CELEBRATING FIAT LUX
WEDNESDAY, MAY 25, 2022
PROGRAM

Welcome & Opening
Chancellor Gene Block

Remarks
Professor Patricia Turner
Former Dean & Vice Provost,
Division of Undergraduate Education

Vasa Cube Recipients & Teaching Highlights
Dean Adriana Galván
Division of Undergraduate Education

As a land grant institution, the Fiat Lux Seminar Program at UCLA acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands).
Dear Colleagues,

Major milestones typically prompt reflection of the past, present, and future. As we know, the genesis of the Fiat Lux Seminar Program was born after the 9/11 terrorist attacks, as a way for the campus community to grapple with the tragic events. Within less than two weeks prior to the start of Fall 2001, 50 seminars under the title of Perspectives on September 11 were scheduled. Before the end of that academic year, Fiat Lux was introduced as a permanent seminar program. In a March 2002 letter to faculty, Chancellor Albert Carnesale introduced Fiat Lux saying: The purpose of the new seminars is to engage undergraduates in challenging discussions that foster critical thinking about topics on which our faculty are renowned worldwide as experts. The large size and superb quality of our faculty enable us to offer seminars on a rich array of topics. Moreover, undergraduates will experience what is most distinctive educationally about a premier research university: learning from experts who themselves create new knowledge through discovery.

For two decades, 920 UCLA faculty have sustained this purpose and engaged with 59,519 undergraduate students. Undergraduates not only participate in knowledge-making and discovery; seminars are also an opportunity for the students to develop connections and dialogue with faculty and with their peers. This connection and sense of community, which faculty have affirmed for over 20 years, has made Fiat Lux a cornerstone for the UCLA community.

The challenge and the need to stay connected has been especially evident during the last few years as UCLA and the world moved into unprecedented territory. While today’s moment and circumstances are different from when Fiat Lux was created twenty years ago, we still find engaging with our students and sharing our diverse areas of expertise is a manifestation of our motto – let there be light. Simply put: the seminars are a meaningful way of providing care for our community. Today we celebrate the 218 dedicated faculty who offered seminars during 2019-20, 2020-21, and 2021-22. There is also a special acknowledgement for the 65 faculty who offered UCLA Centennial Fiat Lux Seminars, which culminated in Spring 2020. We especially want to thank the faculty who answered a special call and taught 100 seminars focused on COVID-19 starting in Spring 2020.

And lastly, this printed program and today’s 20th Anniversary Celebration honors the faculty and administrators who were instrumental in establishing Fiat Lux in the early years. In addition to the names and seminars we have shared in the program, I hope you will explore the Fiat Lux website, which has an archive of all the 9/11 seminars and the related news articles from that time.

The faculty who teach Fiat Lux remain the strength of the program, and I am honored to be your colleague.

Sincerely,

Adriana Galván
Dean of Undergraduate Education
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For more than 20 years, the faculty who serve on this committee have reviewed over thousands of proposals within a timely and intellectually rigorous manner. Their service and leadership ensures the high standards and quality of seminar offerings.

**Current Members:**

**Scott Chandler, Chair**  
Professor of Neuroscience  
College of Letters & Science

**Jonathan Aurnou**  
Professor of Earth and Planetary Sciences  
College of Letters & Science

**Kathleen Bawn**  
Professor of Political Science  
College of Letters & Science

**Julianna Gondek**  
Distinguished Professor of Voice Performance and Music Performance  
Herb Alpert School of Music

**Jennifer Jay**  
Professor of Civil & Environmental Engineering  
Henry Samueli School of Engineering and Applied Science

**Kathy Komar**  
Distinguished Professor of Comparative Literature  
College of Letters & Science

**Former Committee Members:**

**Scott Bartchy**  
Professor Emeritus of History  
College of Letters & Sciences

**Roger Bourland**  
Professor Emeritus of Music  
School of the Arts and Architecture

**Frederick Burwick**  
Professor Emeritus of English  
College of Letters & Science

**Carlos Grijalva**  
Professor of Psychology  
College of Letters & Science

**Adrienne Lavine**  
Associate Vice Provost, Center for the Advancement of Teaching, Professor of Mechanical & Aerospace Engineering  
Henry Samueli School of Engineering and Applied Science

**John Merriam**  
Professor Emeritus of Molecular, Cell, and Developmental Biology  
College of Letters & Science

**Mark Moldwin**  
Associate Professor of Earth and Space Sciences  
College of Letters & Science

*Inaugural Fiat Lux Faculty Advisory Committee
In the following pages we share a brief history of the origin of the seminars as well as the individuals who created the program and the instructors who taught the first Fiat Lux seminars.

On the morning of September 11, 2001, several academic leaders assembled in the Chancellor’s Conference Room to determine how they might help the campus community deal with the aftermath of the tragic events that had just occurred. Vice Provost for Undergraduate Education, Judith Smith, suggested offering a series of one-unit seminars during Fall Quarter to help students examine the tragic events from a variety of perspectives and to foster informal interactions among faculty and students during a period of crisis and uncertainty. The idea was enthusiastically endorsed by those present, led by Chancellor Albert Carnesale, who indicated an interest in personally participating.

Vice Provost Smith engaged others to determine the feasibility of creating such a program before classes began on September 25. With the assistance of Vice Provost Geoffrey Garrett (International Studies and Overseas Programs), College Faculty Chair Karen Rowe, and College Honors Chair Robert Watson, she established a seminar series entitled Perspectives on September 11 that was offered through the Honors Collegium. Senate Chair John Edmond emailed a call-to-action to all Academic Senate members on September 17 that referred faculty to a web-based submission form created by College Information Services. For the first time, faculty members were able to submit course proposals online; this accelerated the submission and approval processes.

In less than two weeks, 50 seminars had been approved and were available for student enrollment. All seminars focused on some topic related to the events of September 11, and collectively they offered a wide variety of perspectives. Some seminars focused on particular aspects of the event, such as exploring the Taliban or understanding terrorism; others examined broad-based policies such as national security and civil rights in a terrorist environment. Still others focused on more personal issues such as understanding post-traumatic stress and promoting tolerance.

