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The Vasa cube is awarded for every four seminars taught.

- 2014-15 Vasa cube recipient
- Previous Vasa cube recipient

www.fiatlux.ucla.edu

Fiat Lux 2014-15 Seminars

Arts and Humanities Joseph Nagy •••, F14

Arabic 19

Nouri Gana •, W15 *History of Arabs*

Nouri Gana •, S15
The Arab Uprisings: Contexts,
Architects, and Prospects

Asian 19

John Duncan ••, Jennifer Jung-Kim •, W15 East Asian Foodways: From West and Back

Chinese 19

Natasha Heller, S15
Beyond the Tao of Pooh

Classics 19

Robert Gurval •, W15 Ancient Rome and Monuments of Washington, D.C.

Comparative Literature 19

Katherine King ••, S15
Women Warriors: Amazons and
Others, from Ancient Greece to
Modern Times

Kathleen Komar •••, F14 Short Works of Franz Kafka, or How the Modern World Works

Ross P. Shideler •••, W15 *Poets and Desire*

Design | Media Arts 19

Erkki Huhtamo •••, W15 What is Interactive Media?

Victoria Vesna •, W15 Art and Science Dialogs

English 19

Allison Carruth, W15
Food Writing in Digital Age

Allison Carruth, S15
High-Tech Environmentalism

Jascha Kessler ••, F14, W15, S15 What a Poem Says: Three Fundamental Modes of Poetry Joseph Nagy •••, F14
Folktale and Myth in Popular
Animation

Joseph Nagy •••, W15 Cartoons, Folklore, and Myth

Karen Rowe •••, W15 Origins of Identity: History and Memory in Women's Poetry

Mona Simpson ••, S15 In-Depth Study of the Great Long Short Story, or Learning to Read Alice Munro

Brian Stefans •, S15 How to Talk Dirty and Influence People: Stand-Up Comedy in the Wake of Bruce

Robert N. Watson •, W15 *Forty Poems*

Reed Wilson ••, F14, W15 Writing Poems

Reed Wilson ••, S15
Witness and Resistance: African
American Poetry

Ethnomusicology 19

Steven Loza, S15
Religion as Art and Science

Roger Savage ••, W15, S15

Music Theory through the

Recorder

French 19

Sara Melzer •, F14

Buddhism and the Art of Living

Mindfully in the Present

German 19

Robert Kirsner ••, F14
Science Fiction and Religion

Todd Presner •, W15
Interviewing Holocaust
Survivors

James A. Schultz ••, W15 Love, Violence, and Courtliness in Medieval Romance and Epic

Honors Collegium 19

Tara Prescott, S15

James Joyce's Ulysses

Robert Gore •, S15

Artists' Books in the UCLA

Library and Beyond

Islamic 19

Ismail Poonawala •••, S15
The Case of Animals Versus
Man before King of Jinn

Linguistics 19

Russell Schuh •, F14

Amusing and Abusing with

Language

Music 19

Movses Pogossian, S15 Witness Creation of New Major Symphonic Work: Look from Inside

Guillaume Sutre, F14
Beethoven String Quartets:
Excursion to Everest of
Chamber Music

Music History 19

Raymond Knapp •••, F14 *Musicals and Disability*

Mitchell Morris •, W15 Orpheus: Transpositions of Myth

Jessica Schwartz, S15 California Punk, 1975 to 1995

Scandinavian 19

Arne Lunde, W15 Ingmar Bergman and Woody Allen: Intertextual Worlds of Two Film Geniuses

Slavic 19

Olga Kagan, S15 Language, Identity, and Power in the Post-Communist World

South Asian 19

Stephanie Jamison •, Gyanam Mahajan ••, W15 Hindi-Urdu for Special Purposes

Spanish 19

Anna More, W15 Before Rights: Sor Juana Inés de la Cruz and the Defense of Women

Theater 19

Sean Metzger, S15
Screening Sexualities

Ukrainian 19

Roman Koropeckyj, W15 Revolution in Ukraine as Social Drama

World Arts and Cultures 19

Janet O'Shea, S15 How to Watch Martial Arts Movies

David Shorter •, F14

The Art of Becoming Human:

