



*Let There Be Light*

**UCLA FIAT LUX  
SEMINAR PROGRAM**

Est. September 2001

20 year anniversary

CELEBRATING FIAT LUX  
WEDNESDAY, MAY 25, 2022  
PROGRAM

**Welcome & Opening**

*Chancellor Gene Block*

**Remarks**

*Professor Patricia Turner*  
Former Dean & Vice Provost,  
Division of Undergraduate Education

**Vasa Cube Recipients & Teaching Highlights**

*Dean Adriana Galván*  
Division of Undergraduate Education

As a land grant institution, the *Fiat Lux* Seminar Program at UCLA acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands).

Dear Colleagues,

Major milestones typically prompt reflection of the past, present, and future. As we know, the genesis of the *Fiat Lux* Seminar Program was born after the 9/11 terrorist attacks, as a way for the campus community to grapple with the tragic events. Within less than two weeks prior to the start of Fall 2001, 50 seminars under the title of *Perspectives on September 11* were scheduled. Before the end of that academic year, *Fiat Lux* was introduced as a permanent seminar program. In a March 2002 letter to faculty, Chancellor Albert Carnesale introduced *Fiat Lux* saying: *The purpose of the new seminars is to engage undergraduates in challenging discussions that foster critical thinking about topics on which our faculty are renowned worldwide as experts. The large size and superb quality of our faculty enable us to offer seminars on a rich array of topics. Moreover, undergraduates will experience what is most distinctive educationally about a premier research university: learning from experts who themselves create new knowledge through discovery.*

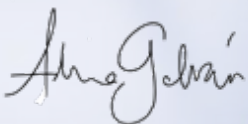
For two decades, 920 UCLA faculty have sustained this purpose and engaged with 59,519 undergraduate students. Undergraduates not only participate in knowledge-making and discovery; seminars are also an opportunity for the students to develop connections and dialogue with faculty and with their peers. This connection and sense of community, which faculty have affirmed for over 20 years, has made *Fiat Lux* a cornerstone for the UCLA community.

The challenge and the need to stay connected has been especially evident during the last few years as UCLA and the world moved into unprecedented territory. While today's moment and circumstances are different from when *Fiat Lux* was created twenty years ago, we still find engaging with our students and sharing our diverse areas of expertise is a manifestation of our motto – let there be light. Simply put: the seminars are a meaningful way of providing care for our community. Today we celebrate the 218 dedicated faculty who offered seminars during 2019-20, 2020-21, and 2021-22. There is also a special acknowledgement for the 65 faculty who offered UCLA Centennial *Fiat Lux* Seminars, which culminated in Spring 2020. We especially want to thank the faculty who answered a special call and taught 100 seminars focused on COVID-19 starting in Spring 2020.

And lastly, this printed program and today's 20th Anniversary Celebration honors the faculty and administrators who were instrumental in establishing *Fiat Lux* in the early years. In addition to the names and seminars we have shared in the program, I hope you will explore the *Fiat Lux* website, which has an archive of all the 9/11 seminars and the related news articles from that time.

The faculty who teach *Fiat Lux* remain the strength of the program, and I am honored to be your colleague.

Sincerely,



Adriana Galván  
Dean of Undergraduate Education

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# FIAT LUX FACULTY ADVISORY COMMITTEE

For more than 20 years, the faculty who serve on this committee have reviewed over thousands of proposals within a timely and intellectually rigorous manner. Their service and leadership ensures the high standards and quality of seminar offerings.

## Current Members:

### Scott Chandler, Chair

Professor of Neuroscience  
College of Letters & Science

### Jonathan Aurnou

Professor of Earth and Planetary Sciences  
College of Letters & Science

### Kathleen Bawn

Professor of Political Science  
College of Letters & Science

### Julianna Gondek

Distinguished Professor of Voice Performance and  
Music Performance  
Herb Alpert School of Music

### Jennifer Jay

Professor of Civil & Environmental Engineering  
Henry Samueli School of Engineering and Applied  
Science

### Kathy Komar\*

Distinguished Professor of Comparative Literature  
College of Letters & Science

## Former Committee Chairs:

### Frederick Burwick (2002-2005)

Professor Emeritus of English  
College of Letters & Science

### Robert N. Watson (2005-2012)

Distinguished Professor of English  
College of Letters & Science

### Teofilo Ruiz (2012-2018)

Professor Emeritus, Distinguished Research  
Professor of History  
College of Letters & Science

## Former Committee Members:

### Scott Bartchy\*

Professor Emeritus of History  
College of Letters & Sciences

### Roger Bourland

Professor Emeritus of Music  
School of the Arts and Architecture

### Frederick Burwick\*

Professor Emeritus of English  
College of Letters & Science

### Carlos Grijalva

Professor of Psychology  
College of Letters & Science

### Adrienne Lavine

Associate Vice Provost, Center for the  
Advancement of Teaching,  
Professor of Mechanical & Aerospace Engineering  
Henry Samueli School of Engineering and Applied  
Science

### John Merriam\*

Professor Emeritus of Molecular, Cell, and  
Developmental Biology  
College of Letters & Science

### Mark Moldwin

Associate Professor of Earth and Space Sciences  
College of Letters & Science

\*Inaugural *Fiat Lux* Faculty Advisory Committee



# FIAT LUX HISTORY

In the following pages we share a brief history of the origin the seminars as well as the individuals who created the program and the instructors who taught the first *Fiat Lux* seminars.

On the morning of September 11, 2001, several academic leaders assembled in the Chancellor's Conference Room to determine how they might help the campus community deal with the aftermath of the tragic events that had just occurred. Vice Provost for Undergraduate Education, Judith Smith, suggested offering a series of one-unit seminars during Fall Quarter to help students examine the tragic events from a variety of perspectives and to foster informal interactions among faculty and students during a period of crisis and uncertainty. The idea was enthusiastically endorsed by those present, led by Chancellor Albert Carnesale, who indicated an interest in personally participating.

Vice Provost Smith engaged others to determine the feasibility of creating such a program before classes began on September 25. With the assistance of Vice Provost Geoffrey Garrett (International Studies and Overseas Programs), College Faculty Chair Karen Rowe, and College Honors Chair Robert Watson, she established a seminar series entitled *Perspectives on September 11* that was offered through the Honors Collegium. Senate Chair John Edmond emailed a call-to-action to all Academic Senate members on September 17 that referred faculty to a web-based submission form created by College Information Services. For the first time, faculty members were able to submit course proposals online; this accelerated the submission and approval processes.

In less than two weeks, 50 seminars had been approved and were available for student enrollment. All seminars focused on some topic related to the events of September 11, and collectively they offered a wide variety of perspectives. Some seminars focused on particular aspects of the event, such as exploring the Taliban or understanding terrorism; others examined broad-based policies such as national security and civil rights in a terrorist environment. Still others focused on more personal issues such as understanding post-traumatic stress and promoting tolerance.

To provide an intimate learning environment and direct student-faculty interaction, seminars were limited to 15 students. All undergraduates were eligible to enroll, but enrollment preference was given to freshmen and sophomores. Students were notified of the opportunity to enroll in the seminar series via their UCLA web page (MyUCLA), the UCLA Website, the UCLA Schedule of Classes, advertisements in the *Daily Bruin*, and flyers circulated in the residence halls and among counseling units. Within the first week of classes, 49 of the 50 seminars had sufficient enrollment; one was cancelled due to lack of enrollment.

This history was shared in the Introduction of the *Assessment of the One-Unit Seminars Perspectives on September 11*, February 2002, Office of Undergraduate Education and Research, Division of Honors and Undergraduate Programs, College of Letters and Science.

## Acknowledgements

We recognize the following individuals who were instrumental in the creation of *Fiat Lux*.

- Faculty Review Team for Perspectives on 9/11: Professor Robert Watson (English); Vice Provost Geoffrey Garrett (International Institute); Professor Karen Rowe (English); G. Jennifer Wilson (Honors)
- Chancellor Albert Carnesale
- Professor Emeritus John Edmond (Biological Chemistry), Senate Chair
- Professor Karen Rowe (English), College Faculty Chair
- Judith Smith, Inaugural Dean and Vice Provost for the Division of Undergraduate Education
- College Information Services: Eric Splaver; Ginger Canlas (website development)
- Fiat Lux Program Coordinators: Judith Lacertosa, Beserat Hagos
- Registrar's Office: Kathleen Copenhaver, Doug Thomson, Don McLauren
- Undergraduate Education Initiatives: Lucy Blackmar



## PERSPECTIVES ON SEPTEMBER 11 SEMINARS

In appreciation for the first instructors of *Fiat Lux*, here is the list of the fifty 9/11 seminars from Fall 2001.

