## **Arts and Humanities**

#### **Ancient Near East 19**

Aaron Burke , F15

Ancient Warfare and Modern Concerns

#### Arabic 19

Nouri Gana •, S16 *History of Arabs* 

## Asian 19

John Duncan •• and Jennifer Jung-Kim •, W16 Foodways between Asia and America

#### **Classics 19**

David Blank •, W16 *Emperor and Slave* 

Robert Gurval ••, F15

Ancient Rome and Monuments of Washington, D.C.

## **Comparative Literature 19**

Katherine King ••, S16

Warrior Woman: Amazons and Others from Antiquity to Today

Kathleen Komar •••, F15

Short Works of Franz Kafka, or How the Modern World Works

Ross Shideler •••, S16

Poets and Desire

#### Design | Media Arts 19

Erkki Huhtamo •••, S16 What Is Interactive Media?

#### **English 19**

Joseph Bristow, F15

Jack the Ripper: Unsolved Murders in Whitechapel, London from 1888 to 1891

Matthew Fisher, S16

More is Up: Metaphors, Categories, and How (Not) to Read Literature

Eric Jager •, W16

Being There: History and Gossip in Jean Froissart's Chronicles

Jascha Kessler •••, F15, W16, S16

What a Poem Says: Three Fundamental Modes of Poetry

Robert Maniquis ••, W16

Thoreau's Walden, The American Classic that Changes Lives

Robert Maniquis ••, S16

Poetic and Scientific Imagination: What Really is Fire?

Joseph Nagy •••, F15

Classic Animation and Folklore/Mythology

Joseph Nagy ••••, W16

Animation and Folklore

Joseph Nagy •••, S16

Cartoons, Myth, and Folklore

Karen Rowe •••, W16

Origins of Identity: History and Memory in Women's Poetry

Brian Kim Stefans , S16

How to Talk Dirty and Influence People: Comedy in the Wake of Lenny Bruce

## **Ethnomusicology 19**

Cheryl Keyes •, S16

The Making of a (Folk) Hero in Hip-Hop Culture

Roger Savage •••, W16, S16

Music Theory through a Recorder

#### Film and Television 19

William McDonald ••, W16, S16

The Art of Cinematography

#### French 19

Sara Melzer •, S16

Buddhism and Art of Living Mindfully in the Present

#### German 19

Robert Kirsner •••, F15

Is a Nonviolent World Possible?

Todd Presner •, W16

Interviewing Holocaust Survivors in the Digital Age

## **Honors Collegium 19**

Tara Prescott •, S16

Creative Writing: Poetry

#### **Linguistics 19**

Russell Schuh •, F15

Amusing and Abusing with Language

#### Music 19

Lily Chen-Hafteck, W16, S16

Discovering Our Music, Culture, and Musicianship

Michael Dean, S16

Opera Exposed: Bizet's Carmen

Juliana Gondek ••, W16

Making Opera: Hitchhiker's Guide to Mozart's Così fan tutte

Movses Pogossian •, W16

Music Performance: A Look from behind the Screen

Movses Pogossian •, S16

The Eternal Beauty of J.S. Bach's Works for the Solo Violin

Guillaume Sutre •, F15, W16

Beethoven String Quartets: Excursion to the Everest of Chamber Music

## **Music History 19**

Mitchell Morris , W16

Sound, Suspense, and Terror of Tunes: Music in Films of Alfred Hitchcock

Jessica Schwartz, W16 Voices of Climate Change

#### Slavic 19

Olga Kagan and Viktorjia Lejko-Lacan, S16 Language, Identity, and Power in Post-Communist World

#### **South Asian 19**

Stephanie Jamison •• and Gyanam Mahajan ••, S16 Don't Think of Elections! Media and Propaganda in the 2016 Elections

## Spanish 19

Jesus Torrecilla, S16

Al-Andalus and Spain: Complex Relationship

## **Study of Religion 19**

Jacco Dieleman, W16 End of Religion?