To provide an intimate learning environment and direct student-faculty interaction, seminars were limited to 15 students. All undergraduates were eligible to enroll, but enrollment preference was given to freshmen and sophomores. Students were notified of the opportunity to enroll in the seminar series via their UCLA web page (MyUCLA), the UCLA Website, the UCLA Schedule of Classes, advertisements in the Daily Bruin, and flyers circulated in the residence halls and among counseling units. Within the first week of classes, 49 of the 50 seminars had sufficient enrollment; one was cancelled due to lack of enrollment.

This history was shared in the Introduction of the Assessment of the One-Uni Seminars Perspectives on September 11, February 2002, Office of Undergraduate Education and Research, Division of Honors and Undergraduate Programs, College of Letters and Science.

Acknowledgements
We recognize the following individuals who were instrumental in the creation of Fiat Lux.

- Faculty Review Team for Perspectives on 9/11: Professor Robert Watson (English); Vice Provost Geoffrey Garrett (International Institute); Professor Karen Rowe (English); G. Jennifer Wilson (Honors)
- Chancellor Albert Carnesale
- Professor Emeritus John Edmond (Biological Chemistry), Senate Chair
- Professor Karen Rowe (English), College Faculty Chair
- Judith Smith, Inaugural Dean and Vice Provost for the Division of Undergraduate Education
- College Information Services: Eric Splaver; Ginger Canlas (website development)
- Fiat Lux Program Coordinators: Judith Lacertosa, Beserat Hagos
- Registrar’s Office: Kathleen Copenhaver, Doug Thomson, Don McLaren
- Undergraduate Education Initiatives: Lucy Blackmar
Perspectives on September 11 Seminars

In appreciation for the first instructors of Fiat Lux, here is the list of the fifty 9/11 seminars from Fall 2001.

John Agnew (Geography), Understanding the Taliban
Edward A. Alpers (History), Understanding the Unthinkable and Incomprehensible
S. Scott Bartchy (History), Honor & Shame and the Clash of Civilizations
C. Adolfo Bermeo (Cesar Chavez Center), The Struggle to Understand, the Struggle to Respond
Andras J.E Bodrogligeti (Near Eastern Languages and Cultures), Bin Laden and Terrorism outside the U.S.: The Case of Uzbekistan
Albert Boime (Art History), Navigating Between Blithesome Optimism and Cultural Despair
Christine L. Borgman (Information Studies), Information Technology and Infrastructure in Times of Crisis
Rogers Brubaker (Sociology), Making Sense of the New World Disorder
Frederick Burwick; English, Fictions of Terror vs. Real Terror
Albert Carnesale (Policy Studies), National Security in the 21st Century
Brian Copenhaver (History and Philosophy), War, Terror and Violence: Reflecting on Machiavelli
Chandice Covington (Nursing), What Do We Tell the Children?: Parenting Issues
Winston Doby (Higher Education), Implications of World Crises for Student Stress and Academic Achievement: Coping Strategies
Ellen DuBois (History) and Joyce Appleby (History), Historical Perspectives on September 11
Chris Dunkel Schetter (Psychology – Social), Stress and Coping in the Aftermath of a National Disaster
Eric Gans (French and Francophone Studies), Culture and the Deferral of Violence
Fiat Lux Seminars: Perspectives on September 11, Fall Quarter 2001, continued

Geoffrey Garrett (Political Science), America as Hyperpower

James L. Gelvin (History), An ‘East’ and a ‘West’? Thinking about the ‘Clash of Civilizations’

Kenneth Graham (Law), Beyond Tears: Evidence, Fact, and Crisis

Carlos Grijalva (Psychology – Behavioral), Recognizing and Dealing with Stress during a Time of Crisis

Sondra Hale (Anthropology) and Gerry Hale (Geography), The Search for Identity? Insurgent Islam and the Response of the West--the Sudanese Case

Constance Hammen (Psychology – Clinical), Psychological Perspectives: Anxiety, Stress, and Depression

Katherine Callen King (Comparative Literature), The Map of Love an Exploration of Islam and the Colonial Experience through a Novel by Egyptian Writer Adhaf Soueif

Vinay Lal (History), Terrorism and the Politics of Knowledge

Francoise Lionnet (French and Francophone Studies), War and Autobiography: Testimonials from Algeria and the Belgian Congo

Judith Magee (History), Women’s Participation in Political Violence

Joe Mandel (Law), Understanding, Respecting and Honoring the First Amendment in a Terrorist Environment

Robert M. Maniquis (English), Concepts of the Terror in Western Culture from the French Revolution to the Present

Jose C. Moya (History), September 11th: Reflections on Terrorism, its Origins and Consequences

Alan Nagamoto (Psychology), Terror and Its Psychological Impact

William D. Parham (Psychology), The World Conference against Racism: Illusions, Collusions, and/or Opportunities

Carol Petersen (Writing Programs), Silence, Slogans, and Flags

Kal Raustiala (Law), Law and the Use of Force

Geoffrey Robinson (History) and Jessica Wang (History), Terror and the Dilemmas of American Power

Ralph Robinson (Microbiology and Molecular Genetics), Biological and Chemical Weapons: Assessing the Terrorist Threat

Teofilo F. Ruiz (History), The Terror of History: A Search for Justice

Yona Sabar (Near Eastern Languages and Cultures), Responses to National and Personal Tragedies in the Bible (Prophets and Psalms)
Perspectives on September 11
Seminars

Fiat Lux Seminars: Perspectives on September 11, Fall Quarter 2001, continued

Andrew Sabl (Policy Studies), Justice and War: The Ethics of International Conflicts
Ronni Sanlo (Education), Privilege, Power, and Difference: Is Tolerance Enough?
David Schaberg (East Asian Languages and Cultures), Literature as Mourning: China and Greece
Craig Smith (Medicine), Black Hawk Down: A Story of Modern War
Earl Thompson (Economics), What the U.S. Should Do to Be Popular in the Third World
Dominic Thomas (French and Francophone Studies), International English-Language Newspaper Coverage
Allan Tobin (Medicine) and Janet Hadda (English), Echoes of Terror in Brain, Mind, and Literature
Victoria Vesna (Design), The Role of Art and Technology in Times of War
Wm. Tom Wheatley (Theater), Perspectives on War and Terror thereto--through Theatre, Art and Music
Reed Wilson (English), Poetry and Loss
Victor Wolfenstein (Political Science), Psychology of Group Identity
Olga T. Yokoyama (Slavic Languages and Literature), At War with the Afghans and Chechens: The Russian Experience
Jules Zentner (Scandinavian), Terror & Society in Bergman’s Films

For the full list of seminars from 2001-02 along with the course descriptions, please visit the Celebrating 20 Years of Fiat Lux webpage by scanning the QR code.
UCLA CENTENNIAL FIAT LUX SEMINARS

In 2019, UCLA celebrated its Centennial Anniversary. As part of the celebrations, Dean and Vice Provost Patricia Turner, a champion of Fiat Lux, initiated the Centennial Seminars to coincide with the university’s centennial anniversary. Between Fall 2015 and Spring 2020, sixty-five faculty members offered Fiat Lux seminars that reflected on the rich history and contributions of UCLA and of the many Bruins who have contributed to the betterment of humanity through research, teaching, and service.