John Agnew (Geography), *Understanding the Taliban*

Edward A. Alpers (History), *Understanding the Unthinkable and Incomprehensible*

S. Scott Bartchy (History), *Honor & Shame and the Clash of Civilizations*

C. Adolfo Bermeo (Cesar Chavez Center), *The Struggle to Understand, the Struggle to Respond*

Andras J.E. Bodrogligeti (Near Eastern Languages and Cultures), *Bin Laden and Terrorism outside the U.S.: The Case of Uzbekistan*

Albert Boime (Art History), *Navigating Between Blithesome Optimism and Cultural Despair*

Christine L. Borgman (Information Studies), *Information Technology and Infrastructure in Times of Crisis*

Rogers Brubaker (Sociology), *Making Sense of the New World Disorder*

Frederick Burwick; English, *Fictions of Terror vs. Real Terror*

Albert Carnesale (Policy Studies), *National Security in the 21st Century*

Brian Copenhaver (History and Philosophy), *War, Terror and Violence: Reflecting on Machiavelli*

Chandice Covington (Nursing), *What Do We Tell the Children?: Parenting Issues*

Winston Doby (Higher Education), *Implications of World Crises for Student Stress and Academic Achievement: Coping Strategies*

Ellen DuBois (History) and Joyce Appleby (History), *Historical Perspectives on September 11*

Chris Dunkel Schetter (Psychology – Social), *Stress and Coping in the Aftermath of a National Disaster*

Eric Gans (French and Francophone Studies), *Culture and the Deferral of Violence*

# PERSPECTIVES ON SEPTEMBER 11 SEMINARS

## ***Fiat Lux Seminars: Perspectives on September 11, Fall Quarter 2001, continued***

Geoffrey Garrett (Political Science), *America as Hyperpower*

James L. Gelvin (History), *An 'East' and a 'West'? Thinking about the 'Clash of Civilizations'*

Kenneth Graham (Law), *Beyond Tears: Evidence, Fact, and Crisis*

Carlos Grijalva (Psychology – Behavioral), *Recognizing and Dealing with Stress during a Time of Crisis*

Sondra Hale (Anthropology) and Gerry Hale (Geography), *The Search for Identity? Insurgent Islam and the Response of the West--the Sudanese Case*

Constance Hammen (Psychology – Clinical), *Psychological Perspectives: Anxiety, Stress, and Depression*

Katherine Callen King (Comparative Literature), *The Map of Love an Exploration of Islam and the Colonial Experience through a Novel by Egyptian Writer Adhaf Soueif*

Vinay Lal (History), *Terrorism and the Politics of Knowledge*

Francoise Lionnet (French and Francophone Studies), *War and Autobiography: Testimonials from Algeria and the Belgian Congo*

Judith Magee (History), *Women's Participation in Political Violence*

Joe Mandel (Law), *Understanding, Respecting and Honoring the First Amendment in a Terrorist Environment*

Robert M. Maniquis (English), *Concepts of the Terror in Western Culture from the French Revolution to the Present*

Jose C. Moya (History), *September 11th: Reflections on Terrorism, its Origins and Consequences*

Alan Nagamoto (Psychology), *Terror and Its Psychological Impact*

William D. Parham (Psychology), *The World Conference against Racism: Illusions, Collusions, and/or Opportunities*

Carol Petersen (Writing Programs), *Silence, Slogans, and Flags*

Kal Raustiala (Law), *Law and the Use of Force*

Geoffrey Robinson (History) and Jessica Wang (History), *Terror and the Dilemmas of American Power*

Ralph Robinson (Microbiology and Molecular Genetics), *Biological and Chemical Weapons: Assessing the Terrorist Threat*

Teofilo F. Ruiz (History), *The Terror of History: A Search for Justice*

Yona Sabar (Near Eastern Languages and Cultures), *Responses to National and Personal Tragedies in the Bible (Prophets and Psalms)*



# PERSPECTIVES ON SEPTEMBER 11 SEMINARS

## ***Fiat Lux Seminars: Perspectives on September 11, Fall Quarter 2001, continued***

Andrew Sabl (Policy Studies), *Justice and War: The Ethics of International Conflicts*

Ronni Sanlo (Education), *Privilege, Power, and Difference: Is Tolerance Enough?*

David Schaberg (East Asian Languages and Cultures), *Literature as Mourning: China and Greece*

Craig Smith (Medicine), *Black Hawk Down: A Story of Modern War*

Earl Thompson (Economics), *What the U.S. Should Do to Be Popular in the Third World*

Dominic Thomas (French and Francophone Studies), *International English-Language Newspaper Coverage*

Allan Tobin (Medicine) and Janet Hadda (English), *Echoes of Terror in Brain, Mind, and Literature*

Victoria Vesna (Design), *The Role of Art and Technology in Times of War*

Wm. Tom Wheatley (Theater), *Perspectives on War and Terror thereto--through Theatre, Art and Music*

Reed Wilson (English), *Poetry and Loss*

Victor Wolfenstein (Political Science), *Psychology of Group Identity*

Olga T. Yokoyama (Slavic Languages and Literature), *At War with the Afghans and Chechens: The Russian Experience*

Jules Zentner (Scandinavian), *Terror & Society in Bergman's Films*

**For the full list of seminars from 2001-02 along with the course descriptions, please visit the Celebrating 20 Years of *Fiat Lux* webpage by scanning the QR code.**





## UCLA CENTENNIAL FIAT LUX SEMINARS

In 2019, UCLA celebrated its Centennial Anniversary. As part of the celebrations, Dean and Vice Provost Patricia Turner, a champion of *Fiat Lux*, initiated the Centennial Seminars to coincide with the university's centennial anniversary. Between Fall 2015 and Spring 2020, sixty-five faculty members offered *Fiat Lux* seminars that reflected on the rich history and contributions of UCLA and of the many Bruins who have contributed to the betterment of humanity through research, teaching, and service.

Stephen Acabado (Anthropology), *UCLA Centennial Initiative: Philippine Studies at UCLA: Strengthening LA-Philippines Connections*

Charles Alexander (African American Studies), *UCLA Centennial Initiative: Social Justice, Student Activism, and the Academic Advancement Program*

Jonathan Aurnou (Earth, Planetary, & Space Sciences), *UCLA Centennial Initiative: Mysteries of Inverted Fountain*

Charlene Villasenor Black (Chicana & Chicano Studies), *UCLA Centennial Initiative: Making Home in Los Angeles*

Gene Block (Honors Collegium), *UCLA Centennial Initiative: The History of Leadership at UCLA*

Lucy Burns (Asian American Studies), *UCLA Centennial Initiative: 100 Years of Protest at UCLA*

Michelle Carriger (Theater), *UCLA Centennial Initiative: Feminism and UCLA, 1919 to 2019*

Alan Castel (Psychology), *UCLA Centennial Initiative: Better with Age, Psychology of Successful Aging*

Mitchell Chang (Education), *UCLA Centennial Initiative: Diversifying Bruin Nation – Where We Were, Where We Are, Where We Are Going*

Gregorio Chazenbalk (Obstetrics & Gynecology), *UCLA Centennial Initiative: History and Biology of Stem Cells*

Edwin Cooper (Neurobiology), *UCLA Centennial Initiative: Evolution of Immunity and Cancer 1919-2019*

Michelle Erai (Gender Studies), *UCLA Centennial Initiative: Sports Illustrated – Images of Ex-UCLA Athletes*

Cesar D. Favila (Musicology), *UCLA Centennial Initiative: Playing the King of Instruments at UCLA*

Robert Fink (Music History), *UCLA Centennial Initiative: Pop!, Brief History of Popular Music at UCLA*

## UCLA Centennial *Fiat Lux* Seminars continued

Matthew Fisher (English), *UCLA Centennial Initiative: Burning Books: UCLA, Fahrenheit 451, and the Politics of Libraries*

Neil Garg (Chemistry), *UCLA Centennial Initiative: Molecules that Rock*

Linda Garro (Anthropology), *UCLA Centennial Initiative: Everyday Lives of Middle-Class Families in LA*

Karen Givvin (Psychology) and Tara Scanlan (Psychology), *UCLA Centennial Initiative: Coach John Wooden: Greatness and Grace*

Robert C. Gore (Honors Collegium), *UCLA Centennial Initiative: Artists' Books in UCLA Library and Beyond*

Tim Groeling (Communication Studies) and Abigail Goldman (Communication Studies), *UCLA Centennial Initiative: Loud Bark, Curious Eyes – A Century of UCLA Student Media*

Robert Gurval (Classics), *UCLA Centennial Initiative: Architecture – Famous Names, Forgotten People*

Robert Gurval (Classics), *UCLA Centennial Initiative: The Architecture of Westwood*

Robert Gurval (Classics), *UCLA Centennial Initiative: UCLA 1919, The First Professors*

Jessica C. Harris (Education), *UCLA Centennial Initiative: Race and Racism--Historical and Contemporary Perspective*

Erkki Huhtamo (Design | Media Arts), *UCLA Centennial Initiative: Media Culture and UCLA's First 100 Years*

Achuta Kadambi (Electrical & Computer Engineering), *UCLA Centennial Initiative: Artificial Intelligence for Social Impact*

David Kim (Community Engagement & Social Change), *UCLA Centennial Initiative: Conversations on "There Goes the Neighborhood"*

Kelly Kistner (Honors Collegium), *UCLA Centennial Initiative: Research Revealed: UCLA Humanities, Arts, and Social*

Paul Kroskirty (American Indian Studies), *UCLA Centennial Initiative: American Indian Studies is for Everyone*

Ian Krouse (Music), *UCLA Centennial Initiative: From Morrison to Schoenberg, 100 Years of Great Composers*

Ian Krouse (Music), *UCLA Centennial Initiative: Great Composers of UCLA*

Steve Kwon (Military Science), *UCLA Centennial Initiative: One Hundred Years of Bruin Leaders*

Lené Levy-Storms (Communication Studies), *UCLA Centennial Initiative: History through Intergenerational Communication*