#### **Theater 19**

Michelle Liu Carriger, S16

Drag U: Gender, Sex, Fashion, and Performance

Sean Metzger •, S16 Screening Sexualities

## **World Arts and Cultures 19**

David Shorter ••, F15

Meditation for College Students

David Shorter ••, W16

The Art of Being Human: Philosophy of Martin Buber

## **Culture and Society**

## **African American Studies 19**

Charles Alexander, W16, S16

UCLA Centennial Initiative: Social Justice: Student Activism and AAP

Jemima Pierre, W16 Race and Whiteness

Patricia Turner, W16, S16

UCLA Centennial Initiative: Arthur Ashe and the Second Half of the 20th Century

#### **American Indian Studies 19**

Carole Goldberg, F15

Real Stories Behind Supreme Court Indian Law Cases

## **Anthropology 19**

Daniel Fessler •••, F15, S16

Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism

Linda Garro •, F15

Anthropology and Global Mental Health

Linda Garro •, F15

Combining Anthropology and Medicine: Paul Farmer and His Mentors

Joseph Manson •, F15

Psychopathy and Human Nature

Susan Perry •, F15, S16

Long-Term Studies of Animal Behavior

Brooke Scelza , S16

**Mothers and Others** 

Monica Smith •••, F15

The Politics of Trees

Jason Throop •, F15

Cultures of Care

Jason Throop , S16

Oneself as Another: Anthropology, Empathy, and Intersubjectivity

#### **Asian American Studies 19**

Keith Camacho • and Sharon Chia Claros, F15

Queer Narratives: Social Justice and Higher Education

## **Chicana & Chicano Studies 19**

Susan Plann ••, W16

The Undocumented Student Experience

Robert Chao Romero , W16

Brown Theology: History of Chicano/Latino Religious Activism and Theology

Robert Chao Romero , S16

Latin American Liberation Theology in Film

## **Civic Engagement 19**

Douglas Barrera •, F15

What is Your Opinion? Developing Critical Consciousness

Elizabeth Goodhue •, F15

Literacy and Empowerment

Elizabeth Goodhue •, W16

Humanities at Work

#### **Communication Studies 19**

Dee Bridgewater ••, W16

Coaching as Teaching, Teaching as Coaching

Dee Bridgewater ••, S16

Cinematherapy: Movies and Mental Health

Greg Bryant •, S16

Finding Art in Science

Tim Groeling •, F15

The Future of Television: How to Stay Ahead of the Curve

Martie Haselton , S16

Mating in the Modern World

Kerri Johnson •, W16

Can You Judge Book by Its Cover?

#### **East Asian Studies 19**

Namhee Lee, W16

Contentious Histories and Historical Debates in China, Japan, and Korea

### **Economics 19**

John Asker, S16

Controversial Business-to-Business Transactions

Saki Bigio, S16

Monetary and Financial Architectures

Roger Farmer •, F15

How the Economy Works

François Geerolf, W16

Economics of Superstars

William Hanlon, F15

History of Health in Cities

Gary Hansen, F15

Why Didn't Rome Have an Industrial Revolution? Technical Knowledge & Method of Production

Adriana Lleras-Muney, S16

Missing Women: Facts and Controversies

Jay Lu, S16

Cognitive Biases in Decision Making

Kathleen McGarry • and Richard Copeland, W16, S16

Managing Conflict Effectively

Moritz Meyer-ter-Vehn •, F15

Games of Strategy

Lee Ohanian , F15

Economics of Sports

Aaron Tornell ••, W16

U.S. Financial Crisis and Eurozone Crisis

#### **Education 19**

Marjorie Orellana •, S16

Immigrant Youth and Families

Jane Pizzolato •, W16

Race in Your Face: Race, Racism, and Social (In) Justice

Robert Rhoads •••, F15

Student Activism from the Sixties to the Present

#### **Gender Studies 19**

Michelle Erai •. F15

Sports Illustrated: Is Sport for Everybody?