Stephen Acabado (Anthropology), UCLA Centennial Initiative: Philippine Studies at UCLA: Strengthening LA-Philippines Connections

Charles Alexander (African American Studies), UCLA Centennial Initiative: Social Justice, Student Activism, and the Academic Advancement Program

Jonathan Aurnou (Earth, Planetary, & Space Sciences), UCLA Centennial Initiative: Mysteries of Inverted Fountain

Charlene Villasenor Black (Chicana & Chicano Studies), UCLA Centennial Initiative: Making Home in Los Angeles

Gene Block (Honors Collegium), UCLA Centennial Initiative: The History of Leadership at UCLA

Lucy Burns (Asian American Studies), UCLA Centennial Initiative: 100 Years of Protest at UCLA

Michelle Carriger (Theater), UCLA Centennial Initiative: Feminism and UCLA, 1919 to 2019

Alan Castel (Psychology), UCLA Centennial Initiative: Better with Age, Psychology of Successful Aging

Mitchell Chang (Education), UCLA Centennial Initiative: Diversifying Bruin Nation – Where We Were, Where We Are, Where We Are Going

Gregorio Chazenbalk (Obstetrics & Gynecology), UCLA Centennial Initiative: History and Biology of Stem Cells

Edwin Cooper (Neurobiology), UCLA Centennial Initiative: Evolution of Immunity and Cancer 1919-2019

Michelle Erai (Gender Studies), UCLA Centennial Initiative: Sports Illustrated – Images of Ex-UCLA Athletes

Cesar D. Favila (Musicology), UCLA Centennial Initiative: Playing the King of Instruments at UCLA

Robert Fink (Music History), UCLA Centennial Initiative: Pop!, Brief History of Popular Music at UCLA
UCLA Centennial Fiat Lux Seminars continued


Neil Garg (Chemistry), UCLA Centennial Initiative: Molecules that Rock

Linda Garro (Anthropology), UCLA Centennial Initiative: Everyday Lives of Middle-Class Families in LA

Karen Givvin (Psychology) and Tara Scanlan (Psychology), UCLA Centennial Initiative: Coach John Wooden: Greatness and Grace

Robert C. Gore (Honors Collegium), UCLA Centennial Initiative: Artists’ Books in UCLA Library and Beyond

Tim Groeling (Communication Studies) and Abigail Goldman (Communication Studies), UCLA Centennial Initiative: Loud Bark, Curious Eyes – A Century of UCLA Student Media

Robert Gurval (Classics), UCLA Centennial Initiative: Architecture – Famous Names, Forgotten People

Robert Gurval (Classics), UCLA Centennial Initiative: The Architecture of Westwood

Robert Gurval (Classics), UCLA Centennial Initiative: UCLA 1919, The First Professors

Jessica C. Harris (Education), UCLA Centennial Initiative: Race and Racism—Historical and Contemporary Perspective

Erkki Huhtamo (Design | Media Arts), UCLA Centennial Initiative: Media Culture and UCLA’s First 100 Years

Achuta Kadambi (Electrical & Computer Engineering), UCLA Centennial Initiative: Artificial Intelligence for Social Impact

David Kim (Community Engagement & Social Change), UCLA Centennial Initiative: Conversations on “There Goes the Neighborhood”

Kelly Kistner (Honors Collegium), UCLA Centennial Initiative: Research Revealed: UCLA Humanities, Arts, and Social

Paul Kroskrity (American Indian Studies), UCLA Centennial Initiative: American Indian Studies is for Everyone

Ian Krouse (Music), UCLA Centennial Initiative: From Morrison to Schoenberg, 100 Years of Great Composers

Ian Krouse (Music), UCLA Centennial Initiative: Great Composers of UCLA

Steve Kwon (Military Science), UCLA Centennial Initiative: One Hundred Years of Bruin Leaders

Lené Levy-Storms (Communication Studies), UCLA Centennial Initiative: History through Intergenerational Communication

Lené Levy-Storms (Public Affairs), UCLA Centennial Initiative: Communicating a Centennial of Kindness at UCLA

Saloni Mathur (Art History), UCLA Centennial Initiative: Discover UCLA’s Museums!

Kevin Mckeegan (Earth, Planetary, & Space Sciences), UCLA Centennial Initiative: Apollo: Humanity’s First Steps into the Cosmos

Sean Metzger (Theater), UCLA Centennial Initiative: Cinema and Migration at the Asian American Film Festival

Mitchell Morris (LGBTQS), UCLA Centennial Initiative: Dr. Evelyn Hooker, The Mattachine Society, and Homosexuality Depathologized
UCLA Centennial Fiat Lux Seminars continued

Frances Olsen (Undergraduate Law), UCLA Centennial Initiative: 100 Years of Political Activism Among UCLA Students

Michael Ong (Medicine) and Linda Sarna (Nursing), UCLA Centennial Initiative: Breathe Well – Tobacco-Free UCLA Medicine, Nursing, and Public Health

Santos Ortiz, Katherine Jakle, and Emily Ives (Military Science), UCLA Centennial Initiative: Boots to Bruins, from Combat to Campus Life

Jose Luiz Passos (Portuguese), UCLA Centennial Initiative: Bruins and Othello in Brazil

Jose Luiz Passos (Portuguese), UCLA Centennial Initiative: The Origins of Brazil at UCLA

Susan Plann (Honors Collegium), UCLA Centennial Initiative: Beating Swords into Laptops – Veterans on Campus