Lené Levy-Storms (Public Affairs), *UCLA Centennial Initiative: Communicating a Centennial of Kindness at UCLA*

Saloni Mathur (Art History), *UCLA Centennial Initiative: Discover UCLA's Museums!*

Kevin Mckeegan (Earth, Planetary, & Space Sciences), *UCLA Centennial Initiative: Apollo: Humanity's First Steps into the Cosmos*

Sean Metzger (Theater), *UCLA Centennial Initiative: Cinema and Migration at the Asian American Film Festival*

Mitchell Morris (LGBTQS), *UCLA Centennial Initiative: Dr. Evelyn Hooker, The Mattachine Society, and Homosexuality Depathologized*

## UCLA Centennial *Fiat Lux* Seminars continued

- Frances Olsen (Undergraduate Law), *UCLA Centennial Initiative: 100 Years of Political Activism Among UCLA Students*
- Michael Ong (Medicine) and Linda Sarna (Nursing), *UCLA Centennial Initiative: Breathe Well – Tobacco-Free UCLA Medicine, Nursing, and Public Health*
- Santos Ortiz, Katherine Jakle, and Emily Ives (Military Science), *UCLA Centennial Initiative: Boots to Bruins, from Combat to Campus Life*
- Jose Luiz Passos (Portuguese), *UCLA Centennial Initiative: Bruins and Othello in Brazil*
- Jose Luiz Passos (Portuguese), *UCLA Centennial Initiative: The Origins of Brazil at UCLA*
- Susan Plann (Honors Collegium), *UCLA Centennial Initiative: Beating Swords into Laptops–Veterans on Campus*
- Movses Pogossian (Music), *UCLA Centennial Initiative: Genius of Arnold Schoenberg and His UCLA Legacy*
- Nader Pouratian (Neuroscience), *UCLA Centennial Initiative: Neurobionics: Past, Present, and Future at UCLA and Beyond*
- Todd Presner (German), *UCLA Centennial Initiative: Interviewing Holocaust Survivors- Memory and History*
- Michael Rich (Astronomy), *UCLA Centennial Initiative: Project Apollo to the Moon*
- Teofilo Ruiz (History), *UCLA Centennial Initiative: Ethnicity and Architecture in Downtown Los Angeles*
- Teofilo Ruiz (History), *UCLA Centennial Initiative: Los Angeles Architecture and Ethnicity*
- Teofilo Ruiz (History), *UCLA Centennial Initiative: UCLA in Los Angeles*
- Teofilo Ruiz (History), *UCLA Centennial Initiative: UCLA in Los Angeles--Cold War and Wende Museum*
- Hilke Schlichting (Earth, Planetary, & Space Sciences), *UCLA Centennial Initiative: Life and Work of Five Female UCLA Scientists*
- Jessica Schwartz (Music History), *UCLA Centennial Initiative: Punk U*
- Monica L. Smith (Anthropology), *UCLA Centennial Initiative: A Centennial of Archaeology at UCLA*
- Victoria Sork (Ecology & Evolutionary Biology), *UCLA Centennial Initiative: History of UCLA through the Eyes of Trees*
- Shannon Stammersky (Military Science), *UCLA Centennial Initiative: One Hundred Years of Bruin Leaders*
- Robert T. Teranishi (Education), *UCLA Centennial Initiative: Recognizing and Serving Asian American and Pacific Islander Students*
- Russell Thornton (Anthropology), *UCLA Centennial Initiative: UCLA's Indian Bones*
- Jorge Torres (Biomedical Research), *UCLA Centennial Initiative: UCLA Landmark Studies in the Treatment of Cancer*
- Aradhna Tripathi (Environment), *UCLA Centennial Initiative: Women and Minorities in Geosciences at UCLA*
- Patricia Turner (African American Studies), *UCLA Centennial Initiative: Arthur Ashe and John Lewis: Divergent Approaches to African American Activism*



## UCLA Centennial *Fiat Lux* Seminars continued

Patricia Turner (African American Studies), *UCLA Centennial Initiative: Arthur Ashe and the Second Half of the 20th Century*

Patricia Turner (African American Studies), *UCLA Centennial Initiative: Philanthropy and UCLA Students*

Victoria Vesna (Design | Media Arts), *UCLA Centennial Initiative: North and South: UCLA Inventions and Discoveries*

Roger Waldinger (International Migration Studies), *UCLA Centennial Initiative: Central American Migration - Causes and Consequences*

Roger Waldinger (Sociology), *UCLA Centennial Initiative: Migration and Human Rights*

Hannah Whang Sayson (Honors Collegium) and Casey Shapiro (Honors Collegium), *UCLA Centennial Initiative: Who Are We - Evolution of Student Body*

Eric Whipple (Military Science), *UCLA Centennial Initiative: One Hundred Years of Bruin Leaders*

David Yoo (Asian American Studies), *UCLA Centennial Initiative: Ethnic Studies and Social Justice at UCLA*

For course descriptions, please visit the [UCLA Centennial Seminars website](#) by scanning the QR code.



# FIAT LUX SEMINARS

On the following pages, we proudly list the instructors and seminars that were offered during the 2019-20, 2020-21, and 2021-22 academic years. The seminars are separated by academic years and in the categories of *Arts & Humanities*, *Culture & Society*, and *Science & Technology*. The listings are alphabetical by department, then instructor, and include the course title and quarter(s) it was offered.

## FALL 2019 = SPRING 2020

### ARTS & HUMANITIES

#### **African American Studies 19**

**Scot Brown, S20**

*How to Make Your Song a Hit: Marketing and Distribution for New Music*

#### **Art History 19**

**Charlene Black, Genevieve Carpio, Chris Hanscom, Michelle Carriger & Tara Prescott-Johnson, S20**

*COVID-19: The Arts in Times of Contagion*

**Saloni Mathur, F19**

*UCLA Centennial Initiative: Discover UCLA's Museums!*

#### **Chicano Studies 19**

**Charlene Black, W20**

*UCLA Centennial Initiative: Making Home in Los Angeles*

#### **Classics 19**

**David Blank, W20**

*Emperor and Slave*

**Robert Gurval, F19**

*UCLA Centennial Initiative: The Architecture of Westwood*

**Lydia Spielberg, F19**

*Murder (?) of Germanicus Caesar: Historical Mystery from Ancient Rome*

#### **Comparative Literature 19**

**Eleanor Kaufman, S20**

*Saintliness and Kindness*

**Kathy Komar, S20**

*Short Works of Franz Kafka, or How The Modern World Works*

**Ross Shideler, S20**

*Poets and Desire*

#### **Design Media Arts 19**

**Erkki Huhtamo, S20**

*UCLA Centennial Initiative: Media Culture and UCLA's First 100 Years*

#### **Education 19**

**Marjorie Orellana, S20**

*Mindful Midterms*

#### **English 19**

**King-Kok Cheung, S20**

*The Ethic of Care and Aesthetic Allure: Alternative Gender Ideals*

**Jascha Kessler, F19, W20**

*What a Poem Says: Three Fundamental Modes of Poetry*

**Robert Maniquis, S20**

*COVID-19: Albert Camus's "The Plague": Physical Disease & Disease as Social Metaphor*

**Brian Kim Stefans, F19, W20**

*Possible Worlds: Introduction to Screenplay Adaptation through Science Fiction*

**Arvind Thomas, F19, W20**

*Silence of the Lamb: Animals as Persons in Literature, Law and other Discourses*

#### **Ethnomusicology 19**

**Mark Kligman, W20**

*Wanderings: Music Crossing Boundaries*

**Roger Savage, W20**

*Music Theory through Recorder*

#### **Film and Television 19**

**Kristi Guevara-Flangan, F19**

*California Stories in Documentary Film*

**Global Health 19**

**Ghislaine Lydon, S20**

*COVID-19: Tracking the Coronavirus in Africa*

**Honors Collegium 19**

**Cécile Guédon, S20**

*COVID-19: A Curious Halo: Close Encounters with Catastrophe*

**Kelly Kistner, F19**

*UCLA Centennial Initiative: UCLA Research Revealed: Humanities, Arts & Social Sciences*

**Daniel Lowenstein, W20**

*Shakespeare's History Plays*

**Sara Melzer, W20, S20**

*Mindful Awareness and Transformative Power of Attention*

**David Teplow, F19**

*Importance of being Ignorant Failure*

**Jewish 19**

**Jonathan Zasloff, W20**

*How Shall We Live? Foundations of Jewish Ethics*

**Law 19**

**Frances Olsen, S20**

*COVID-19: Propaganda, Fear, Facts and Fictions Regarding COVID-19*

**Music 19**

**Lily Chen-Hafteck, W20**

*Celebrating the Cultural Diversity of Immigrants Through Music*

**Lily Chen-Hafteck, S20**

*Fostering Kindness to Self & Others: Cultivating Music & Cultural Understanding*

**Frank Heuser, W20**

*Expressing Dissent through Music*

**Frank Heuser, S20**

*Exploring and Expressing Kindness through Music*

**Music 19**

**Ian Krouse, W20, S20**

*UCLA Centennial Initiative: Great Composers*

**Movses Pogossian, S20**

*UCLA Centennial Initiative: Gems of Armenian Music*

**Musicology 19**

**Nina Eidsheim, S20**

*Multisensory Writing About Music*

**Ray Knapp, S20**

*COVID-19: Inspirational Songs from Musicals in a Time of Crisis*

**Jessica Schwartz, W20, S20**

*UCLA Centennial Initiative: Punk U*

**Jessica Schwartz, S20**

*COVID-19: Surviving Uncertainty through Sound Collaboration, from the Cold War to COVID-19*