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Global Studies 19
Ann Kerr ••••••, W16, S16
Perceptions of U.S. Abroad: Discussions with Visiting Fulbright Scholars

History 19
Peter Baldwin, F15
Inequality in a Historical Perspective

S. Scott Bartchy ••••, S16
Honor and Shame in the Clash of World Cultures and Religions

Robin Derby •••, W16
Haiti and the Dominican Republic: History and Culture

James Gelvin •••••, F15
Whither the Middle East?

James Gelvin •••••, W16 (2 seminars)
The Syria Crisis

Vinay Lal •••, W16
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Histories of Multiculturalism and Public Art in Los Angeles
Vinay Lal •••, S16

Martin Luther King's Sermons and the Quest for Social Justice

Ghislaine Lydon ●●, S16

Historical Facts and Fictions: Discussing Shari'a Law

Teofilo Ruiz •••••, F15 *Plato's Republic* 

Teofilo Ruiz •••••, F15, W16

The Social World of Jane Austen: Pride and Prejudice

Teofilo Ruiz •••••, W16

UCLA Centennial Initiative: Los Angeles Architecture and Ethnicity

Richard von Glahn •, F15 Modern China's Youth Culture in a Historical Perspective

#### **Honors Collegium 19**

Robert Gore •, S16

An Introduction to the Photo Book, from the Pencil of Nature to the Present

Daniel Lowenstein •••, W16 (2 seminars) *Shakespeare's History Plays* 

David Taylor •••, F15, W16, S16

Mental Illness and Movies

## **International and Area Studies 19**

Robin Derby •••, S16

Haiti and the Dominican Republic: History and Culture

Ann Kerr •••••, F15

U.S. Values vs. U.S. Interests in the Middle East and North African Diplomacy

Ghislaine Lydon ••, W16

Africa in the Media: Old Images, New Clichés

## **Labor and Workplace Studies 19**

Gaspar Rivera-Salgado •, F15
Immigration Debate through Film

#### **Management 19**

Avanidhar Subrahmanyam ••, S16 *Understanding Financial Markets* 

Shi Zhang, S16

The Myths of Effective Advertising and Social Media

## **Military Science 19**

Santos Ortiz, F15

Boots to Bruins: from Combat to Campus Life

Shannon Stambersky, S16

Developing Leaders of Character in the 21st Century

#### **Political Science 19**

Leslie Johns, W16

Contemporary Issues in International Politics

Susanne Lohmann ••, W16

Can't We Make Moral Judgments?

Arthur Stein, S16

Behind the Headlines: Foreign Policy and International Politics

## **Sociology 19**

Phillip Bonacich ••, F15

Still Connected? Has Social Life Declined or Expanded in the Internet Age?

Rebecca Jean Emigh •, F15

Commodities: What Can Be Bought and Sold?

Jacob Foster, W16

Frontiers of Science: SUSY, SETI, STS, and Limits of Human Knowledge

Rubén Hernández-León •••, W16

Immigrant Integration: Mexicans in the U.S.

Abigail Saguy ••, F15

What is Wrong with Fat? Rethinking War on Obesity

Roger Waldinger •, F15, W16

Global Migration

## **Undergraduate Law 19**

Steven Bank , W16

Law and the Beautiful Game

Frances Olsen •••, F15

Nonviolence and Women's Self-Defense

Kirk Stark , W16

Inequality and Tax Policy

## **Urban Planning 19**

Rui Wang •, F15

Cities and Policy in China

Rui Wang , S16

Cities and Policy

# Science and Technology

#### **Astronomy 19**

Brad Hansen, W16

Asteroid Mining and Threat Mitigation: Astrophysics of Near-Earth Objects

## **Atmospheric and Oceanic Sciences 19**

Larry Lyons •, S16

Secrets of the Northern Lights: Earth's Aurora

Tina Treude, S16

Oceanographic Field Trip

## **Bioengineering 19**

Howard Winet •••, W16

Truth and Science in Orthopaedics

#### **Biological Chemistry 19**

Timothy Lane, S16

Confronting the Global Movement of Peoples and Disease: Public Perceptions vs Evidence