Movses Pogossian (Music), UCLA Centennial Initiative: Genius of Arnold Schoenberg and His UCLA Legacy

Nader Pouratian (Neuroscience), UCLA Centennial Initiative: Neurobionics: Past, Present, and Future at UCLA and Beyond

Todd Presner (German), UCLA Centennial Initiative: Interviewing Holocaust Survivors- Memory and History

Michael Rich (Astronomy), UCLA Centennial Initiative: Project Apollo to the Moon

Teofilo Ruiz (History), UCLA Centennial Initiative: Ethnicity and Architecture in Downtown Los Angeles

Teofilo Ruiz (History), UCLA Centennial Initiative: Los Angeles Architecture and Ethnicity

Teofilo Ruiz (History), UCLA Centennial Initiative: UCLA in Los Angeles

Teofilo Ruiz (History), UCLA Centennial Initiative: UCLA in Los Angeles--Cold War and Wende Museum

Hilke Schlichting (Earth, Planetary, & Space Sciences), UCLA Centennial Initiative: Life and Work of Five Female UCLA Scientists

Jessica Schwartz (Music History), UCLA Centennial Initiative: Punk U

Monica L. Smith (Anthropology), UCLA Centennial Initiative: A Centennial of Archaeology at UCLA

Victoria Sork (Ecology & Evolutionary Biology), UCLA Centennial Initiative: History of UCLA through the Eyes of Trees

Shannon Stambersky (Military Science), UCLA Centennial Initiative: One Hundred Years of Bruin Leaders

Robert T. Teranishi (Education), UCLA Centennial Initiative: Recognizing and Serving Asian American and Pacific Islander Students

Russell Thornton (Anthropology), UCLA Centennial Initiative: UCLA’s Indian Bones

Jorge Torres (Biomedical Research), UCLA Centennial Initiative: UCLA Landmark Studies in the Treatment of Cancer

Aradhna Tripati (Environment), UCLA Centennial Initiative: Women and Minorities in Geosciences at UCLA

Patricia Turner (African American Studies), UCLA Centennial Initiative: Arthur Ashe and John Lewis: Divergent Approaches to African American Activism
UCLA Centennial Fiat Lux Seminars continued

Patricia Turner (African American Studies), UCLA Centennial Initiative: Arthur Ashe and the Second Half of the 20th Century

Patricia Turner (African American Studies), UCLA Centennial Initiative: Philanthropy and UCLA Students

Victoria Vesna (Design | Media Arts), UCLA Centennial Initiative: North and South: UCLA Inventions and Discoveries

Roger Waldinger (International Migration Studies), UCLA Centennial Initiative: Central American Migration - Causes and Consequences

Roger Waldinger (Sociology), UCLA Centennial Initiative: Migration and Human Rights

Hannah Whang Sayson (Honors Collegium) and Casey Shapiro (Honors Collegium), UCLA Centennial Initiative: Who Are We - Evolution of Student Body

Eric Whipple (Military Science), UCLA Centennial Initiative: One Hundred Years of Bruin Leaders

David Yoo (Asian American Studies), UCLA Centennial Initiative: Ethnic Studies and Social Justice at UCLA

For course descriptions, please visit the UCLA Centennial Seminars website by scanning the QR code.
FIAT LUX SEMINARS

On the following pages, we proudly list the instructors and seminars that were offered during the 2019-20, 2020-21, and 2021-22 academic years. The seminars are separated by academic years and in the categories of Arts & Humanities, Culture & Society, and Science & Technology. The listings are alphabetical by department, then instructor, and include the course title and quarter(s) it was offered.

FALL 2019 - SPRING 2020

ARTS & HUMANITIES

African American Studies 19
Scot Brown, S20
How to Make Your Song a Hit: Marketing and Distribution for New Music

Art History 19
Charlene Black, Genevieve Carpio, Chris Hanscom, Michelle Carriger & Tara Prescott-Johnson, S20
COVID-19: The Arts in Times of Contagion

Saloni Mathur, F19
UCLA Centennial Initiative: Discover UCLA’s Museums!

Chicano Studies 19
Charlene Black, W20
UCLA Centennial Initiative: Making Home in Los Angeles

Classics 19
David Blank, W20
Emperor and Slave

Robert Gurval, F19
UCLA Centennial Initiative: The Architecture of Westwood

Lydia Spielberg, F19
Murder (?) of Germanicus Caesar: Historical Mystery from Ancient Rome

Comparative Literature 19
Eleanor Kaufman, S20
Saintliness and Kindness

Kathy Komar, S20
Short Works of Franz Kafka, or How The Modern World Works

Ross Shideler, S20
Poets and Desire

Design Media Arts 19
Erkki Huhtamo, S20
UCLA Centennial Initiative: Media Culture and UCLA’s First 100 Years

Education 19
Marjorie Orellana, S20
Mindful Midterms

English 19
King-Kok Cheung, S20
The Ethic of Care and Aesthetic Allure: Alternative Gender Ideals

Jascha Kessler, F19, W20
What a Poem Says: Three Fundamental Modes of Poetry

Robert Maniquis, S20
COVID-19: Albert Camus’s “The Plague”: Physical Disease & Disease as Social Metaphor

Brian Kim Stefans, F19, W20
Possible Worlds: Introduction to Screenplay Adaptation through Science Fiction

Arvind Thomas, F19, W20
Silence of the Lamb: Animals as Persons in Literature, Law and other Discourses

Ethnomusicology 19
Mark Kligman, W20
Wanderings: Music Crossing Boundaries

Roger Savage, W20
Music Theory through Recorder

Film and Television 19
Kristi Guevara-Flanagan, F19
California Stories in Documentary Film
Global Health 19
Ghislaine Lydon, S20
COVID-19: Tracking the Coronavirus in Africa

Honors Collegium 19
Cécile Guédon, S20
COVID-19: A Curious Halo: Close Encounters with Catastrophe

Kelly Kistner, F19
UCLA Centennial Initiative: UCLA Research Revealed: Humanities, Arts & Social Sciences