**Scandinavian Studies 19**

**James Massengale, S20**

*Kierkegaard and Fundamentals of Existentialism*

**Theater 19**

**Michelle Carriger, W20**

*Immigration Plays*

**Michelle Carriger, S20**

*COVID-19: Art and Performance in the Time of Coronavirus*

**Sean Metzger, W20**

*UCLA Centennial Initiative: Cinema and Migration at Asian American Film Festival*

**Worlds Arts & Culture**

**David Gere, W20**

*Condom Couture: Arts Activism of Adriana Bertini*

**David Shorter, F19**

*Introduction to Meditation*

**David Shorter, W20**

*Active Passivity: Self Awareness for Social Change*

FALL 2019 = SPRING 2020  
CULTURE & SOCIETY

**African American Studies 19**

**Charles Alexander, F19, S20**

*UCLA Centennial Initiative: Social Justice, Student Activism, and Academic Advancement Program*

**Ugo Edu, S20**

*Capoeira Angola: An Intro to Afro-Brazil*

**SA Smythe, W20**

*Borders and Black Bodies*

**Patricia Turner, F19**

*UCLA Centennial Initiative: Arthur Ashe and Second Half of 20th Century*

**Patricia Turner, S20**

*UCLA Centennial Initiative: Philanthropy and UCLA Students*

**American Indian Studies 19**

**Randall Akee, S20**

*Income and Wealth Inequality by Race*

**Randall Akee, S20**

*Universal Basic Incomes, Poverty and Children's Outcomes*

**Paul Kroskrity, W20**

*UCLA Centennial Initiative: American Indian Studies is for Everyone*

**Anthropology 19**

**Stephen Acabado, F19**

*UCLA Centennial Initiative: Philippine Studies, Strengthening Los Angeles-Philippines Connections*

**Stephen Acabado, W20**

*Philippine Cuisines and Cultural Identities*

**Daniel Fessler, F19**

*Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism*

**Alan Fiske, F19**

*Why Am I Crying at Those Cute Kittens?*

**Linda Garro, F19, S20**

*UCLA Centennial Initiative: Everyday Lives of Middle-Class Families in Los Angeles*

**Linda Garro, S20**

*COVID-19: Epidemics in Social Worlds*

**Anthropology 19**

**Paul Kroskrity, F19**

*UCLA Centennial Initiative: Celebration of American Indian Studies*

**Monica Smith, S20**

*UCLA Centennial Initiative: A Centennial of Archaeology at UCLA*

**Asian 19**

**Mahajan Gyanam, S20**

*The (non)Existence of Kindness*

**Civil & Environmental Engineering 19**

**Roman Koropecj, S20**

*Language, Identity, and Power in Post-Communist World*

**Community Engagement & Social Change 19**

**David Kim, W20**

*UCLA Centennial Initiative: Conversations on There Goes the Neighborhood*

**Chicano & Chicana Studies**

**Robert Chao Romero, W20**

*Undocumented Immigrant Experience in Film*

**Communication 19**

**Dee Bridgewater, W20**

*Cinema Therapy: Movies and Mental Health*

**Dee Bridgewater, S20**

*Movie Monsters: Monster Movies*

**Lené Levy-Storms, F19**

*UCLA Centennial Initiative: History through Intergenerational Communication*

**Francis Steen, W20**

*Mindful Learning: Exploring Your Own Perceptions, Emotions, and Thinking*

**Economics 19**

**Simon Board, W20**

*Debating Economics*

**Francois Geerolf, F19**

*Economics of Superstars*

**Kathleen McGarry, S20**

*Personal Finance*

**Lee Ohanian, S20**

*Economics of Sports*



**Economics 19**

**Andres Santos 19**

*Deviations from Rationality: Introduction to Behavioral Economics*

**Education 19**

**Mitchell Chang, S20**

*UCLA Centennial Initiative: Diversifying Bruin Nation: Why it Matters*

**Jessica Harris, F19**

*UCLA Centennial Initiative: Race and Racism at UCLA: A Historical and Contemporary Perspective*

**Jessica Harris, Michael Rodriguez, Jen Silvers, Suzanne Seplow & Robert Teranishi, S20**

*COVID-19: Coronavirus and Societal Issues*

**Robert Teranishi, S20**

*UCLA Centennial Initiative: Recognizing and Serving Asian American and Pacific Islander Students*

**Abel Valenzuela and Karen Quartz, F19**

*UCLA Centennial Initiative: Exploring Activism, Social Justice & Impact of Ethnic and Labor Studies at UCLA*

**English 19**

**King-Kok Cheung, S20**

*COVID-19: Formation of an Imagined COVID-19 Community through the Digital Media*

**Carolina Streeter, S20**

*COVID-19: Viral Media during a Viral Pandemic: Social Media, Music and COVID-19*

**Food Studies 19**

**Victoria Vesna, S20**

*Eat or be Eaten: Hox Zodiac*

**Gender Studies 19**

**Sharon Traweek, S20**

*COVID-19: Teaching and Learning Remotely During Disaster*

**Geology 19**

**Nicholas Burkhart, S20**

*COVID-19: Mapping Coronavirus: Spatial Epidemiology in Action*

**Michael Shin, S20**

*COVID-19: Global Experiences and Perspectives on COVID-19*

**German 19**

**Todd Presner, W20**

*UCLA Centennial Initiative: Interviewing Holocaust Survivors--Memory and History*

**Global Studies 19**

**Ann Kerr, W20**

*Perceptions of U.S. Abroad: Discussions with Visiting Fulbright Scholars*

**Global Health Studies 19**

**Michael Rodriguez, S20**

*Gap Year? Exploring Domestic and International Opportunities*

**History 19**

**James Gelvin, F19**

*New Middle East: Crisis and Conflict*

**Vinay Lal, S20**

*Race, Politics, and Class in Contemporary Immigration Debates*

**Vinay Lal, S20**

*COVID-19: Social Distancing, Loneliness, & the Other: COVID-19 & Pandemics in History*

**William Marotti, F19**

*Violence, Law, and Belonging in Film*

**Teofilo Ruiz, F19**

*UCLA Centennial Initiative: UCLA in Los Angeles - Downtown Architecture, Ethnicity, and Social Change*

**Teofilo Ruiz, W20**

*Social World of Jane Austen: Pride and Prejudice*

**Teofilo Ruiz, S20**

*Dystopias of the 20th Century*

**Teofilo Ruiz, S20**

*UCLA Centennial Initiative: Ethnicity and Architecture in Downtown Los Angeles*

**Richard Von Glahn, F19**

*Modern China's Youth Culture in a Historical Perspective*

**Honors Collegium 19**

**Rebecca Blustein, F19**

*Navigating to Success: What Literature Tells Reentry Students*

**Jacon Bortnik, S20**

*Work on Happy*

FALL 2019 = SPRING 2020  
CULTURE & SOCIETY

**Honors Collegium 19**

**Chris Hanscom, S20**

*Clones vs. Zombies: Anxieties Around the Human*

**Kistner Kelly, W20**

*UCLA Centennial Initiative: Humanities, Arts, and Social Sciences Research Revealed*

**Daniel Lowenstein, W20**

*Shakespeare's History Plays*

**Susan Plann, F19**

*UCLA Centennial Initiative: Beating Swords into Laptops - Veterans on Campus*

**Susan Plann, W20**

*Undocu-Poster Project*

**Casey Shapiro and Hannah Whang Sayson, F19**

*UCLA Centennial Initiative: Who Are We - Evolution of Student Body*

**David Taylor, F19, W20, S20**

*Mental Illness and Movies*

**International & Area Studies**

**Ann Kerr, F19**

*U.S. Values versus U.S. Interests in Greater Middle East Diplomacy*

**Marjorie Orellana, S20**

*Children of Immigrants in an Age of Deportation*

**Roger Waldinger, F19**

*Refugees and Asylum Seekers: Understanding Roots of Today's Crisis*

**International Migration Studies 19**

**Roger Waldinger, F19**

*UCLA Centennial Initiative: Central American Migration - Causes and Consequences*

**Labor Studies 19**

**Tobias Higbie and Victor Narro, S20**

*May Day Marching: Immigrant Rights and Anti-Immigrant Politics*

**Law**

**Frances Olsen, F19**

*Law, Morality, and Social Justice: Conflicts between Theory and Practice*

**Lesbian, Gay, Bisexual, Transgender, & Queer Studies 19**

**Mitchell Morris, W20**

*UCLA Centennial Initiative: Dr. Evelyn Hooker, Mattachine Society, and Homosexuality Depathologized*

**Life Sciences 19**

**Rana Khankan and Suzanne Seplow, S20**

*What does your gut tell you about...gentrification?*

**Military Science 19**

**Steve Kwon, F19**

*UCLA Centennial Initiative: 100 Years of Bruin Leaders*

**Music 19**

**Frank Heuser, S20**

*COVID-19: Responding to Coronavirus through Song*

**Political Science 19**

**Susanne Lohmann, W20**

*Can't We Make Moral Judgments?*

**Susanne Lohmann, S20**

*COVID-19: The Ethics of Pandemics*

**Arthur Stein, S20**

*International Politics Through Film*

**Psychology 19**

**Jennifer Silvers, S20**

*Immigrant Youth and Mental Health*

**Public Affairs 19**

**Ian Holloway, S20**

*COVID-19: Health Equity in the Era of COVID-19: Prevention and Promotion in Health and Mental Health*