#### **Chemistry 19**

Neil Garg •, F15

Breaking Bad

Alexander Spokoyny, S16

The Material World: Explosives, Poisons, and Everything Else in Between

## **Civil & Environmental Engineering 19**

Jennifer Jay, W16

Foodprint: Connections between Food and Environment

## **Dentistry 19**

Francesco Chiappelli •••, F15 Bone-Immune Crosstalk

Francesco Chiappelli •••, W16

The Best Evidence Base for Treating Temporomandibular Joint Disorder

Anahid Jewett •, F15

Novel Topics and Discoveries in Oral Biology, Medicine, and Dentistry

## Earth, Planetary, and Space Sciences 19

David Jewitt, S16

Planetary Science with JPL Field Trip

## **Ecology and Evolutionary Biology 19**

Priyanga Amarasekare, W16

Genetically Modified Foods (GMOs): Good or Evil?

Donald Buth •••, F15, W16, S16

Parasites: Eating Us Alive

Malcolm Gordon , S16

The Origin of Life

Peter Nonacs ••••, F15, S16

Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick

John Torday, S16

Biologic Singularity

Cheryl Ann Zimmer •, F15, W16, S16

Deep-Sea Communities: High Diversity in Extreme Environments

Richard Zimmer •, W16, S16

Chemical Communication Across the Tree of Life

## **Engineering 19**

Subramanian Iyer, W16

Moore's Law: What It is and What It Means to All of Us

#### **Environment 19**

Peter Kareiva, S16

Can You Trust GMO Foods and the Experts Who Tell You That You Can?

Victoria Sork, W16

Climate Change: What You Need to Know before It's Too Late

#### Earth, Planetary, and Space Sciences 19

Jonathan Aurnou •, W16 *Diggin' My Arduino* 

Aradhna Tripati •, W16 (2 seminars) *Rock-Whispering and Extreme Climates* 

#### **Global Health 19**

Roger Detels, S16

Global Health in Asia and Field Preparation

## **Honors Collegium 19**

Michael Gresser ••••, F15, W16 The Rise and Fall of a Blockbuster Drug

Michael Gresser ••••, S16 *How Drugs are Made* 

Andrea Kasko, S16

More than a Pretty Face: Women in STEM

#### **Mathematics 19**

Michael Hill, S16

Patterns and symmetry in Art and Nature

## Molecular, Cell, & Developmental Biology 19

John Merriam •••• and Nadia Sellami, F15, W16 S16

Read Science Times on Tuesday, Discuss Over Coffee on Wednesday

#### **Medicine 19**

Michael Ong and Linda Sarna, F15

Breathe Well: Tobacco-Free UCLA, Medicine, Nursing, and Public Health

#### **Neurobiology 19**

Edwin Cooper ••••, S16

Integrative Medicine: Current Topics in Complementary and Alternative Medicine

Edwin Cooper ••••, S16

Links between the Nervous and Immune Systems

## **Neurology 19**

Zhefeng Guo , W16, S16

From Mad Cow to Mad Yeast: Stories of Protein Aggregation and Neurodegeneration

#### **Neuroscience 19**

Scott Chandler ••, S16

Shall We Dance? How the Brain Controls Movement in Health and Disease

Nader Pouratian •, F15

Mind Reading and Manipulation: Brain and Computer Interface

## **Nursing 19**

Janet Mentes ••, W16

Who Wants to Live to 100? Aging in the 21st Century

#### **Physics 19**

Katsushi Arisaka •, F15

Why Are We Here? Origin of the Universe, Life, and Consciousness

Alexander Levine and William Newman , S16

The Origin of Life

## **Physiological Science 19**

Alan Grinnell ••, W16

What Behavioral Abnormalities Tell Us about How Human Brain Functions

## **Physiology 19**

Nancy Wayne ••, F15

Biology of Birth Control

#### **Psychology 19**

Aaron Blaisdell , F15

Mind of a Dog

#### **Society and Genetics 19**

Allison Carruth •, F15

Bioart and Amateur Science

#### **Statistics 19**

Nicolas Christou •••, F15

Statistics and Portfolio Risk Management with Stock Market Applications

Jingyi Jessica Li, S16

Introduction to Modern Genomics Technologies