



CONNECTING ART & LAW FOR LIBERATION

A CALL TO ACTION TO END MASS INCARCERATION

REQUEST FOR PROPOSALS

Proposal Due: January 15, 2019
Acceptances By: February 4, 2019

A Collaboration between UCLA's Prison Education Program and the UCLA School of Law's Criminal Justice Program & Prison Law and Policy Program

On April 12-14, 2019, join visionary artists, activists, attorneys, advocates and legal scholars at UCLA to share innovative, cutting-edge collaborations at the intersection of ART and LAW -- aimed at coming together in community to re-energize and play while simultaneously developing and disseminating new strategies to end mass incarceration.

A tentative schedule for the weekend is as follows:

- DAY 1:** Friday, April 12, 2019: Live Performance Showcase
DAY 2: Saturday, April 13, 2019, day: Interactive Workshops
Saturday, April 13, 2019, night: Film/Video Screenings
DAY 3: Sunday, April 14, 2019: Art Exchange: Local Detention Facility

How to Submit (choose one):

1. Live Performance Showcase
2. Interactive Workshops
3. Film/Video Screenings

1. LIVE PERFORMANCE SHOWCASE: 15 minutes maximum

Your proposal should be a WORD document of no longer than one page, including:

1. Contact information (name, email, phone)
2. Artist(s) bio (50-100 words)
3. Length of presentation
4. Style of presentation
5. Summary of the work, including how it relates to criminal justice (100-200 words)
6. Sample link of your work (YouTube, Vimeo, etc.)
7. Include any co-sponsorship or funding avenues if any you may be able to pull from, such as campus departments, student organizations, or community partners

2. INTERACTIVE WORKSHOPS: 2-3 hours maximum

Interactive workshops should be welcoming to participants with varying levels of artistic, teaching, or research experience. Workshops should link art and the law around a topic related to criminal justice. The idea is to pair an artist with a legal advocate to both educate on a criminal justice-related topic and guide participants to create their own works of art around criminal justice. Workshop applicants are encouraged to apply in teams of legal advocate + artist. However, should you feel inspired to be a workshop leader and not have an advocate or artist in mind to work with you, please still submit your application and the conference organizers will be in touch to facilitate those pairings.

Your proposal should be a WORD document of no longer than two pages, including:

1. Presenter name(s), email address(es), phone number(s), any organizational affiliation(s)
2. A short, descriptive presentation title (10 words maximum)
3. A short bio for each presenter (50-100 words)
4. An abstract of your workshop that includes (300-500 words):
 - a. The criminal justice topic you will focus on
 - b. The art medium you are choosing to use
 - c. The art you and workshop participants will create by the end of the workshop
5. Include any co-sponsorship or funding avenues if any you may be able to pull from, such as campus departments, student organizations, or community partners

3. FILM/VIDEO SCREENINGS: 40 minutes maximum

Your proposal should be a WORD document of no longer than one page, including:

1. Contact information (name, email, phone)
2. Filmmaker bio (50-100 words)
3. Link to trailer (YouTube, Vimeo, etc.)
4. Synopsis of the film/video (including how it relates to criminal justice) (100-200 words)
5. Include any co-sponsorship or funding avenues if any you may be able to pull from, such as campus departments, student organizations, or community partners

Proposals should be sent to the CALL conference committee at CALLtoActionUCLA@gmail.com by **January 15, 2019**. Our review committee is pleased to ensure thorough and efficient review of proposals by **February 4, 2019**. Please email us with any questions.