**Lené Levy-Storms, W20**

*UCLA Centennial Initiative: History through Intergenerational Communication*

**Lené Levy-Storms, S20**

*UCLA Centennial Initiative: Communicating a Centennial of Kindness at UCLA*

**Public Health 19**

**Gene Block, S20**

*COVID-19: University Leadership During Pandemics*

## **Sociology 19**

**Stefan Bargheer, S20**

*Sociology of Morality*

**Philip Bonacich, S20**

*Still Connected? Has Social Life Declined or Expanded in Internet Age?*

**Rogers Brubaker, S20**

*COVID-19: The Politics of the Pandemic*

**Rebecca Emigh, W20**

*Do We Make a Difference? Social Change in Theory and Practice*

**S. Michael Gaddis, S20**

*U.S. Immigration Policy in the 20th and 21st Centuries*

**Jeffrey, Guhin, W20**

*Do Schools Have a Civic Purpose?*

## **Sociology 19**

**Ruben Hernandez-Leo, F19**

*Back in Homeland: Diverse Experiences of Mexican*

**Gail Kligman, S20**

*Controlling Women's Bodies: Reproduction and the State*

**Stefan Timmermans, W20**

*Society and Health: Millennial Health*

**Roger Waldinger, W20**

*UCLA Centennial Initiative: Migration and Human Rights*

## **World Arts & Culture 19**

**Janet O'Shea, S20**

*Empowerment Self-Defense and/as Conflict Resolution*

## FALL 2019 = SPRING 2020 SCIENCE & TECHNOLOGY

## **Anthropology**

**Susan Perry, F19**

*Perceiving and Describing Nature*

## **Astronomy 19**

**Michael Rich, S20**

*UCLA Centennial Initiative: Project Apollo to the Moon*

## **Biomedical Research 19**

**Anahid Jewett, F19**

*Novel Topics and Discoveries in Oral Biology, Medicine, and Dentistry*

**Jorge Torres, S20**

*UCLA Centennial Initiative: UCLA Landmark Studies in the Treatment of Cancer*

## **Civil & Environmental Engineering 19**

**Henry Burton, F19**

*Engineering Resilient Infrastructure Systems and Communities*

**Jennifer Jay, F19, W20**

*Foodprint: Connections between Food and Environment*

## **Chemistry 19**

**Neil Garg, S20**

*UCLA Centennial Initiative: Molecules that Rock*

**Mike Gresser, S20**

*How Drugs Are Made*

## **Chemistry 19**

**Benjamin Schwartz and Jonathan Aurnou, F19**

*Modern Machining for Scientific Applications*

## **Computer Science 19**

**Miryung Kim, F19**

*From Impossible to I'm Possible: Analysis of Impostor Phenomenon*

## **Communication Studies 19**

**Martie Haselton, S20**

*Hormonal: Hidden Intelligence of Hormones*

## **Community Engagement and Social Change**

**Tara Prescott, W20**

*Dive In: Community Engagement and Urban Ocean*

## **Ecology & Evolutionary Biology 19**

**Don Buth, F19**

*Parasites: Eating Us Alive*

**Shane Campbel-Staton and Tara Prescott-Johnson, S20**

*Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick*

**Peter Nonacs, F19, W20**

*Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick*

**Cheryl Ann Zimmer, F19**

*Deep-Sea Communities: High Diversity in Extreme Environments*

# FALL 2019 = SPRING 2020 SCIENCE & TECHNOLOGY

## **Ecology & Evolutionary Biology 19**

**Dick Zimmer, F19**

*Chemical Communication across Tree of Life*

## **Electrical Engineering 19**

**Achuta Kadambi, F19**

*UCLA Centennial Initiative: Artificial Intelligence for Future CEOs*

## **Environmental Studies**

**Aradhna Tripathi, W20**

*UCLA Centennial Initiative: Women and Minorities in Geosciences at UCLA*

## **Epidemiology 19**

**Robert Kim-Farley, S20**

*COVID-19: From the Perspective of a Public Health Medical Epidemiologist*

## **Law 19**

**Steven Bank, S20**

*Soccer Law*

## **Math 19**

**Michael Hill, F19, W20, S20**

*Patterns and Symmetry in Art and Nature*

**Andrew Marks, W20**

*Geometrical Paradoxes*

**Igor Pak, F19**

*Combinatorial Sequences*

## **Medical Pharmacology 19**

**Daniel Silverman, W20**

*Brain Chemistry and Human Behaviors*

## **Medicine 19**

**Michael Ong and Mary Rezk-Hanna, S20**

*UCLA Centennial Initiative: Breathe Well--Tobacco-Free Campus, Medicine, Nursing, and Public Health*

## **Molecular, Cellular, And Integrative Physiology 19**

**Yibin Wang, S20**

*Genomic Dark Matters in Human Diseases*

## **Neurology 19**

**Zhefen Guo, W20**

*From mad cow to mad yeast: stories of protein aggregation and neurodegeneration*

## **Neuroscience 19**

**Scott Chandler, S20**

*Shall we dance? How the Brain Controls Movement in Health and Disease*

## **Neuroscience 19**

**Nader Pouratian, F19**

*UCLA Centennial Initiative: Neurobionics: Past, Present, and Future*

## **Obstetrics & Gynecology 19**

**Gregorio Chazenbalk, W20, S20**

*UCLA Centennial Initiative: History and Biology of Stem Cells*

## **Physics 19**

**Katsushi Arisaka, W20**

*Why Are We Here? Origin of Universe, Life, and Consciousness*

**Katsushi Arisaka, S20**

*The Physical Origin of Consciousness, Intelligence, and Creativity*

**Wesley Campbell, W20**

*Modern Machining for Scientific Applications*

## **Psychology 19**

**Alan Castel, F19**

*UCLA Centennial Initiative: Better with Age, Psychology of Successful Aging*

**Chris Dunkel Schetter, W20**

*Joining Healthy Campus*

**Melissa Paquette-Smith, F19**

*Accents and Social World: Psychology behind Way We Speak*

**Lara Ray, S20**

*Improving You Emotional Health and Well-Being*

**Tara Scanlan and Karen Givven, S20**

*UCLA Centennial Initiative: Coach John Wooden: Greatness and Grace*

## **Public Health 19**

**Robert Kim-Farley, F19**

*Happiness: What Is It and How Should We Pursue It*

## **Statistics**

**Nicolas Christou, F19**

*Statistics and Portfolio Risk Management with Stock Market Applications*

**Frederic Schoenberg, F19, S20**

*Hold 'em or Fold 'em: Poker and Probability*



**African American Studies 19**

**Scot Brown, F20**

*The Sounds of Upliftment: Making and Supporting Independent Music*

**Asian American Studies**

**Keith Camacho, S21**

*OGs Reppin' the Hood: Indigenous Art, Justice, and Service*

**Asian Languages and Cultures 19**

**Hongyin Tao, W21**

*COVID-19: Language and Linguistics in Time of Coronavirus*

**Chicano and Chicana Studies 19**

**Genevieve Carpio, F20**

*COVID-19: MakerSpace, Making A Difference*

**Classics 19**

**Robert Gurval, F20**

*Ancient Rome and the Monuments of Washington, D.C.*

**Adriana Vazquez, F20**

*Classics, "Western Civilization", and White Supremacy: A History of Complicity*

**Comparative Literature 19**

**Kathy Komar, S21**

*COVID-19: Short Works of Franz Kafka, or How The Modern World Works*

**Ross Shideler, S21**

*Poets and Desire*

**Maarten Van Delden, S21**

*COVID-19: Reading Albert Camus's "The Plague" in the Era of COVID-19*

**English 19**

**Matthew Fisher, F20**

*COVID-19: The Black Death in Literature*

**Brian Kim Stefans, F20**

*Screenplay Writing: Scene Study*

**Brian Kim Stefans, W21**

*COVID-19: Screenplay Writing Workshop - Writing the Pandemic*

**Arvind Thomas, S21**

*Prison and Literary Production*

**English 19**

**Arvind Thomas, S21**

*Silence of Lamb: Animals as Persons in Literature, Law, and Sciences*

**Ethnomusicology 19**

**Mark Kligman, F20**

*COVID-19: Singing What Can't Be Said: Jewish Music Responses to Trauma*

**French and Francophone Studies 19**

**Malina Stefanovska, W21**

*Reading and Writing Self Narratives*

**Honors Collegium 19**

**Chris Hanscom, F20**

*COVID-19: Zombie Apocalypse: the Limits of Human Sociality in Times of Pandemic*

**Sara Melzer, F20, W21, S21**

*COVID-19: Developing a Mindful Compassion to Cope with Our Current Challenges*

**Tara Prescott-Johnson, F20**

*COVID-19: Anything But Zoom (Creativity & Connection)*

**Tara Prescott-Johnson, W21, S22**

*COVID-19: Anything But Zoom (Kindness & Connection)*

**Music 19**

**Lily Chen-Hafteck, W21**

*Fostering Kindness to Self & Others: Cultivating Music & Cultural Understanding*