Martin Buber's Philosophy

David Shorter •, W15

Martin Buber's Philosophy of

World Creating

Culture and Society

Anthropology 19

Daniel Fessler •••, W15, S15 Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism

Linda Garro, S15 Anthropology and Global Mental Health

Joseph H. Manson , W15 Psychopathy and Human Nature

Susan Perry •, F14
Long-Term Studies of Animal
Behavior

Brooke Scelza •, F14, S15

Ancient Bodies, Modern Lives

Monica Smith •••, F14 Hair: Long and Short of an Anthropological Phenomenon

Monica Smith •••, S15 Food, Culture, and Identity

Richard Zimmer •, F14, S15 Chemical Communication across the Tree of Life

Environmental Science 19

Victoria Sork, W15 Climate Change: Will Plants be Able to Bloom Where They Grow?

Honors Collegium 19

Michael Gresser ••••, F14, W15 The Rise and Fall of a Blockbuster Drug

Michael Gresser ••••, S15 How Drugs Are Made

Andrea Kasko, S15
More than a Pretty Face:
Women in STEM

Molecular, Cell, and Developmental Biology 19

John Merriam ••••, F14, W15, S15 Read Science Times on Tuesday, Discuss Over Coffee on Wednesday

Neurobiology 19

Edwin Cooper ••••, S15 Integrative Medicine: Current Topics in Complementary and Alternative Medicine

Edwin Cooper ••••, S15
Links between the Nervous and
Immune Systems

Neurology 19

Zhefeng Guo •, F14, S15 From Mad Cow to Mad Yeast: Stories of Protein Aggregation and Neurodegeneration

Neuroscience 19

Ellen Carpenter, W15
Music and Brain: Neuroscience
of Music

Scott Chandler ••, S15 Shall We Dance? How the Brain Controls Movement in Health and Disease

Nursing 19

Janet Mentes ••, W15
Who Wants to Live to 100?
Aging in 21st Century

Oral Biology 19

Anahid Jewett •, F14

Novel Topics and Discoveries in

Oral Biology, Medicine, and

Dentistry

Physics 19

Katsushi Arisaka, F14
Why Are We Here? Origin of
Universe, Life, and
Consciousness

Alex Levine, S15 *The Origin of Life*

Physiological Science 19

Alan Grinnell ••, W15 On Human Nature: Physical and Cultural Evolution of Human Animal

Physiology 19

Nancy Wayne ••, F14 Biology of Birth Control

Psychology 19

Aaron Blaisdell •, S15 *Mind of the Dog*

Yuen Huo ••, W15
Why Gender Equality is
Elusive: Stereotypes,
Ideologies, and Other Barriers

Thomas Minor •••, W15
The Psychobiology of Stress
Resilience

Public Health 19

Linda Demer, F14
Society and Autism Spectrum

Statistics 19

Nicolas Christou •••, F14 Statistics and Portfolio Risk Management with Stock Market Applications

Frederic Paik Schoenberg •••, S15 Hold 'em or Fold 'em: Poker and Probability Gabriel Rossman •, W15
Prizes, Charts, Ratings, and
Guides

Abigail Saguy •, W15 What's Wrong with Fat? Rethinking the War on Obesity

Tanya Stivers, W15
The Unwritten Rules of Social
Interaction

Roger Waldinger •, F14 *Global Migration*

Edward T. Walker, W15 Sociology of Gourmet Food Trucks

Undergraduate Law 19

Frances Olsen •••, W15 Nonviolence and Women's Self-Defense

Urban Planning 19

Rui Wang •, F14
Cities and Policy in China

Science and Technology

Atmospheric and Oceanic Sciences 19

Lawrence Lyons •, S15
Secrets of Northern Lights:
Earth's Aurora

Richard Thorne ••, F14

Space Weather: The Impact of
Solar Activity on Earth

Bioengineering 19

Howard Winet •••, W15 Truth and Science in Orthopaedics

Chemistry 19

Neil Garg •, F14

Breaking Bad

Craig A. Merlic, W15 From Herbal Remedies to Modern Medicines: Developing Drugs to Combat Disease

