby, • W12 Oral History, Gender, and Violence

Robin Derby, • S12 Zombies!

James Gelvin, •• F11 *The Arab Uprisings*

J. Arch Getty, W12 *Rise and Fall of Marxism*

Russell Jacoby, W12 First Utopia: More or Less

Vinay Lal, •• W12 Nonviolent Resistance and Its Future

Ludwig Lauerhass, • W12 *Hiroshima: How We Remember the Bomb*

Saree Makdisi • & David Myers, W12 Learning to Talk about Israel-Palestine

William Marotti, W12 Japan, Darkness, Aesthetics, Toilets, and Women: Reading in Praise of Shadows Teofilo Ruiz, ••••• F11 Dystopias of the 20th Century

Teofilo Ruiz, ••••• F11 Social World of Jane Austen: Pride and Prejudice

Teofilo Ruiz, ••••• W12 Plato's Republic: Freedom, Community, Property, and Equality

Teofilo Ruiz, •••••• W12 Los Angeles: Architecture and Ethnicity

Bin Wong, F11 Chinese Popular Culture through Historical Film and Soap Operas

Honors Collegium 19

Halle Aten, F11 (three seminars) Fostering Success: Promoting College Completion for Former Foster Youth

Gene Block, S12 Diversity and Effective Leadership

Ernesto Guerrero • & David Maldonado •, W12 ; S12 (three seminars/quarter) *Retention issues in Higher Education*

Ann Kerr, ••• W12 Perceptions of U.S. Abroad: Discussions with Visiting Fulbright Scholars

Linda Koffman, W12 Legal Aspects of Buying and Selling Commercial Real Estate in U.S.

Gerald Levey, W12 Leadership of Large Organizations

Daniel Lowenstein, • W12 (two seminars) *G.K. Chesterton, Master of Paradox*

Susan Plann, • W12 Undocumented Student Experience Suzanne Seplow, ••••• F11; W12; S12 LGBT is Not a Sandwich: Straight Talk on the Effects of Silence on Sexual and Gender Minorities in Los Angeles

David Taylor, S12 Mental Illness and the Movies

Human Complex Systems 19

John Bragin •• & Dwight Read, F11 Cities and People: Understanding the Dynamics of Society and Its Built Environment

Information Studies 19

John Richardson, ••• F11; S12 Just Google It: What It Is and When It's Appropriate

John Richardson, ••• W12 Facebook and Beyond: Role of Social Networking Sites in Presentation of Self in Society

Political Science 19

Richard Anderson, W12 Hardball! How to Do Politics

Susanne Lohmann, • S12 Can't We Make Moral Judgments?

Public Policy 19

Albert Carnesale, •• F11 Nuclear Power and Nuclear Weapons: Current Issues

Sociology 19

Phillip Bonacich, • F11 Evolution of Cooperation and Altruism

Rebecca Jean Emigh, • W12 Commodities: What Can Be Bought and Sold?

David Halle, •• F11; S12 Sociology of Cinema: Hit Movies, 1920 to 2010: Focus on how New York, Los Angeles, and Chicago have been depicted

Ruben Hernandez-Leon, •• S12 Migration as Business: Migration Industry in Global Perspectives Abigail Saguy, • W12 Coming Out As...

Judith Seltzer, S12 Family, Gender, and Inequality In the U.S.

Tanya Stivers, W12 Social Interaction in the Medical Visit

Undergraduate Law 19

Frances Olsen, •• F11 Nonviolence and Women's Self Defense

Urban Planning 19

John Bragin, •• S12 Urban Dynamics: Cities as Complex Adaptive systems

Randall Crane, •• W12 Suburban Sprawl: American Dream or Nightmare?

Rui Wang, F11 Urban Environment and Development in China

Women Studies 19

Michelle Erai & Mishuana Goeman, F11 Indigeneity, Sex, and Gender on Screen: Indigenous Film and Critique