**Lily Chen-Hafteck, S21**

*COVID-19: Cultivating Cultural Understanding through Music during the Pandemic*

**Ian Krouse, F20, W21**

*The Great Composers of UCLA*

**Movses Pogossian, F20**

*Masters and Masterpieces of Armenian Classical Music*

**Music Industry 19**

**Eileen Stempel, F20**

*COVID-19: Music in Our Town and Our Time*

**Musicology 19**

**Nina Eidsheim, F20**

*Multisensory Writing about Music*

## FALL 2020 = SPRING 2021 ARTS & HUMANITIES

### Musicology 19

#### **Nina Eidsheim, W21**

*COVID-19: Self-Documenting Life - Writing Through the Senses During Quarantine*

#### **Brian Kim Stefans, S21**

*David Bowie - The Major Albums*

#### **Brian Kim Stefans, W21**

*R&B, Power Pop, "Opera" and Punk - The Who in the 60s and 70s*

### Scandinavian 19

#### **James Massengale, S21**

*COVID-19: Kierkegaard and Fundamentals of Existentialism*

### Theater 19

#### **Michelle Carriger, F20**

*COVID-19: Protest, Pandemic, Performance 2020 (Skoll Center)*

#### **Michelle Carriger, S21**

*Global Auntie Studies: Relations of Kindness in Culture and Performance*

#### **Sean Metzger, F20**

*Post-Apartheid Cinema: Screening Hope in South Africa (Skoll Center)*

#### **Sean Metzger, W21**

*Asian American film festival: Cinema, migration, social justice (Skoll SIE)*

### World Arts & Culture 19

#### **David Shorter, F20, W21**

*COVID-19: Meditation in the Age of Coronavirus*

## FALL 2020 = SPRING 2021 CULTURE & SOCIETY

### Anthropology 19

#### **Stephen Acabado, F20**

*Colorism, Anti-Blackness, and the Waves of Migration Models: Confronting Racism*

#### **Stephen Acabado, W21**

*Archaeology of Kindness*

#### **Stephen Acabado, W21**

*COVID-19: The Archaeology of Diseases and Pathogens: Understanding Pandemics*

#### **Dan Fessler, S21**

*Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism*

#### **Alan Fiske, W21**

*COVID-19: Who Did What Wrong? Moral Attributions about the COVID-19 Pandemic*

#### **Linda Garro, F20**

*COVID-19: Epidemics in Social Worlds*

#### **Paul Kroskrity, F20**

*Discourses of Kindness as Resistance to Trump's Rhetoric of Division*

### Anthropology 19

#### **Susan Slyomovics, F20**

*Art Objects, In Kind Restitution, and Kindness*

#### **Monica Smith, F20**

*COVID-19: Food and Culture in the Post-Pandemic Era*

### Chicano and Chicana Studies 19

#### **Maylei Blackwell F20**

*COVID-19: Mindfulness and Social Change*

#### **Robert Chao Romero, F20**

*Brown Church: History of Chicano/Latino Religious Activism and Theology*

### Central & East European Studies 19

#### **Roman Koropecyk, S21**

*Language, Identity, and Power in Post-Communist World*

### Communication 19

#### **Dee Bridgewater, W21**

*Cinematheapy: Movies and Mental Health*

#### **Georgia Kernell, S21**

*COVID-19 Politics & Strategic Communication*

**Computer Science 19**

**Miryung Kim, F20**

*From Impossible to I'M Possible: An Analysis of Impostor Phenomenon*

**Ecology and Evolutionary Biology 19**

**Shane Campbel-Staton, S21**

*Unnatural Histories: Understanding Our Impact On The Living Planet*

**Economics 19**

**Francois Geerolf, F20**

*Economics of Superstars*

**Adriana Lleras-Muney, W21**

*COVID-19: Missing Women - Facts and Controversies*

**Kathleen McGarry, S21**

*Nursing Homes and COVID-19 -- An International Study of Long Term Care*

**Lee Ohanian, F20, W21**

*COVID-19: Economics of Sports*

**Andres Santos, S21**

*Deviations from Rationality: Introduction to Behavioral Economics*

**William Zame, W21**

*Do unto others ... Kindness and Fairness in Economics and in Law*

**Education 19**

**Jessica Harris and Eddie Cole, F20**

*Race and Racism in Higher Education*

**Marjorie Orellana, S21**

*Migration Matters: Research on the Movement of People around the World*

**Robert Teranishi, F20**

*COVID-19: Recognizing and Serving Asian American and Pacific Islanders in the era of COVID*

**English 19**

**King-Kok Cheung, F20, W21**

*COVID-19: The Ethic of Care and Covid-19*

**Robert Maniquis, W21**

*COVID-19: Plagues and Pandemics - Cultural Effects and Symbolism of Disease*

**Food Studies 19**

**Victoria Vesna, W21**

*COVID-19: Eat or be Eaten in Quarantine*

**Gender Studies 19**

**Sharon Traweek, S21**

*COVID-19 and Youth Sports in Japan and the US*

**German 19**

**Todd Presner, W21**

*Eyewitness Testimony of Holocaust Survivors*

**Global Health 19**

**Michael Rodriguez, F20**

*Pre-Health Professional 101 in COVID-19 Era*

**Michael Rodriguez, W21**

*COVID-19: Social Justice, Health Equity and Immigrants in the time of COVID-19*

**History 19**

**James Gelvin, F20**

*The New Middle East in an Age of Upheaval*

**Vinay Lal, F20**

*COVID-19: Globalization, Nationalism, and the State in the Wake of Covid-19*

**Carla Pestana, F20**

*1619 v. 1620: Slaves, Pilgrims," and Competing U.S. Origin Stories*

**Teofilo Ruiz, F20**

*Dystopias of 20th Century*

**Teofilo Ruiz, F20, W21, S21**

*Social World of Jane Austen: Pride and Prejudice*

**Teofilo Ruiz, W21**

*Plato's Republic: Utopias in the Ancient World*

**Honors Collegium 19**

**Daniel Lowenstein, W21**

*Writings of Abraham Lincoln*

**David Taylor, F20, W21, S21**

*Mental Illness and the Movies*

**International Migration Studies 19**

**Roger Waldinger, F20**

*Refugees and Asylum Seekers: Understanding Roots of Today's Crisis*

**Roger Waldinger, S21**

*Global Migration*

# FALL 2020 = SPRING 2021

## CULTURE & SOCIETY

### Labor Studies 19

**Tobias Higbe, F20**

COVID-19: Imagining the Post-Pandemic Economy

### Law 19

**Frances Olsen, F20, S21**

Police Brutality: Problems, Theories and Remedies

**Frances Olsen, W21**

Nonviolence and Women's Self-Defense

### Law 19

**Steven Blank, W21**

Soccer Law

### Life Sciences 19

**Rana Khankan and Suzanne Seplow, F20, W21, S21**

COVID-19: What Does Your Gut Tell You about  
Coronavirus

### Linguistics 19

**Pamela Munro, F20**

Klingon

### Musicology 19

**Brian Kim Stefans, S21**

"Never Had No One Ever"? The Story of the Smiths  
and Morrissey

### Political Science 19

**Leslie Johns, S21**

COVID-19: Contemporary Issues in International  
Politics

**Georgia Kernell, S21**

COVID-19 Politics & Strategic Communication

**Susanne Lohmann, W21**

COVID-19: Pandemic! The collision of science, politics,  
and ethics

**Susanne Lohmann, S21**

COVID-19: The Ethics of Pandemics

**Arthur Stein, S21**

International Politics Through Film

**David Wilkinson, F20**

COVID-19: Pitirim Sorokin and COVID-19

### Psychology 19

**Alan Castel, S21**

The Psychology of Successful Aging in Times of COVID

### Psychology 19

**Ted Robles, F20**

COVID-19: Current Mood - #Adulting

**Jennifer Silvers, F20**

COVID-19: Coping and Resilience in 2020

### Public Affairs 19

**Lené Levy-Storms, F20, W21**

COVID-19: Communication, Kindness and Social  
Well-Being during COVID-19

### Public Health 19

**Robert Kim-Farley, F20**

COVID-19: Happiness in the Era of COVID-19: What Is It  
and How Should We Pursue It?

### Society and Genetics 19

**Jessica Lynch, F20**

Animal Cooperation and Compassion

**Bharat Venkat, F20**

COVID-19: Infernal Cities -- Heat, Bodies, and the Built  
Environment

### Religion 19

**Carol Bakhos, S21**

COVID-19: Religion and Law in Contemporary America

### Sociology 19

**Philip Bonacich, W21**

Still Connected? Has Social Life Declined or Expanded  
in Internet Age?