Daniel Lowenstein, W20
Shakespeare’s History Plays

Sara Melzer, W20, S20
Mindful Awareness and Transformative Power of Attention

David Teplow, F19
Importance of being Ignorant Failure

Jewish 19
Jonathan Zasloff, W20
How Shall We Live? Foundations of Jewish Ethics

Law 19
Frances Olsen, S20

Music 19
Ian Krouse, W20, S20
UCLA Centennial Initiative: Great Composers

Movses Pogossian, S20
UCLA Centennial Initiative: Gems of Armenian Music

Musicology 19
Nina Eidsheim, S20
Multisensory Writing About Music

Ray Knapp, S20
COVID-19: Inspirational Songs from Musicals in a Time of Crisis

Jessica Schwartz, W20, S20
UCLA Centennial Initiative: Punk U

Jessica Schwartz, S20
COVID-19: Surviving Uncertainty through Sound Collaboration, from the Cold War to COVID-19

Scandinavian Studies 19
James Massengale, S20
Kierkegaard and Fundamentals of Existentialism

Theater 19
Michelle Carriger, W20
Immigration Plays

Michelle Carriger, S20
COVID-19: Art and Performance in the Time of Coronavirus

Sean Metzger, W20
UCLA Centennial Initiative: Cinema and Migration at Asian American Film Festival

Worlds Arts & Culture
David Gere, W20
Condom Couture: Arts Activism of Adriana Bertini

David Shorter, F19
Introduction to Meditation

David Shorter, W20
Active Passivity: Self Awareness for Social Change
African American Studies 19
Charles Alexander, F19, S20
UCLA Centennial Initiative: Social Justice, Student Activism, and Academic Advancement Program

Ugo Edu, S20
Capoeira Angola: An Intro to Afro-Brazil

SA Smythe, W20
Borders and Black Bodies

Patricia Turner, F19
UCLA Centennial Initiative: Arthur Ashe and Second Half of 20th Century

Patricia Turner, S20
UCLA Centennial Initiative: Philanthropy and UCLA Students

American Indian Studies 19
Randall Akee, S20
Income and Wealth Inequality by Race

Randall Akee, S20
Universal Basic Incomes, Poverty and Children’s Outcomes

Paul Kroskrity, W20
UCLA Centennial Initiative: American Indian Studies is for Everyone

Anthropology 19
Stephen Acabado, F19
UCLA Centennial Initiative: Philippine Studies, Strengthening Los Angeles-Philippines Connections

Stephen Acabado, W20
Philippine Cuisines and Cultural Identities

Daniel Fessler, F19
Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism

Alan Fiske, F19
Why Am I Crying at Those Cute Kittens?

Linda Garro, F19, S20
UCLA Centennial Initiative: Everyday Lives of Middle-Class Families in Los Angeles

Linda Garro, S20
COVID-19: Epidemics in Social Worlds

Anthropology 19
Paul Kroskrity, F19
UCLA Centennial Initiative: Celebration of American Indian Studies

Monica Smith, S20
UCLA Centennial Initiative: A Centennial of Archaeology at UCLA

Asian 19
Mahajan Gyanam, S20
The (non)Existence of Kindness

Civil & Environmental Engineering 19
Roman Koroceckyj, S20
Language, Identity, and Power in Post-Communist World

Community Engagement & Social Change 19
David Kim, W20
UCLA Centennial Initiative: Conversations on There Goes the Neighborhood

Chicano & Chicana Studies
Robert Chao Romero, W20
Undocumented Immigrant Experience in Film

Communication 19
Dee Bridgewater, W20
Cinema Therapy: Movies and Mental Health

Dee Bridgewater, S20
Movie Monsters: Monster Movies

Lené Levy-Storms, F19
UCLA Centennial Initiative: History through Intergenerational Communication

Francis Steen, W20
Mindful Learning: Exploring Your Own Perceptions, Emotions, and Thinking

Economics 19
Simon Board, W20
Debating Economics

Francois Geerolf, F19
Economics of Superstars

Kathleen McGarry, S20
Personal Finance

Lee Ohanian, S20
Economics of Sports
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<td>Carolina Streeter, S20</td>
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<td>William Marotti, F19</td>
<td>Violence, Law, and Belonging in Film</td>
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<td>UCLA Centennial Initiative: UCLA in Los Angeles - Downtown Architecture, Ethnicity, and Social Change</td>
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<td>Teofilo Ruiz, W20</td>
<td>Social World of Jane Austen: Pride and Prejudice</td>
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<td>Dystopias of the 20th Century</td>
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<td>Richard Von Glahn, F19</td>
<td>Modern China’s Youth Culture in a Historical Perspective</td>
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<td>Rebecca Blustein, F19</td>
<td>Navigating to Success: What Literature Tells Reentry Students</td>
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<td>Work on Happy</td>
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Clones vs. Zombies: Anxieties Around the Human

Kistner Kelly, W20  
UCLA Centennial Initiative: Humanities, Arts, and Social Sciences Research Revealed

Daniel Lowenstein, W20  
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Susan Plann, F19  
UCLA Centennial Initiative: Beating Swords into Laptops - Veterans on Campus

Susan Plann, W20  
Undocu-Poster Project

Casey Shapiro and Hannah Whang Sayson, F19  
UCLA Centennial Initiative: Who Are We - Evolution of Student Body

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Mental Illness and Movies

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What does your gut tell you about...gentrification?

Military Science 19  
Steve Kwon, F19  
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Music 19  
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Gail Kligman, S20
Controlling Women’s Bodies: Reproduction and the State

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Empowerment Self-Defense and/as Conflict Resolution

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Susan Perry, F19
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Astronomy 19
Michael Rich, S20
UCLA Centennial Initiative: Project Apollo to the Moon

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Anahid Jewett, F19
Novel Topics and Discoveries in Oral Biology, Medicine, and Dentistry

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Henry Burton, F19
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Martie Haselton, S20
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Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick

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Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick

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Robert Kim-Farley, S20
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Steven Bank, S20
Soccer Law

Math 19
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Andrew Marks, W20
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Igor Pak, F19
Combinatorial Sequences

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Daniel Silverman, W20
Brain Chemistry and Human Behaviors

Medicine 19
Michael Ong and Mary Rezk-Hanna, S20
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Molecular, Cellular, And Integrative Physiology 19
Yibin Wang, S20
Genomic Dark Matters in Human Diseases