Sharon Neufeldt, W15 *Potions and Poisons*

David A. Scott ••, W15 *Chemistry and Art*

John Wasson, S15 Compositional Links among Meteorites and Planets

Civil and Environmental Engineering 19

Jennifer Jay, W15, S15 Foodprint: Connections between Food and the Environment

Computer Science 19

Junghoo Cho, W15
Online Privacy: Managing Your
Digital Persona

Dentistry 19

Francesco Chiappelli •••, F14
Translational Research
in Dentistry:
Temporomandibular Joint
Disorders

Francesco Chiappelli •••, W15 Translational Science for Ebola: Psycho-Neuroendocrine -Immune Surveillance to Ebola Virus

Earth, Planetary, and Space Sciences 19

William I. Newman •, W15 Global Climate Change and Societal Response

An Yin ••, W15

Magnificent Geology of Death
Valley

Ecology and Evolutionary Biology 19

Don Buth •••, F14, S15 Parasites: Eating Us Alive

Peter Nonacs •••, F14, S15 Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick

Charles Taylor, F14
Do Plants Have Mind?
Animals? Computers?

Cheryl Ann Zimmer •, F14, S15 Deep-Sea Communities: High Diversity in Extreme Environments Jason Throop •, W15 Oneself as Another: Anthropology, Empathy, and Intersubjectivity

Jason Throop •, S15 *Cultures of Care*

Archaeology 19

Alexei Vranich, F14
Surviving the End of the World

Chicana and Chicano Studies 19

Susan Plann ••, W15
The Undocumented Student
Experience

Robert Romero •, F14
Religion and Activism: Malcolm
X, Cesar Chavez, and Martin
Luther King, Jr.

Robert Romero •, W15 *Chicano Liberation Theology*

Robert Romero •, S15

DACA, DAPA, and AB60:

Introduction to Immigration Law

Otto Santa Ana ••, F14, W15 Immigration Firestorm: Case Study of Today's Anti-Immigrant Legislation

Civic Engagement 19

Douglas Barrera •, F14

Social Justice and Democratic
Citizenship: Developing Critical
Consciousness

Douglas Barrera •, S15 What is Your Opinion? Developing Critical Consciousness

Elizabeth Goodhue, F14, S15 *Literacy and Empowerment*

Communication Studies 19

Dee Bridgewater ••, W15 Coaching as Teaching: Teaching as Coaching

Dee Bridgewater ••, S15 Cinema Therapy: Movies and Mental Health

Greg Bryant •, W15, S15

Music and Culture

Tim Groeling ●, F14

Media Bias by the Numbers

Tim Groeling •, F14

Collaborating in Hollywood:
You Will Never Make it in This
Town Alone

Martie Haselton •, S15

Mating in the Modern World

Kerri Johnson, W15

Can You Judge a Book by Its

Cover?

Andy Rice, Francis Steen, W15
Los Angeles Scenario Planning:
Making Video Documentaries of
Possible Futures

Francis Steen, W15
Mindful Learning: Exploring
Your Own Perceptions,
Emotions, and Thinking

Economics 19

John Asker, S15 Economic Perspectives on Cooperation between Firms

David Atkin, S15
Trade and Development

Maria Casanova Rivas, F14 How to Read News like an Economist: Use/Misuse of Statistics in Press

Denis Nikolaye Chetverikov, W15 What We Can and Cannot Learn from the Data

Alan Elliott, Kathleen McGarry •, F14 Economics of the Entertainment Industry

Roger Farmer, F14
How Economy Works

Adriana Lleras-Muney, F14 Why Do Americans Live Short Lives?

Aaron Tornell •, F14 U.S. Financial Crisis and Eurozone Crisis Till von Wachter, W15 Measuring the Effect of Graduating from College in Recession Using Economic Data

Education 19

Marjorie Faulstich Orellana , W15 Immigrant Youth and Families

Jane Pizzolato, W15
Race in Your Face: Race,
Racism, and Social (In) Justice

Robert Rhoads •••, F14 Student Activism from the Sixties to Present

Robert Teranishi, W15

Data Quality Movement for
Asian American and Pacific
Islander Students

Gender Studies 19

Michelle Erai, F14
Making It: Student Research
Biographies of Past UCLA
Athletes

Grace Hong, F14
Student Debt and
Contemporary University

Global Studies 19

Claire Anne Chik, Olga Kagan, W15 Languages of Los Angeles: Linguistic Portrait of Multilingual City

Ann Zwicker Kerr ••••, W15, S15
Perceptions of the U.S. Abroad:
Discussions with Visiting
Fulbright Scholars

History 19

Andrew Apter, W15
On Sovereignty

S. Scott Bartchy •••, S15 Honor and Shame in Clash of World Cultures and Religions

Ivan Berend ••, F14
Towards a United States of
Europe?