**Rogers Brubaker, S21**

COVID-19: The Politics of the Pandemic

**Rebecca Emigh, S21**

COVID-19: The Promise and Perils of a Relational  
Society

**Michael Gaddis, S21**

Racial/Ethnic Discrimination in the 21st Century

**Gabriel Rossman, S21**

Witch Hunts and Moral Panics

**Stefan Timmermans, W21**

Death and Mourning during COVID-19

**Roger Waldinger, W21**

Global Migration

**Edward Walker, S21**

COVID-19: The Politics of Vaccine Hesitancy and  
COVID-19

**Astronomy 19**

**Michael Rich, F20**

*Project Apollo to the Moon*

**Michael Rich, W21**

*From Apollo to Mars*

**Michael Rich, S21**

*Exploration of the Solar System*

**Atmospheric and Oceanic Sciences**

**Tina Treude, F20**

*Methane - The Other Greenhouse Problem*

**Biomedical Research 19**

**Jorge Torres, F20**

*UCLA Landmark Studies in the Treatment of Cancer*

**Jorge Torres, F20**

*Kindness in Science: Diversity, Health Disparities, and Greater Advancements*

**Chemistry 19**

**Neil Garg S21**

*Chemical MythBusters*

**Mike Gresser, F20, W21**

*The Rise and Fall of Blockbuster Drugs*

**Mike Gresser, S21**

*How Drugs Are Made*

**Alexander Spokoyny, W21**

*CSI: UCLA -- Analytical Methods in Forensic Science*

**Jorge Torres, W21**

*COVID-19: Kindness in Science: Diversity, Health Disparities, and Greater Advancements*

**Civil and Environmental Engineering 19**

**Jenny Jay, F20, W22**

*Foodprint: Understanding Connections Between Food and Environment*

**Communications**

**Martie Hasleton, W21**

*COVID-19 and Its Aftermath: Implications for Gender Dynamics and Sexuality -- Sex and Gender in the Aftermath of COVID-19*

**Earth, Planetary, and Space Sciences 19**

**Mackenzie Day, F20**

*Roving Mars: Robotic and Human Exploration on the Red Planet*

**Ecology and Evolutionary Biology 19**

**Philip Nonacs, W21**

*The Good, the Bad and the Ugly: Virus Evolution from the Origin of Life to COVID*

**Engineering 19**

**Clarice Aiello, F20**

*My Favorite Qubit, or: quantum computing as told by leading practitioners*

**Achuta Kadambi, F20**

*COVID-19: Beat the Pandemic using Artificial Intelligence*

**Human Genetics 19**

**Nelson Freimer, F20**

*How Genetics Has Contributed to Racial Injustice in America and Worldwide*

**Math 19**

**Andrea Bertozzi, W21**

*COVID-19: The Spread and Impact of COVID-19 at Different Scales*

**Mike Hill, F20, W21,**

*COVID-19: Patterns and Predictions in Art and Nature*

**Mechanical and Aerospace Engineering**

**Sungtaek Ju, F20**

*COVID-19: Think Like Engineering Scientists - Applications to Modeling the Pandemic*