Neurology 19
Zhifan Guo, W20
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Dacher Keltner, F19
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Gregorio Chazenbalk, F19
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Why Are We Here? Origin of Universe, Life, and Consciousness
Katsushi Arisaka, S20
The Physical Origin of Consciousness, Intelligence, and Creativity
Wesley Campbell, W20
Modern Machining for Scientific Applications

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Alan Castel, F19
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Chris Dunkel Schetter, W20
Joining Healthy Campus
Melissa Paquette-Smith, F19
Accents and Social World: Psychology behind Way We Speak
Lara Ray, S20
Improving You Emotional Health and Well-Being
Tara Scanlan and Karen Givven, S20
UCLA Centennial Initiative: Coach John Wooden: Greatness and Grace

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Happiness: What Is It and How Should We Pursue It

Statistics
Nicolas Christou, F19
Statistics and Portfolio Risk Management with Stock Market Applications
Frederic Schoenberg, F19, S20
Hold ‘em or Fold ‘em: Poker and Probability
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**Scot Brown, F20**  
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Asian American Studies  
**Keith Camacho, S21**  
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**Hongyin Tao, W21**  
COVID-19: Language and Linguistics in Time of Coronavirus

Chicano and Chicana Studies 19  
**Genevieve Carpio, F20**  
COVID-19: MakerSpace, Making A Difference

Classics 19  
**Robert Gurval, F20**  
Ancient Rome and the Monuments of Washington, D.C.

**Adriana Vazquez, F20**  
Classics, “Western Civilization”, and White Supremacy: A History of Complicity

Comparative Literature 19  
**Kathy Komar, S21**  

**Ross Shideler, S21**  
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**Maarten Van Delden, S21**  

English 19  
**Arvind Thomas, S21**  
Silence of Lamb: Animals as Persons in Literature, Law, and Sciences

Ethnomusiology 19  
**Mark Kligman, F20**  
COVID-19: Singing What Can’t Be Said: Jewish Music Responses to Trauma

French and Francophone Studies 19  
**Malina Stefanovska, W21**  
Reading and Writing Self Narratives

Honors Collegium 19  
**Chris Hanscom, F20**  
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**Sara Melzer, F20, W21, S21**  
COVID-19: Developing a Mindful Compassion to Cope with Our Current Challenges

**Tara Prescott-Johnson, F20**  
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**Tara Prescott-Johnson, W21, S22**  
COVID-19: Anything But Zoom (Kindness & Connection)

Music 19  
**Lily Chen-Hafteck, W21**  
Fostering Kindness to Self & Others: Cultivating Music & Cultural Understanding

**Lily Chen-Hafteck, S21**  
COVID-19: Cultivating Cultural Understanding through Music during the Pandemic

**Ian Krouse, F20, W21**  
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**Movses Pogossian, F20**  
Masters and Masterpieces of Armenian Classical Music

Music Industry 19  
**Eileen Strempel, F20**  
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Musicology 19  
**Nina Eidsheim, F20**  
Multisensory Writing about Music
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COVID-19: Self-Documenting Life - Writing Through the Senses During Quarantine

Brian Kim Stefans, S21
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Brian Kim Stefans, W21
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Theater 19
Michelle Carriger, F20
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Michelle Carriger, S21
Global Auntie Studies: Relations of Kindness in Culture and Performance

Sean Metzger, F20
Post-Apartheid Cinema: Screening Hope in South Africa (Skoll Center)

Sean Metzger, W21
Asian American film festival: Cinema, migration, social justice (Skoll SIE)

World Arts & Culture 19
David Shorter, F20, W21
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Anthropology 19
Stephen Acabado, F20
Colorism, Anti-Blackness, and the Waves of Migration Models: Confronting Racism

Stephen Acabado, W21
Archaeology of Kindness

Stephen Acabado, W21
COVID-19: The Archaeology of Diseases and Pathogens: Understanding Pandemics

Dan Fessler, S21
Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism

Alan Fiske, W21

Linda Garro, F20
COVID-19: Epidemics in Social Worlds

Paul Kroskrity, F20
Discourses of Kindness as Resistance to Trump’s Rhetoric of Division

Anthropology 19
Susan Slyomovics, F20
Art Objects, In Kind Restitution, and Kindness

Monica Smith, F20
COVID-19: Food and Culture in the Post-Pandemic Era

Chicano and Chicana Studies 19
Maylei Blackwell F20
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Brown Church: History of Chicano/Latino Religious Activism and Theology

Central & East European Studies 19
Roman Koropeckyj, S21
Language, Identity, and Power in Post-Communist World

Communication 19
Dee Bridgewater, W21
Cinematherapy: Movies and Mental Health

Georgia Kernell, S21
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Miryung Kim, F20  
From Impossible to I'M Possible: An Analysis of Impostor Phenomenon

Ecology and Evolutionary Biology 19  
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Unnatural Histories: Understanding Our Impact On The Living Planet

Economics 19  
Francois Geerolf, F20  
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Adriana Lleras-Muney, W21  
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Lee Ohanian, F20, W21  
COVID-19: Economics of Sports
Andres Santos, S21  
Deviations from Rationality: Introduction to Behavioral Economics
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Do unto others ... Kindness and Fairness in Economics and in Law

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Jessica Harris and Eddie Cole, F20  
Race and Racism in Higher Education
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Migration Matters: Research on the Movement of People around the World
Robert Teranishi, F20  
COVID-19: Recognizing and Serving Asian American and Pacific Islanders in the era of COVID

English 19  
King-Kok Cheung, F20, W21  
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Robert Maniquis, W21  
COVID-19: Plagues and Pandemics - Cultural Effects and Symbolism of Disease

Gender Studies 19  
Sharon Traweek, S21  
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German 19  
Todd Presner, W21  
Eyewitness Testimony of Holocaust Survivors

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Michael Rodriguez, W21  
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James Gelvin, F20  
The New Middle East in an Age of Upheaval
Vinay Lal, F20  
Carla Pestana, F20  
1619 v. 1620: Slaves, Pilgrims,” and Competing U.S. Origin Stories
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Dystopias of 20th Century
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Teofilo Ruiz, W21  
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Refugees and Asylum Seekers: Understanding Roots of Today’s Crisis
Roger Waldinger, S21  
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Nonviolence and Women’s Self-Defense

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“Never Had No One Ever” ? The Story of the Smiths and Morrissey