Robin Derby ••, S15

Animals R Us: Introduction to
Multispecies Studies

James Gelvin •••, F14

The Arab Uprisings as History

James Gelvin ••••, W15 (2) The Islamic State and Its Caliphate

Frank Tobias Higbie, S15 Why Do Robots Rebel? Drama of Technology and Revolution

Vinay Lal •••, F14
Political Documentaries and
American Society

Ludwig Lauerhass ••, W15 Hiroshima: How We Remember the Bomb

Ghislaine Lydon •, W15 From Salt to Cell Phones: History of Things and Things in History

Kathleen Lytle Hernandez •, W15

True Lies: Exploration of How Historical Fiction Reveals Past

William Marotti •, W15 Last War, Forever War: Science Fiction Consideration of Vietnam and the 1960s

David Myers •, S15

Anti-Semitism: What Is It?

Carla Pestana, F14
The Crisis of Henry VIII's
Reign Reconsidered: Wolf Hall

Carla Pestana, W15
Global Climate Crisis of 17th
Century

Teofilo Ruiz •••••, F14 The World of Jane Austen's Pride and Prejudice: England in Early 19th Century

Teofilo Ruiz •••••, F14
Los Angeles: Architecture and
Ethnicity

Teofilo Ruiz •••••, W15
The Social World of Jane

The Social World of Jane Austen: Pride and Prejudice

Teofilo Ruiz ••••, W15

Dystopias of 20th Century

David Sabean, F14 *Traveling Light*

Richard von Glahn •, F14 China's Modern Youth Culture in Historical Perspective

Honors Collegium 19

Gene D. Block •, W15 Grand Challenges--Inspiring Solutions to Humanity's Greatest Problems

Matthew Kahn •, S15
Thriving in Hotter Los Angeles:
Economist's Perspective

Michael Kahn, W15 Presidential Elections and Political Cartoons during the Golden Age of Political Cartoons, 1880 - 1912

Daniel Lowenstein ••, W15 Mill's On Liberty and His Greatest Critic

David Taylor ••, F14, W15, S15 Mental Illness and Movies

International and Area Studies 19

Robin Derby ••, W15 Haiti and Dominican Republic: History and Culture

Ann Kerr ••••, F14 U.S. Values vs. U.S. Interests in Middle East and North African Diplomacy

Bonnie Taub, W15 Chocolate in Americas: Bittersweet Bliss

R. Bin Wong, W15
Making Wealth and Poverty
since Industrial Revolution

Labor and Workplace Studies

Gaspar Rivera-Salgado •, F14 *Immigration Debate through* Film

Management 19

Hans Schollhammer ••, F14

The Entrepreneurial Process:
Starting and Managing New
Business Ventures

Miguel Unzueta, F14
Why Sports Matter: Social and
Business Issues in Games We
Play

Military Science 19

Emily Ives, Katherine Jakle, Santos Ortiz, F14 Boots to Bruins: From Combat to Campus Life

Political Science 19

Richard Anderson •, F14 What is Putin up to in Ukraine?

Leslie Johns, W15 Contemporary Issues in International Politics

Susanne Lohmann ••, S15 Can't We Make Moral Judgments?!

Social Welfare 19

Ian W. Holloway, W15 Diversity, Oppression, and Social Functioning

Sociology 19

Phillip Bonacich ••, W15 Still Connected? Has Social Life Declined or Expanded in Internet Age?

Rebecca Jean Emigh •, W15 Commodities: What Can Be Bought and Sold?

Jacob Foster, Mark Green, S15 Diversity and Complexity: Introduction to Modeling Complex Social Systems

Ruben Hernandez-Leon ••, W15 Immigrant Integration: Mexicans in the United States