**Medicine 19**

**Michael Ong and Mary Rezk-Hanna, S21**

*Breathe Well--Tobacco-Free Campus, Medicine, Nursing, and Public Health*

**Claire Panosian, W21**

*Eat, Drink and Be Wary--Modern Foodborne Infection and Food Safety*

**Neuroscience 19**

**Scott Chandler, S21**

*Shall We Dance? How the Brain Controls Movement In Health and Disease*

**Nader Pouratian, F20**

*UCLA Neurobionics: Past, Present, and Future*

**Obstetrics and Genetics 19**

**Gregorio Chazenbalk, F20, W21, S21**

*COVID-19: Biology of Stem Cells and its Application in Regenerative Medicine*



## FALL 2020 = SPRING 2021 SCIENCE & TECHNOLOGY

### Physics 19

**Katsushi Arisaka, F20, W21, S21**

*Physical Origin of Consciousness, Intelligence, and Creativity*

### Psych 19

**Barbara Knowlton, F20**

*Memory: A Users Guide*

### Statistics 19

**Nicolas Christou, F21**

*Statistics and Portfolio Risk Management with Stock Market Applications*

### Statistics 19

**Jingyi (Jessica) Li, F20**

*Statistics and Portfolio Risk Management with Stock Market Applications*

**Jingyi (Jessica) Li, W21**

*Introduction to Research Questions at the Junction of Statistics and Biology*

**Frederic Paik Schoenberg, W21**

*Hold'em or Fold'em: Poker and Probability*

## FALL 2021 = SPRING 2022 ARTS & HUMANITIES

### Asian 19

**Robert Buswell and Jennifer Jung-Kim, W22, S22**

*841 Huichang Persecution: Clash of Buddhism, Taoism, and Confucianism*

### Central & East European Studies 19

**Vadim Shneyder, S22**

*Language, Identity, and Power in the Post-Communist World*

### Classics 10

**Sarah Beckman, S22**

*Fiber, Art, and Feminism*

**Robert Gurval, W22**

*UCLA: The Architecture and History of Westwood*

**Byant Kirkland, W22**

*Invisible Odyssey: Ralph Ellison and Homer*

### English 19

**King-Kok, Cheung, F21**

*Bipolar Disorder, Anosognosia, and Creativity*

**Daniel Lowenstein, W22**

*Robert Penn Warren's 'All the King's Men': A Great American Novel of Politics*

**Brian Kim Stefans, W22**

*Scenes, Beats, Banter and Pitches: An Introduction to Screenplay Writing*

**Arvind Thomas, F21, W22**

*Silence of Lamb: Animals as Persons in Literature, Law, and Sciences*

**Arvind Thomas, F21**

*Prison and Literary Production*

### German 19

**Todd Presner, W22**

*Bearing Witness: Eyewitness Testimony of Holocaust Survivors*

### Honors Collegium 19

**Sara Melzer, F21**

*Developing a Mindful Compassion to Cope with Our Current Challenges*

### Information Studies 19

**Victoria Steele, F21**

*Campus Art Outside the Museums: Sculpture, Murals, Special Rooms and Buildings*

### Music 19

**Frank Heuser, F21**

*Navigating Difficult Times through an Online Music Making Community*

**Ian Krouse, F21**

*The Great Composers of UCLA*

**Musicology 19**

**Nina Eidsheim, F21**

*Multisensory Writing about Music*

**Brian Kim Stefans, W22**

*The Piper at the Gates of Dawn to The Wall: The Music and Lyrics of Pink Floyd*

**Brian Kim Stefans, S22**

*The Songs That Changed Your Life? The Story of the Smiths*

**African American Studies 19**

**Bryonn Bain and Claudia Peña, W22**

*Candyman: Repetition-Revision Trope and the African American Belief Narrative*

**Anthropology 19**

**Stephen Acabado, F21**

*Philippine Cuisines and Cultural Identities*

**Stephen Acabado, W22**

*Heritage (re)Discovery through the Philippine Collection of the Fowler Museum*

**Alan Fiske, F21**

*Why am I Crying at these Cute Kittens*

**Alan Fiske, W22**

*Why Am I Crying at These Cute Kittens -- and Coming Home Again?*

**Linda Garro, F21**

*Everyday Lives of Middle-Class Families in Los Angeles*

**Paul Kroskrity, F21**

*Native Americans Live Today*

**Chicana/o and Central American Studies 19**

**Genevieve Carpio, S22**

*Disneylandia: From The Three Caballeros to Encanto*

**Communication 19**

**Francis Steen, W22**

*Mindful Learning: Exploring Your Own Perceptions, Emotions, and Thinking*

**Computer Science 19**

**Miryung Kim, W22**

*From Impossible to I'M Possible: An Analysis of Impostor Phenomenon*

**Scandinavian 19**

**James Massengale, W22**

*Kierkegaard and Fundamentals of Existentialism*

**Theater 19**

**Michelle Carriger, S22**

*Noir Beyond Black and White*

**Community Health Science 19**

**Robert Kim-Farley, W22**

*Happiness in the Era of COVID-19: What Is It and How Should We Pursue It?*

**Disability Studies 19**

**Caitlin Solone, F21**

*Creative Access: Alt-Text as Poetry*

**Caitlin Solone, W22**

*Finally #FreeBritney - Is Conservatorship Toxic?*

**Economics 19**

**Natalie Bau, W22**

*How Can We Make Education Work for Everyone?*

**Saki Bigio, S22**

*Monetary and Financial Architecture of the United States*

**Denis Chetverikov, S22**

*Introduction to Machine Learning with Python*

**Adriana Lleras-Muney, S22**

*COVID-19: Missing Women -- Facts and Controversies*

**Kathleen McGarry, W22**

*Personal Finance*

**Education 19**

**Lorena Guillen, F21**

*Reimagining how we do K-12 schooling: Lessons learned during a global pandemic*

**Jessica Harris and Eddie Cole, W22**

*Race and Racism in Higher Education*

**Robert Teranishi, W22**

*Asian Americans, the COVID-19 Pandemic, and the Role of Education*

# FALL 2021 = SPRING 2022

## CULTURE & SOCIETY

### **Fiat Lux 19**

**Desi Small-Rodriguez, S22**

*Indigenous Resistance Through Film, Music, and Art*

### **Global Studies 19**

**Ann Kerr, W22**

*Perceptions of Americans Abroad: Discussions with Visiting Fulbright Scholars*

### **History 19**

**Teofilo Ruiz, F21, S22**

*Los Angeles: Architecture and Ethnicity*

**Teofilo Ruiz, W22**

*Social World of Jane Austen: Pride and Prejudice*

### **Honors Collegium 19**

**David Taylor, F21**

*Mental Illness and the Movies*

### **International Area Studies 19**

**Ann Kerr, F21**

*U.S. Values vs. U.S Interests in Greater Middle East Diplomacy*

### **International Migration Studies 19**

**Roger Waldinger, W22**

*Global Migration*

### **Jewish 19**

**Jonathan Zasloff, S22**

*Foundations of Jewish Ethics: How Shall We Live?*

### **Law 19**

**Steven Bank, S22**

*Soccer Law*

### **Life Science 19**

**Rana Khankan, S22**

*Social Dilemmas*

### **Management 19**

**Henry Friedman, F21**

*How Did COVID-19 Affect Public Finances - From Local to Global Level*

### **Medicine 19**

**John Tran, F21**

*Raising Racial, Cultural, and Social Awareness in Healthcare*

### **Music Industry 19**

**Eileen Stempel, F21**

*Raising Racial, Cultural, and Social Awareness in Healthcare*

### **Political Science 19**

**Susanne Lohmann, W22**

*Can't We Make Moral Judgments?*

**Arthur Stein, S22**

*Can't We Make Moral Judgments?*

### **Psychiatry & Behavioral Science 19**

**David Taylor, W22, S22**

*Mental Illness and the Movies*

### **Psychology 19**

**Jennifer Silvers, F21**

*Coping and Resilience*

### **Public Health 19**

**Wendelin Slusser, W22**

*The Importance of Parks and Open Spaces for Minoritized Communities*

### **Sociology 19**

**Jessica Collett, F21**

*Adventure Time: A Sociological Exploration of Childhood Play*

**Rebecca Jean Emigh, F21**

*The Promise and Perils of a Relational Society*

**Michael Gaddis, F21**

*Racial/Ethnic Discrimination in the 21st Century*

**Jeff Guhin, S22**

*Do Schools Have a Civic Purpose?*

**Gabriel Rossman, S22**

*Spread and Stack: How did Christianity grow and get a hierarchy from 33-500 AD*

**Giovanni Rossi, W22**

*Body Language in Conversation*

**Tanya Stivers, W22**

*Physician-Patient Interaction in the Medical Visit*

**Roger Waldinger, F21**

*Refugees and Asylum Seekers: Understanding the Roots of Today's Crisis*

### **World Arts and Culture 19**

**David Shorter, W22**

*Thinking Beyond The Human*

**Astronomy 19**

**Michael Rich, S22**

*Space Telescopes from Hubble to Webb*

**Atmospheric & Oceanic Sciences 19**

**Tina Treude, S22**

*Oceanographic Field Trip*

**Chemical Engineering 19**

**Irene Chen, S22**

*Evolution: Molecules and Animals*

**Chemistry 19**

**Mike Gresser, F21, W22**

*The Rise and Fall of Blockbuster Drugs*

**Jorge Torres, W22**

*Kindness in Science: Diversity, Health Disparities, and Greater Advancements*

**Civil and Environmental Engineering 19**

**Jenny Jay, F21**

*Kindness in Science: Diversity, Health Disparities, and Greater Advancements*

**Earth, Planetary, and Space Sciences 19**

**Mackenzie Day, F21**

*Roving Mars: Robotic and Human Exploration on the Red Planet*

**An Yin, S22**

*Geological Beauty of Yosemite Valley*

**Ecology and Evolutionary Biology 19**

**Donald Buth, F21, W22**

*Parasites: Eating Us Alive*

**Philip Nonacs, F21**

*The Good, the Bad and the Ugly: Virus Evolution from the Origin of Life to COVID*

**Math 19**

**Mike Hill, F21, W22**

*Patterns and Symmetry in Art and Nature*

**Medicine 19**

**Mario Deng, F21**

*Science In The Making ? The Cutting Edge Lab-Life of Molecular Test Development*

**Michael Ong and Mary Rezk-Hanna, S22**

*Breathe Well--Tobacco-Free Campus, Medicine, Nursing, and Public Health*

**Adam Saby, S22**

*Awakening Ancient Egypt: The Power of the "Heart" in Modern Medicine*

**Neuroscience 19**

**Ausaf Bari, F21**

*Pleasure, Pain, and Bionic Brains*

**Scott Chandler, S22**

*Shall We Dance? How the Brain Controls Movement In Health and Disease*

**Mayumi Prins, W22**

*Using Neurobiology for Maintaining Brain Health*

**Obstetrics & Gynecology 19**

**Gregorio Chazenbalk, F21, W22, S22**

*Biology of Stem Cells and its Application in Regenerative Medicine*

**Physics 19**

**Katsushi Arisaka, F21, W22, S22**

*The Physical Origin of Consciousness, Intelligence, and Creativity*

**Psychology 19**

**Bridget Callaghan, S22**

*Treat Yo'self: Examining the Evidence Behind the Modern Self Care Movement*

**Sociology 19**

**Phillip Bonacich, W22**

*Misinformation on the Internet: Is there a Solution?*

**Statistics 19**

**Frederic Paik Schoenberg, F21, S22**

*Hold'em or Fold'em: Poker and Probability*

**Nicolas Christou, F21**

*Statistics and Portfolio Risk Management with Stock Market Applications*

# VASA CUBE AWARDEES

Beginning in 2005, as a modest symbol of the College’s gratitude to the faculty for their overload teaching, the “Vasa Cube” was distributed to each faculty member who taught four seminars and then an additional cube for each additional milestone of four seminars. The “Vasa Cube” is the creation of Vasa Mihich, professor emeritus of design. The cube represents the program’s motto – Let There Be Light. We thank him for his continued support for *Fiat Lux*.

The following list represents the faculty who have earned a Vasa Cube between Fall 2019 – Spring 2022.

**KEY** ■ Previously earned cube □ Cube earned during Fall 2019 -Spring 2022

Stephen Acabado ■■  
2019-20, 2021-22

Alan Fiske ■■■  
2021-22

Ann Kerr ■■■■■■■■■■  
2019-20

Katsushi Arisaka ■■■■  
2020-21, 2021-22

S. Michael Gaddis ■  
2019-20

Jascha Kessler ■■■■  
2019-20

Jonathan Aurnou ■■  
2019-20

Neil Garg ■■  
2020-21

Rana Khankan ■■■■  
2020-21

Steven A. Bank ■■■  
2021-22

Linda Garro ■■■■  
2020-21

David Kim ■  
2019-20

Rogers Brubaker ■  
2020-21

James Gelvin ■■■■■■  
2020-21

Miryung Kim ■  
2021-22

Donald Buth ■■■■■■  
2021-22

Michael Gresser  
■■■■■■■■■■■  
2020-21, 2021-22

Robert Kim-Farley ■  
2020-21

Keith L. Camacho ■■  
2020-21

Zhefeng Guo ■■■  
2019-20

Mark Kligman ■  
2020-21

Genevieve Carpio ■  
2020-21

Robert Gurval ■■■  
2019-20

Barbara Knowlton ■  
2020-21

Michelle Liu Carriger ■■  
2019-20

Jessica C. Harris ■  
2020-21

Roman Koropecykj ■  
2019-20

Alan Castel ■  
2020-21

Ruben Hernandez-Leon ■■■■  
2019-20

Ian Krouse ■■  
2020-21

Scott Chandler ■■■■  
2020-21

Frank Heuser ■  
2019-20

Paul Kroskity ■■■■■■  
2020-21

Gregorio Chazenbalk ■■■  
2020-21, 2021-22

Michael Hill ■■■  
2019-20

Hannah Landecker ■  
2020-21

Lily Chen-Hafteck ■■  
2019-20

Jennifer Jay ■■■  
2020-21

Lené Levy-Storms ■■  
2020-21

King-Kok Cheung ■■  
2019-20

Jennifer Jung-Kim ■■■  
2021-22

Susanne Lohmann ■■■■  
2019-20

Chris Dunkel Schetter ■  
2019-20

Daniel Lowenstein ■■■■■  
2020-21





Robert M. Maniquis ■■■□  
2020-21

James Massengale □  
2019-20

Kathleen McGarry ■■■□  
2020-21

Sara Melzer ■■■□□  
2019-20, 2020-21

Sean Metzger ■■□  
2019-20

Pamela Munro □  
2020-21

Peter Nonacs ■■■■■■□  
2020-21

Lee E. Ohanian ■■□  
2019-20

Frances Olsen ■■■■■□  
2020-21

Marjorie Orellana ■■■□  
2019-20

Frederic Paik Schoenberg  
■■■■■□  
2019-20

Carla Pestana □  
2020-21

Nader Pouratian ■■□  
2019-20

Tara Prescott-Johnson ■■■□  
2020-21

Todd Presner ■■■□  
2021-22

Mayumi Prins □  
2021-22

Michael Rich □  
2020-21

Michael A. Rodriguez □  
2020-21

Gabriel Rossman ■■□  
2020-21

Teofilo Ruiz ■■■■■■  
■■■■■■■■■■□□□  
2019- 20, 2020-21, 2021-22

Andres Santos □  
2020-21

Jessica Schwartz ■■□  
2019-20

Suzanne Seplow ■■■■■■■■□  
2019-20

David Shorter ■■■■□  
2019-20

Daniel H. Silverman □  
2021-22

Jennifer Silvers □  
2020-21

Monica L. Smith ■■■■□  
2019-20

Brian Kim Stefans ■■■■□□  
2020-21

David Taylor ■■■■■■□□  
2019-20, 2020-21

Robert Teranishi □  
2019-20

Arvind Thomas □  
2019-20

Stefan Timmermans □  
2020-21

Jorge Torres □  
2020-21

Patricia Turner ■■□  
2019-20

Roger Waldinger ■■■□□  
2019-20, 2020-21

Jonathan M. Zasloff ■■□  
2019-20

**KEY**

- Previously earned cube
- Cube earned during  
Fall 2019 -Spring 2022

Updated 6/1/2022