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Robert Kim-Farley, F20

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| Astronomy 19                       | **Michael Rich, F20**  
Project Apollo to the Moon  
**Michael Rich, W21**  
From Apollo to Mars  
**Michael Rich, S21**  
Exploration of the Solar System |
| Atmospheric and Oceanic Sciences   | **Tina Treude, F20**  
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| Biomedica Research 19              | **Jorge Torres, F20**  
UCLA Landmark Studies in the Treatment of Cancer  
**Jorge Torres, F20**  
Kindness in Science: Diversity, Health Disparities, and Greater Advancements |
| Chemistry 19                       | **Neil Garg, S21**  
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**Mike Gresser, F20, W21**  
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**Mike Gresser, S21**  
How Drugs Are Made |
| Communications                     | **Martie Hasleton, W21**  
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| Civil and Environmental Engineering| **Jenny Jay, F20, W22**  
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| Ecology and Evolutionary Biology 19| **Philip Nonacs, W21**  
The Good, the Bad and the Ugly: Virus Evolution from the Origin of Life to COVID |
| Engineering 19                     | **Clarice Aiello, F20**  
My Favorite Qubit, or: quantum computing as told by leading practitioners  
**Achuta Kadambi, F20**  
COVID-19: Beat the Pandemic using Artificial Intelligence |
| Human Genetics 19                  | **Nelson Freimer, F20**  
How Genetics Has Contributed to Racial Injustice in America and Worldwide |
| Math 19                            | **Andrea Bertozzi, W21**  
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**Mike Hill, F20, W21**,  
COVID-19: Patterns and Predictions in Art and Nature |
| Mechanical and Aerospace Engineering| **Sungtaek Ju, F20**  
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| Medicine 19                        | **Michael Ong and Mary Rezk-Hanna, S21**  
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**Claire Panosian, W21**  
Eat, Drink and Be Wary--Modern Foodborne Infection and Food Safety |
| Neuroscience 19                    | **Scott Chandler, S21**  
Shall We Dance? How the Brain Controls Movement In Health and Disease  
**Nader Pouratian, F20**  
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| Obstetrics and Genetics 19         | **Gregorio Chazenbalk, F20, W21, S21**  
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Katsushi Arisaka, F20, W21, S21
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**Psych 19**
Barbara Knowlton, F20
Memory: A User’s Guide

**Statistics 19**
Nicolas Christou, F21
Statistics and Portfolio Risk Management with Stock Market Applications

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Robert Buswell and Jennifer Jung-Kim, W22, S22
841 Huichang Persecution: Clash of Buddhism, Taoism, and Confucianism

**Central & East European Studies 19**
Vadim Shneyder, S22
Language, Identity, and Power in the Post-Communist World

**Classics 10**
Sarah Beckman, S22
Fiber, Art, and Feminism

Robert Gurval, W22
UCLA: The Architecture and History of Westwood

Byant Kirkland, W22
Invisible Odyssey: Ralph Ellison and Homer

**English 19**
King-Kok, Cheung, F21
Bipolar Disorder, Anosognosia, and Creativity

Daniel Lowenstein, W22
Robert Penn Warren’s ‘All the King’s Men’: A Great American Novel of Politics

Brian Kim Stefans, W22
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**Statistics 19**
Jingyi (Jessica) Li, F20
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Jingyi (Jessica) Li, W21
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Frederic Paik Schoenberg, W21
Hold’em or Fold’em: Poker and Probability

**Arvind Thomas, F21, W22**
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**Arvind Thomas, F21**
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Bearing Witness: Eyewitness Testimony of Holocaust Survivors

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Developing a Mindful Compassion to Cope with Our Current Challenges

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Campus Art Outside the Museums: Sculpture, Murals, Special Rooms and Buildings

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Navigating Difficult Times through an Online Music Making Community

Ian Krouse, F21
The Great Composers of UCLA
Musicology 19
Nina Eidsheim, F21
Multisensory Writing about Music

Brian Kim Stefans, W22
The Piper at the Gates of Dawn to The Wall: The Music and Lyrics of Pink Floyd

Brian Kim Stefans, S22
The Songs That Changed Your Life? The Story of the Smiths

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Bryonn Bain and Claudia Peña, W22
Candyman: Repetition-Revision Trope and the African American Belief Narrative

Anthropolgy 19
Stephen Acabado, F21
Philippine Cuisines and Cultural Identities

Stephen Acabado, W22
Heritage (re)Discovery through the Philippine Collection of the Fowler Museum

Alan Fiske, F21
Why am I Crying at these Cute Kittens

Alan Fiske, W22
Why Am I Crying at These Cute Kittens -- and Coming Home Again?

Linda Garro, F21
Everyday Lives of Middle-Class Families in Los Angeles

Paul Kroskrity, F21
Native Americans Live Today

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Genevieve Carpio, S22
Disneylandia: From The Three Caballeros to Encanto

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Francis Steen, W22
Mindful Learning: Exploring Your Own Perceptions, Emotions, and Thinking

Computer Science 19
Miryung Kim, W22
From Impossible to I’M Possible: An Analysis of Impostor Phenomenon

Scandanavian 19
James Massengale, W22
Kierkegaard and Fundamentals of Existentialism

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Noir Beyond Black and White

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Robert Kim-Farley, W22
Happiness in the Era of COVID-19: What Is It and How Should We Pursue It?

Disability Studies 19
Caitlin Solone, F21
Creative Access: Alt-Text as Poetry

Caitlin Solone, W22
Finally #FreeBritney - Is Conservatorship Toxic?

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Natalie Bau, W22
How Can We Make Education Work for Everyone?

Saki Bigio, S22
Monetary and Financial Architecture of the United States

Denis Chetverikov, S22
Introduction to Machine Learning with Python

Adriana Lleras-Muney, S22
COVID-19: Missing Women -- Facts and Controversies

Kathleen McGarry, W22
Personal Finance

Education 19
Lorena Guillen, F21
Reimagining how we do K-12 schooling: Lessons learned during a global pandemic

Jessica Harris and Eddie Cole, W22
Race and Racism in Higher Education

Robert Teranishi, W22
Asian Americans, the COVID-19 Pandemic, and the Role of Education
Fiat Lux 19  
**Desi Small-Rodriguez, S22**  
Indigenous Resistance Through Film, Music, and Art

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**Ann Kerr, W22**  
Perceptions of Americans Abroad: Discussions with Visiting Fulbright Scholars

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**Teofilo Ruiz, W22**  
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**David Taylor, F21**  
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**Ann Kerr, F21**  
U.S. Values vs. U.S Interests in Greater Middle East Diplomacy

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**Jonathan Zasloff, S22**  
Foundations of Jewish Ethics: How Shall We Live?

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**Rana Khankan, S22**  
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**Henry Friedman, F21**  
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Medicine 19  
**John Tran, F21**  
Raising Racial, Cultural, and Social Awareness in Healthcare

Music Industry 19  
**Eileen Strempel, F21**  
Raising Racial, Cultural, and Social Awareness in Healthcare

Political Science 19  
**Susanne Lohmann, W22**  
Can’t We Make Moral Judgments?  
**Arthur Stein, S22**  
Can’t We Make Moral Judgments?

Psychiatry & Behavioral Science 19  
**David Taylor, W22, S22**  
Mental Illness and the Movies

Psychology 19  
**Jennifer Silvers, F21**  
Coping and Resilience

Public Health 19  
**Wendelin Slusser, W22**  
The Importance of Parks and Open Spaces for Minoritized Communities

Sociology 19  
**Jessica Collett, F21**  
Adventure Time: A Sociological Exploration of Childhood Play  
**Rebecca Jean Emigh, F21**  
The Promise and Perils of a Relational Society  
**Michael Gaddis, F21**  
Racial/Ethnic Discrimination in the 21st Century  
**Jeff Guhin, S22**  
Do Schools Have a Civic Purpose?  
**Gabriel Rossman, S22**  
Spread and Stack: How did Christianity grow and get a hierarchy from 33-500 AD  
**Giovanni Rossi, W22**  
Body Language in Conversation

World Arts and Culture 19  
**David Shorter, W22**  
Thinking Beyond The Human
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Beginning in 2005, as a modest symbol of the College’s gratitude to the faculty for their overload teaching, the “Vasa Cube” was distributed to each faculty member who taught four seminars and then an additional cube for each additional milestone of four seminars. The “Vasa Cube” is the creation of Vasa Mihich, professor emeritus of design. The cube represents the program’s motto – Let There Be Light. We thank him for his continued support for Fiat Lux.

The following list represents the faculty who have earned a Vasa Cube between Fall 2019 – Spring 2022. KEY □ Previously earned cube ☐ Cube earned during Fall 2019 -Spring 2022

- Stephen Acabado □☐ 2019-20, 2021-22
- Alan Fiske □☐ 2021-22
- Ann Kerr □□□□□□□□ 2019-20
- Katsushi Arisaka □□□☐ 2020-21, 2021-22
- S. Michael Gaddis ☐ 2019-20
- Jascha Kessler □□□□ 2019-20
- Jonathan Aurnou ☐ 2019-20
- Neil Garg ☐ 2020-21
- Rana Khankan □□□□□ 2020-21
- Steven A. Bank □□☐ 2021-22
- Linda Garro □□□□ 2020-21
- David Kim ☐ 2019-20
- Rogers Brubaker ☐ 2020-21
- James Gelvin □□□□□□□ 2020-21
- Miryung Kim ☐ 2021-22
- Donald Buth □□□□□□□□ 2021-22
- Michael Gresser □□□□□□□□ 2020-21, 2021-22
- Robert Kim-Farley ☐ 2020-21
- Keith L. Camacho ☐ 2020-21
- Zhefeng Guo □□□□ 2019-20
- Mark Kligman ☐ 2020-21
- Genevieve Carpio ☐ 2020-21
- Robert Gurval □□□□ 2019-20
- Barbara Knowlton ☐ 2020-21
- Michelle Liu Carriger ☐ 2019-20
- Jessica C. Harris ☐ 2020-21
- Roman Koropeckyj ☐ 2019-20
- Alan Castel ☐ 2020-21
- Ruben Hernandez-Leon □□□□□□□ 2019-20
- Ian Krousse ☐ 2020-21
- Scott Chandler □□□□□□ 2020-21
- Frank Heuser ☐ 2019-20
- Paul Kroskirty □□□□□□□□ 2020-21
- Gregorio Chazenbalk □□☐□ 2020-21, 2021-22
- Michael Hill □□□□□□□□ 2019-20
- Hannah Landecker ☐ 2020-21
- Lily Chen-Hafteck ☐□ 2019-20
- Jennifer Jay □□□□□□□□ 2020-21
- Lené Levy-Storms ☐ 2020-21
- King-Kok Cheung □□☐ 2019-20
- Jennifer Jung-Kim □□□□□□□□ 2021-22
- Susanne Lohmann □□□□□□□□ 2019-20
- Chris Dunkel Schetter ☐□□□□□□□□□□□ 2019-20
- Jennifer Jung-Kim □□□□□□□□ 2021-22
- Daniel Lowenstein □□□□□□□□□□□ 2020-21
Robert M. Maniquis 2020-21
James Massengale 2019-20
Kathleen McGarry 2020-21
Sara Melzer 2019-20, 2020-21
Sean Metzger 2019-20
Pamela Munro 2020-21
Peter Nonacs 2020-21
Lee E. Ohanian 2019-20
Frances Olsen 2020-21
Marjorie Orellana 2019-20
Frederic Paik Schoenberg 2019-20
Carla Pestana 2020-21
Nader Pouratian 2019-20
Tara Prescott-Johnson 2020-21
Todd Presner 2021-22
Mayumi Prins 2021-22
Michael Rich 2020-21
Michael A. Rodriguez 2020-21
Gabriel Rossman 2020-21
Teofilo Ruiz 2019-20, 2020-21, 2021-22
Andres Santos 2020-21
Jessica Schwartz 2019-20
Suzanne Seplow 2019-20
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Daniel H. Silverman 2021-22
Jennifer Silvers 2020-21
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David Taylor 2019-20, 2020-21
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Arvind Thomas 2019-20
Stefan Timmermans 2020-21
Jorge Torres 2020-21
Patricia Turner 2019-20
Roger Waldinger 2019-20, 2020-21
Jonathan M. Zasloff 2019-20

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■ Cube earned during
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Updated 6/1/2022